Fundamentals of Interior Architecture
X 438  Art 4 units
This course is an introduction to the process of commercial and residential interior design. Lectures and projects introduce students to design theory, principles of design, design vocabulary, design psychology, methods of programming, and the history of design in Los Angeles and Southern California. Students learn about the human element in design, sustainable design, the materials used in interior design, and the process of design as practiced in professional offices. Guest lecturers include some of L.A.’s most distinguished architects and interior designers. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 501. Internet access required to retrieve course materials.
Reg# 255129CA
Through Feb 28: $529 / After: $579
UCLA: 1102 Perlliff Hall
Mon 6:30-9:30pm, Mar 30-Jun 15, 12 mtgs
(no mtg 5/25; 1 mtg to be arranged)
No refund after Apr 6.
Eleanor Schrader, MBA, Loyola Marymount University.
Ms. Schrader also has done graduate work in fine arts and decorative art at Sotheby’s Institute, London and graduate studies in architectural history at USC. She is a professor at Santa Monica College where she teaches art history and architectural history. Ms. Schrader conducts architectural tours in Los Angeles, has worked for a fine arts auction house, has served as a design review commissioner for the City of Beverly Hills, was named to Who’s Who Among American Teachers, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2006.

Design Communication I
X 467.17A  Art 6 units
This beginning course focuses on basic freehand drawing and drafting. All the components essential to good drawing are presented and discussed. Working almost exclusively in black-and-white, students embark on a series of exercises that introduce important visual concepts — composition and design, contour and line, proportion and scale, plan and section, form and space, tone and shadows — plus the ability to create drawings that are rich in both information and psychological content. This class is based on the USA standard measurements of feet and inches and not the international metric system. Media covered include a variety of sketching and drafting tools. Enrolment limited. This course is equivalent to Cal Poly Pomona INA 511. Visitors not permitted.
Reg# 255139CA
Through Feb 28: $659 / After: $725
Westwood: 310 1010 Westwood Center
Tue 12:30-3:30pm, Mar 31-Jun 16, 12 mtgs
No refund after Apr 7.
Judith Corona, MFA, visual artist who maintains an art studio in Malibu, has exhibited in the U.S. and Europe, and directed many art and architecture study tours abroad. Among other professional achievements, Ms. Corona received a Studio Artist Fellowship from The Whitney Museum of American Art in New York. She received the UCLA Extension Arts Department Instructor of the Year Award in 1993 and 2001, and in 2014 Judith received the Distinguished Instructor of the Year Award from UCLA Extension.

Elements of Design I
X 454A  Art 4 units
An introduction to design fundamentals, including exercises in figure-ground relationships, color interaction, line, texture, shape, scale, balance, rhythm, emphasis, and organization of elements in the 2D plane, this course develops perceptual skills, sensitivity, creative awareness, and the technical ability necessary to handle a variety of design media. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 521. Internet access required to retrieve course materials.
Reg# 255130CA
Through Mar 2: $659 / After: $725
Westwood: 406 1010 Westwood Center
Thu 2:30-5:30pm, Apr 2-Jun 18, 12 mtgs
No refund after Apr 9.
Shepard E. Vineburg, ASD, graduate, New York School of Interior Design. Mr. Vineburg has taught architectural drafting, basic design, and design elements since 1982 and also is an architectural interior designer with his own practice, Shepard Vineburg Design, and designs a line of custom furniture, some of which can be seen in the lobby of The Four Season’s Hotel in New York. Recipient, 2005 Outstanding UCLA Extension Department of the Arts Instructor of the Year. Since 2011, Mr. Vineburg has been Faculty Advisor to the ASD UCLA Extension Student Chapter. He has since received the ASD National Faculty Advisor of the Year Award for 2014.

Reg# 255132CA
Through Mar 2: $659 / After: $725
Westwood: 406 1010 Westwood Center
Thu 6:30-9:30pm, Apr 2-Jun 18, 12 mtgs
No refund after Apr 9.
Shepard E. Vineburg, for credits see page 6.

Color Theory and Application
X 452  Art 4 units
This course covers the study of the perception of color, its permutations and its dimensions, using traditional as well as contemporary methods; emphasizing individual experimentation through lab exercises and demonstrations. Topics include the color wheel; Munsell and Albers theories; perception, symbolism, and psychology; pattern-painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media. Prerequisite: X 454A Elements of Design I or consent of program advisor. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 530.
Reg# 255144CA
Through Feb 28: $659 / After: $725
Westwood: 313 1010 Westwood Center
Mon 7-10pm, Mar 30-Jun 15, 12 mtgs
(no mtg 5/25; 1 mtg to be arranged)
No refund after Apr 6.
Instructor to be announced
Reg# 255147CA
Through Feb 28: $659 / After: $725
Westwood: 313 1010 Westwood Center
Tue 3:45-6:45pm, Mar 31-Jun 16, 12 mtgs
No refund after Apr 7.
Judith Corona, for credits see page 6.

Prerequisite Foundation Level
These courses provide fundamental knowledge and skills in the field of interior design. For more information on the Master of Interior Architecture degree program see page 7.
For information on enrollment, location, and space availability call (800) 825-9871. For information on course content email arc_id@uclaextension.edu, visit arcid.uclaextension.edu, or call (310) 825-9061.

For online course technical requirements see page 4.

CAD COURSE REQUIREMENTS
Prerequisite: All CAD courses assume knowledge of drafting principles and basic PC (Windows) computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

Note: All computer courses are taught on a Windows platform in computer labs. Mac users may download Mac-compatible versions of AutoCAD, Photoshop, Illustrator, SketchUp/ SketchUp Pro and Podium for laptop or home use, but will be responsible for learning mouse clicks, keystroke conversions, etc. independently. There are currently no Mac versions of Revit or 3ds Max Design. Mac users may work in a Windows partition using Parallels or other Windows emulation software. For more information, please call (310) 825-9061.

All CAD courses are fast-paced and complex; absence from any meeting is discouraged. The courses require at least three hours of computer work outside of class per week. Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll.

FREE SOFTWARE AND SOFTWARE LICENSES
Students may download free student versions of Revit and AutoCAD upon proof of student status through the Autodesk Education Community website. Students also may be eligible for academic rates on other software for their own home computer. Prices and restrictions are subject to change by the software developers. Software versions should reflect the version used in class; an older version may not possess the same interface or tools demonstrated in class. It is each student’s responsibility to verify that his/her computer meets the software’s minimum system requirements. For more information call (310) 825-9061.
Design Communication II
X 468E  Art 6 units
This course further introduces the student to the use of line drawings as a medium for communicating design concepts. Beginning with the connections of architectural plan, section, and elevation, the course proceeds to explore the full range of constructed line drawings, including axonometric, one-point perspective, and model-making. This course uses U.S. standard basic units of length (inch, foot, yard, etc.), not the international metric system. Two conceptual design projects are used to develop skills in communicating design ideas. Prerequisite: X 467.17A Design Communication I. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 512. Internet access required to retrieve course materials.
Reg# 255149CA
Through Feb 28: $659 / After: $725
Westwood: 304 1010 Westwood Center
Tue 7-10pm, Mar 31-Jun 16, 12 mtgs
No refund after Apr 7
Brian Kaneko, BA/MA, CSU Los Angeles; Designer/Principal, MMA Design, which offers a broad range of design services, including facilities planning, interior architecture, and industrial design.
Reg# 255148CA
Through Mar 1: $659 / After: $725
Westwood: 406 1010 Westwood Center
Wed 7-10pm, Apr 1-Jun 17, 12 mtgs
No refund after Apr 8
Lawrence Drasin, BS, industrial designer who specializes in special effects interiors for restaurants, microbreweries, and exhibitions; former manager of the product promotions department, Lockheed Aeronautical System Corporation; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002 and 2009, and UCLA Extension Distinguished Instructor Award, 2010.
Elements of Design II
X 454B  Art 4 units
A continuation of lectures, demonstrations, and exercises dealing with the understanding of design fundamentals, this course examines abstract structuring in 2D and 3D design, use of construction materials, and fundamentals of modular systems and their modification and variations. Prerequisite: X 454A Elements of Design I. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 522. Internet access required to retrieve course materials.
Reg# 255151CA
Through Feb 28: $659 / After: $725
Westwood: 313 1010 Westwood Center
Tue 7-10pm, Mar 31-Jun 16, 12 mtgs
No refund after Apr 7
Judith Corona, for credits see page 6.
Digital Presentation I: Photoshop/ Illustrator
X 468.20  Architecture 4 units
This comprehensive hands-on course is designed to introduce designers to digital design tools. The course begins with an overview of architectural and interior design concepts; students will review client presentations and see how they were created. Students learn the use of these professional tools is essential to the creative process of design and presentation production, and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image-enhancement software are covered; student-created projects are presented in class. Software applications covered include Adobe Photoshop and Illustrator. Prerequisite: Working knowledge of Windows operating system. Software requirements: The most recent versions of Illustrator and Photoshop, Enrollment limited. This course is equivalent to Cal Poly Pomona INA 550. Internet access required to retrieve course materials.
Reg# 255156CA
Through Mar 1: $659 / After: $725
Westwood: 304 1010 Westwood Center
Wed 3:30-6:30pm, Apr 1-Jun 17, 12 mtgs
No refund after Apr 8
Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.
Reg# 255159CA
Through Mar 1: $659 / After: $725
Westwood: 304 1010 Westwood Center
Wed 7-10pm, Apr 1-Jun 17, 12 mtgs
No refund after Apr 8
Alex Dorfman, for credits see page 7.
History of Environmental Arts: Part I
X 427.8A  Art 4 units
Part one of a four-part survey of environmental arts of the Western world. This course covers the architectural and arts history of the Aegean, Greece, Rome, early Christian, and Byzantine cultures, encompassing early Medieval, Romanesque, and Gothic periods. Instruction focuses on the man-built environment as influenced by geographical location, as well as the social, religious, economic, and political forces of each historical period. Topics include major monuments in terms of function, symbolism, methods of fabrication, style, use of color, and ornament, as well as significance. The major artists, architects, and designers of the various periods are also introduced. Illustrated lectures, selected readings, and student projects develop an appreciation of the rich cultural heritage of the Western world as well as the ability to utilize library and museum resources and recognize and evaluate significant environmental design movements. Designed to help participants develop an understanding of the achievements of the past in order to more fully understand the present. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 561. Internet access required to retrieve course materials.
Reg# 255180CA
Through Feb 28: $659 / After: $725
Westwood: 107 Extension Lindbrook Center
Tue 6:30-9:30pm, Mar 31-Jun 16, 12 mtgs
No refund after Apr 7
Gray Adams, interior designer who has had his own practice, Gray Adams Interior, since 1976. Mr. Adams has taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979 and was named to Who’s Who Among America’s Teachers.
# Master of Interior Architecture

## Quarterly Curriculum Sequence

### Certificate Program: Prerequisite/Foundation Level Courses

<table>
<thead>
<tr>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>3rd Quarter</th>
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</thead>
<tbody>
<tr>
<td><strong>Fundamentals of Interior Architecture</strong></td>
<td><strong>Color Theory &amp; Application</strong></td>
<td><strong>Digital Presentation I: Photoshop/Illustrator</strong></td>
</tr>
<tr>
<td>X 438/INA 501 (4 units)</td>
<td>X 452/INA 530 (4 units)</td>
<td>X 468.20/INA 560 (4 units)</td>
</tr>
<tr>
<td><strong>Design Communication I</strong></td>
<td><strong>Design Communication II</strong></td>
<td><strong>Design Communication III</strong></td>
</tr>
<tr>
<td>X 467.17A/INA 511 (6 units)</td>
<td>X 468E/INA 512 (6 units)</td>
<td>X 468F/INA 513 (6 units)</td>
</tr>
<tr>
<td><strong>Elements of Design I</strong></td>
<td><strong>Elements of Design II</strong></td>
<td><strong>History of Environmental Arts: Part I</strong></td>
</tr>
<tr>
<td>X 454A/INA 521 (4 units)</td>
<td>X 454B/INA 522 (4 units)</td>
<td>X 427.8A/INA 561 (4 units)</td>
</tr>
<tr>
<td><strong>Color Theory &amp; Application</strong></td>
<td><strong>Design Communication II</strong></td>
<td><strong>Offered in Spring &amp; Fall only</strong></td>
</tr>
<tr>
<td>X 452/INA 530 (4 units)</td>
<td>X 466E/INA 512 (6 units)</td>
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<tr>
<td><strong>Elements of Design I</strong></td>
<td><strong>Elements of Design II</strong></td>
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<tr>
<td>X 454A/INA 521 (4 units)</td>
<td>X 454B/INA 522 (4 units)</td>
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</tr>
<tr>
<td><strong>Digital Presentation I: Photoshop/Illustrator</strong></td>
<td><strong>Design Communication III</strong></td>
<td><strong>Interior Architecture Studio I</strong></td>
</tr>
<tr>
<td>X 468.20/INA 560 (4 units)</td>
<td>X 466F/INA 513 (6 units)</td>
<td>X 430A/INA 506 (6 units)</td>
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<tr>
<td><strong>Surface Materials</strong></td>
<td><strong>History of Environmental Arts: Part II</strong></td>
<td><strong>Offered in Summer &amp; Winter only</strong></td>
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<tr>
<td>X 427.7/INA 541 (4 units)</td>
<td>X 427.8B/INA 562 (4 units)</td>
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<tr>
<td><strong>History of Environmental Arts: Part II</strong></td>
<td><strong>Digital Presentation III: 3D CAD/AutoCAD</strong></td>
<td><strong>Lighting Design</strong></td>
</tr>
<tr>
<td>X 427.8B/INA 562 (4 units)</td>
<td>X 468.5B/INA 554 (4 units)</td>
<td>X 467.15/INA 535 (4 units)</td>
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<tr>
<td><strong>Offered in Summer &amp; Winter only</strong></td>
<td>or <strong>Revit Architecture I</strong></td>
<td><strong>Interior Architecture Studio II</strong></td>
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<td></td>
<td>X 468.13A/INA 555 (4 units)</td>
<td>X 430A/INA 506 (6 units)</td>
</tr>
<tr>
<td><strong>Digital Presentation II: 2D CAD/AutoCAD</strong></td>
<td><strong>Surface Materials</strong></td>
<td><strong>History of Environmental Arts: Part III</strong></td>
</tr>
<tr>
<td>X 468.5A/INA 551 (4 units)</td>
<td>X 427.7/INA 541 (4 units)</td>
<td>X 427.8C/INA 563 (4 units)</td>
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<td>X 427.8B/INA 562 (4 units)</td>
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</tbody>
</table>

### 4th Quarter | 5th Quarter | 6th Quarter

| **Interior Architecture Studio III** | **Interior Architecture Studio IV** | **Master’s Project: Interior Architecture Documents** |
| **Commercial Design** | **Special Topics** | X 498.1/INA 691 (8 units)† |
| X 430C/INA 601 (6 units)† | X 471.19/INA 602 (6 units)† | |
| **Understanding Building Codes** | **Research & Programming Methodologies** | **Business Strategies** |
| X 427.20/INA 542 (3 units)† | X 497/INA 590 (4 units) | X 497.4/INA 671 (4 units) |
| **A Survey of the Decorative Arts** | **Interior Detailing & Building Systems** | **Ecology of Design** |
| X 443.16/INA 661 (4 units) | X 467.27B/INA 622 (6 units) | X 467.55/INA 531 (2 units) |
| **Offered in Summer & Winter only** | Electives, Internship, or Specialization Studio* | **Offered in Spring & Fall only** |
| Electives, Internship, or Specialization Studio* | Electives, Internship, or Specialization Studio* | Electives, Internship, or Specialization Studio* |

### Master’s Program: Required Advanced Level Courses

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<thead>
<tr>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>3rd Quarter</th>
<th>4th Quarter</th>
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</thead>
<tbody>
<tr>
<td><strong>Interior Architecture Studio III</strong></td>
<td><strong>Interior Architecture Studio IV</strong></td>
<td><strong>Master’s Project: Interior Architecture Documents</strong></td>
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<tr>
<td><strong>Commercial Design</strong></td>
<td><strong>Special Topics</strong></td>
<td>X 498.1/INA 691 (8 units)†</td>
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<tr>
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<tr>
<td><strong>Understanding Building Codes</strong></td>
<td><strong>Research &amp; Programming Methodologies</strong></td>
<td><strong>Business Strategies</strong></td>
<td><strong>Project Management</strong></td>
</tr>
<tr>
<td>X 427.20/INA 542 (3 units)†</td>
<td>X 497/INA 590 (4 units)</td>
<td>X 497.4/INA 671 (4 units)</td>
<td>X 498.2/INA 672 (4 units)†</td>
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<tr>
<td><strong>A Survey of the Decorative Arts</strong></td>
<td><strong>Interior Detailing &amp; Building Systems</strong></td>
<td><strong>Ecology of Design</strong></td>
<td>Electives, Internship, or Specialization Studio*</td>
</tr>
<tr>
<td>X 443.16/INA 661 (4 units)</td>
<td>X 467.27B/INA 622 (6 units)</td>
<td>X 467.55/INA 531 (2 units)</td>
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<tr>
<td><strong>Offered in Summer &amp; Winter only</strong></td>
<td>Electives, Internship, or Specialization Studio*</td>
<td><strong>Offered in Spring &amp; Fall only</strong></td>
<td>Electives, Internship, or Specialization Studio*</td>
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</table>

### Electives

<table>
<thead>
<tr>
<th>Professional Development</th>
<th>Home Decorating &amp; Design</th>
<th>Internship &amp; Independent Study</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drafting</strong></td>
<td><strong>Residential Remodeling</strong></td>
<td><strong>Professional Internship</strong></td>
</tr>
<tr>
<td>X 466A/INA 510 (4 units)</td>
<td>X 406.6/INA 538 (3.25 units)</td>
<td>X 473/INA 615 (2 units)</td>
</tr>
<tr>
<td><strong>Photographing Architecture &amp; Interiors</strong></td>
<td><strong>Accessories for Residential Interiors</strong></td>
<td>Independent Study</td>
</tr>
<tr>
<td>X 467.11A/INA 560 (4 units)</td>
<td>X 443.40 (2 units)</td>
<td>INA 591 (1-4 units)†</td>
</tr>
<tr>
<td><strong>Sustainable Building Systems &amp; Materials</strong></td>
<td><strong>Feng Shui for Designers &amp; Architects</strong></td>
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<tr>
<td>X 467.75 (4 units)</td>
<td>X 443.45 (2 units)</td>
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<tr>
<td><strong>SketchUp</strong></td>
<td><strong>Furniture Design</strong></td>
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<tr>
<td>X 468.6A (2 units)</td>
<td>X 461.4/INA 539 (4 units)</td>
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<tr>
<td><strong>3DS Max Design</strong></td>
<td><strong>Electives, Internship, or Specialization Studio</strong></td>
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<tr>
<td>X 469 (2 units)</td>
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<tr>
<td><strong>Interior Design Law I</strong></td>
<td><strong>Electives, Internship, or Specialization Studio</strong></td>
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<tr>
<td>X 497.10 (2 units)</td>
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<tr>
<td><strong>Interior Design Law II</strong></td>
<td><strong>Electives, Internship, or Specialization Studio</strong></td>
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<tr>
<td>X 497.11 (2 units)</td>
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</tbody>
</table>

**Programming notes:** Some Master’s Level courses, including the Master’s Studio & Documents courses, are not offered every quarter. Class scheduling may not necessarily lead to completion in 1 year.

*Eight (8) total elective units required for completion of Master’s Level. Elective unit credit includes 1 Internship (2 units) and Specialization Studios (6 units). Electives can be taken in any quarter.

†Classes restricted to only MIA students. Registration through Cal Poly Pomona’s BroncoDirect System. See course description for more information.
Digital Presentation II: 2D CAD/AutoCAD ☉
X 468.5A Architecture 4 units
This course covers the basic AutoCAD commands used for the creation and editing of 2D CAD drawing as well as drawing setup, layer control, dimensions, symbol libraries, display commands, external references, attributes, paper space/model space, and methods for importing and exporting files between SketchUp and AutoCAD. Students prepare a basic set of construction documents that include floor plans, elevations, sections, and details. Prerequisite: X 468.20 Digital Presentation I: Photoshop/Illustrator. Software requirement: The most recent version of AutoCAD. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements. Enrollment limited. This course is equivalent to Cal Poly Pomona IAA 551. Attendance at the first class is mandatory. Visitors only permitted at the first class if space allows.

Regr# 254564CA
Through Mar 2: $845 / After: $925
Westwood: 213 UCLA Extension Bldg. Thu 7-10pm, Apr 2-Jun 18, 12 mtgs
No refund after Apr 9.

Luis de Moeris, AA-CODC, licensed architect and interior designer; Principal/Founder, EnviroTechno Architecture, a general practice architecture and interior design firm in Los Angeles. A graduate of the UCLA Extension Interior and Environmental Design program, Mr. de Moeris has more than 25 years of experience designing a variety of commercial, hospitality, and residential projects for such clients as Donald Trump, Hilton Realty, Gantas Airlines, American Golf, Urth Cafe, and Mandalay Bay Hotel and Casino. He received the UCLA Extension Arts Department Instructor of the Year Award, 2011.

Digital Presentation II: 3D CAD (Using SketchUp, SU Podium, and AutoCAD) ☉
X 468.5B Architecture 4 units
This continuation of X 468.10 Digital Presentation II: 2D CAD/AutoCAD covers the basic commands necessary to construct and view in 3D. Using SketchUp software, students draw a floor plan while simultaneously creating a complete 3D virtual building. Instruction covers the SU course and AutoCAD command structure, AutoCAD’s Drafting and Annotation tools, and other 3D objects as well as numeric menu commands and other features, such as modifying, editing, offsetting, layers, line types, color, solid modeling, perspectives, rasterizing, layers, viewport, tools, plot, and methods for importing and exporting files between SketchUp and AutoCAD. For technical requirements see page 4. Prerequisite: X 468.10 Digital Presentation II: 2D CAD/AutoCAD. Software requirement: The most recent version of AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements. This course is equivalent to Cal Poly Pomona IAA 554. Attendance at the first class is mandatory. Visitors only permitted at the first class if space allows.

Regr# 255273CA
Through Feb 28: $659 / After: $725
Westwood: 320 1010 Westwood Center Mon 6:30-9:30pm, Mar 30-Jun 15, 12 mtgs
No refund after Apr 6.

Cynthia Jervey, graduate, Interior Design Certificate, UCLA Extension; Principal, CJ Design, a studio specializing in residential and commercial interiors.

Revert Architecture I ☉
X 468.13A Architecture 4 units
Through lecture and demonstration, this hands-on workshop introduces the basic concepts and tools of Revit, a building information modeling program for architects and interior designers. Students are introduced to Revit’s powerful 3D model organization for visualization, presentation, and creation of construction documentation. Instruction demonstrates how this unique software enables design professionals to save time and reduce errors as design changes are automatically coordinated throughout the entire model and drawing set. Prerequisite: X 468.20 Digital Presentation I: Photoshop/ Illustrator. Software requirement: The most recent version of Revit Architecture. An introduction to surface materials for interior designers, this course covers the selection and use of textiles, wall coverings, hard and soft surfaces, floor coverings, rugs, ceramic and vinyl tile, woods, and plastics. Instruction includes lectures, demonstrations, guest speakers, field trips, and research assignments. Prerequisite: All courses through the Third Quarter in the Interior Design Certificate (see curriculum sequence). Enrollment limited. This course is equivalent to Cal Poly Pomona IAA 541. Includes daytime field trips; locations and times to be announced in class. Internet access required to retrieve course materials.

Regr# 254568CA
Through Feb 28: $855 / After: $935
Mar 31-Jun 16
No refund after Apr 6.

Mark Richard Owen, BArch, Woodbury University; MArch, UCLA; Professor of Architecture, Woodbury University; designer and founding partner, GROW, a multi-media and design visualization collaborative in Los Angeles; Senior Designer, GPA Architects. Mr. Owen has participated in winning entries for numerous international competitions and worked on a wide array of projects ranging from architecture and environmental design to product development for United Airlines, Leo A. Daly Architects, and Hare Design.

Surface Materials
X 427.7 Art 4 units
An introduction to surface materials for interior designers, this course covers the selection and use of textiles, wall coverings, hard and soft surfaces, floor coverings, rugs, ceramic and vinyl tile, woods, and plastics. Instruction includes lectures, demonstrations, guest speakers, field trips, and research assignments. Prerequisite: All courses through the Third Quarter in the Interior Design Certificate (see curriculum sequence). Enrollment limited. This course is equivalent to Cal Poly Pomona IAA 541. Includes daytime field trips; locations and times to be announced in class. Internet access required to retrieve course materials.

Regr# 255273CA
Through Feb 28: $659 / After: $725
Westwood: 320 1010 Westwood Center Mon 6:30-9:30pm, Mar 30-Jun 15, 12 mtgs
No refund after Apr 6.

Mark Richard Owen

For Summer quarter information and complete program, admissions, and curriculum information visit arcid.uclaextension.edu/MIAprogram.

Apply to the MIA Program

Step-by-Step Instructions

Required Educational Background
Admission to the Master of Interior Architecture degree program requires a baccalaureate degree with a minimum 3.0 undergraduate GPA and completion of the 82 prerequisite units or equivalent. Applicants who do not meet these criteria may be admitted on a conditional basis if evidence of compensating qualifications is furnished. Applicants with an undergraduate degree in interior design, architecture, or similar design-related field may be evaluated for advanced standing by the program advisor; for an appointment call (310) 794-3747.

Required Application Materials
1. Completed application form
2. Official transcripts from all undergraduate university coursework
3. For those whose native language is not English, minimum TOEFL score of 550 (paper-based), 213 (computer-based), or 80 (Internet).
4. $55 admissions application fee (check or money order payable to CSU Pomona)

Mail items 1-4 plus items 5-7 to:
UCLA Extension
MIA Degree Program
10995 Le Conte Ave., Suite 414
Los Angeles, CA 90024-1333

5. Statement of purpose explaining your interests, motivations, and goals in pursuing a professional degree submitted on a separate sheet (not included in the application).

Lighting Design
X 467.15 Art 4 units
This course covers basic lighting topics, including light and texture, light and color, focal lighting, light sources, fixture schedules, switching patterns, and the required drawings used by designers in both residential and commercial spaces. Instruction includes lectures, research, and student projects. Prerequisite: All courses in the Interior Design Certificate through the fourth quarter (see curriculum sequence) or consent of program advisor. This course is equivalent to Cal Poly Pomona IAA 535. Internet access required to retrieve course materials.

Regr# 255278CA
Through Feb 28: $659 / After: $725
Westwood: 307 1010 Westwood Center Tue 6:30-9:30pm, Mar 31-Jun 16, 12 mtgs
No refund after Apr 7.

Nicholas Albert

6. Three letters of recommendation from individuals in a position to assess your potential for either the interior design profession or a master’s level academic program.
7. Portfolio of visual work illustrating your creative or analytical abilities in written, graphic, or mathematical form. The portfolio should be no larger than 9”x12” bound; do not include original material.

What Mail copies of items 1-4 plus items 5-7 to:
UCLA Extension
MIA Degree Program
10995 Le Conte Ave., Suite 414
Los Angeles, CA 90024-1333

For Summer quarter information and complete program, admissions, and curriculum information visit arcid.uclaextension.edu/MIAprogram.
Interior Design Law

I: The Designer-Client Relationship
II: Intellectual Property, Trade Secrets, Unfair Competition, Employment, and Special Topics

Artist, engineer, entrepreneur, diplomat, therapist—these are some of the many hats that interior designers are required to wear in their practice. The diversity of roles also multiplies the number of potential legal perils that interior designers face.

The goal of the course is to help students develop an instinct for the legal issues that impact the interior designer’s practice that might not be evident to the non-lawyer.

Interior Design Law II introduces students to fundamental principles regarding the different forms of business entities and contracts with employees and independent contractors. Each class can be taken independently and in any order.

Taught by Henry Lien, JD and private art dealer.
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Required
Advanced Level

For information on enrollment, location, and space availability call (800) 825-9977. For information on course content email arc_idl@uclaextension.edu, visit arcid.uclaextension.edu, or call (310) 825-9061.

Interior Architecture Studio III
X 430C Art 6 units
This studio course addresses issues related to space planning in commercial design. Students generate design concepts for complex multilevel project requirements. The handling of circulation and spatial adjacencies and individual offices and workstations receive prime consideration. The design presentation combines 3D model-making with a range of presentation approaches (interior perspectives, sections, plans, sections, material, and furnishing boards). The process undertaken to arrive at a design concept is stressed throughout the course by assignments, slide presentations, lectures, and studio desk critiques. Space planning strategies, issues of social and environmental sustainability, and code requirements (including sexism and handicap accessibility) form an important part of the process.
Prerequisite: X 430A Interior Architecture Studio II or consent of program advisor. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 542. Restricted course; once admitted by Cal Poly Pomona, students receive a login and password and register through Cal Poly Pomona’s BroncoDirect system.
Reg# 255280CA
Fee: $3,000
Westwood: 306 1010 Westwood Center Mon 7-10pm, Mar 30-Jun 15, 11 mtgs (no mtg 5/25) Instructor to be announced

Understanding Building Codes
X 437.20 Art 3 units
This introductory course to building and life safety regulations is designed to make you code literate. Instruction covers several critical aspects of code compliance by phase of construction — from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary as well as a working knowledge of their appropriate application. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 542. Restricted course; once admitted by Cal Poly Pomona, students receive a login and password and register through Cal Poly Pomona’s BroncoDirect system.
Reg# 255284CA
Fee: $1,500
Westwood: 621 UCLA Extension Bldg. Wed 7-10pm, Apr 1-Jun 3, 8 mtgs (no mtgs 2 weeks to be announced)
Nate Witszak, MS in fire science and engineering, Worcester Polytechnic Institute; Senior Fire Safety Engineer, Ove Arup & Partners (ARUP), Los Angeles; former firefighter. Mr. Witszak also holds a Professional Engineers license in the State of California and has acted in the capacity of fire and life-safety engineer and code consultant for various projects around the world, including Disney Concert Hall, Staples Center, Griffith Observatory, San Jose Civic Center, and Ninoy Aquino International Airport Terminal.

Interior Architecture Studio IV
X 471.19 Art 6 units
This studio course develops the student’s ability to solve design problems of a complex nature. Issues of client analysis, programming, space planning, design and selection of interior components, and lighting are presented in a logical sequence building on concepts presented in previous studios. Instruction emphasizes the 3D possibilities of multilevel projects through the design of stairs, elevators, and mezzanines. The course includes lectures, demonstrations, and critiques of works-in-progress.
Prerequisite: X 430C Interior Architecture Studio III or consent of program advisor. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 506. Required course; once admitted by Cal Poly Pomona, students receive a login and password and register through Cal Poly Pomona’s BroncoDirect system.
Reg# 255287CA
Fee: $3,000
Westwood: 306 1010 Westwood Center Tue 7-10pm, Mar 31-Jun 16, 12 mtgs No refund after Apr 7.
Luis de Moraes, for credits see page 9.

Master's Project
Interior Architecture Studio
X 498.1 Art 8 units
This advanced studio is the first of two final courses in the Interior Architecture Studio sequence. Instruction focuses on independent research and the development of an individual project description and building program. A design project is developed that incorporates and explores the issues set forth in the student’s thesis. Instruction follows the traditional studio format, emphasizing individual results based on the student’s project. A complete design presentation is required, incorporating all the skills and methods the student has developed throughout the previous design studios. Prerequisite: X 496 Interior Architecture Studio IV and X 497 Research and Programming Methodologies. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 599. Restricted course; once admitted by Cal Poly Pomona, students receive a login and password and register through Cal Poly Pomona’s BroncoDirect system. Visitors not permitted.
Reg# 255281CA
Fee: $3,000
Westwood: 307 1010 Westwood Center Mon 7-10pm, Mar 30-Jun 15, 11 mtgs (no mtg 5/25) Instructor to be announced

Research and Programming Methodologies
X 498.4 Art 4 units
Formerly Master’s Project Research and Programming. This is the first in a 3-course sequence that presents a comprehensive exploration of an architectural problem. The series is intended to demonstrate the student’s mastery of the skills and thought process at the core of the practice of interior architecture as well as his/her ability to undertake an intensive and sustained project independent of normal course/studio instruction and guidance. Prerequisite: X 430C Interior Architecture Studio II, X 437.20 Interior Architecture Studio III, and X 467.278 Interior Detailing and Building Systems. Follow-on courses: X 498.1 Master’s Project Interior Architecture Studio and X 498 Master’s Project Interior Architecture Documents. This course is equivalent to Cal Poly Pomona INA 599.
Reg# 255283CA
Fee: $2,000
Westwood: 306 1010 Westwood Center Wed 7-10pm, Apr 1-Jun 10, 11 mtgs No refund after Apr 8.

Steven Drucker, AIA, MArch, Graduate School of Design, Harvard University, architect and designer whose work encompasses public, interior, graphic, and furniture design. Mr. Drucker has been involved in retail, institutional, and commercial projects with particular emphasis on corporate and office design and space planning.

Interior Detailing and Building Systems
X 467.278 Art 6 units
The architecture of a structure and its building systems must be considered in the interior design process in order to meet functional and aesthetic criteria. This course deals with the basic construction and materials of both commercial and residential buildings and the process through which a building passes from concept to move-in, including components; connections; the mechanical systems necessary for heating, air-conditioning, electrical wiring, and plumbing; and the drawings required for professional interior design practice. On-site visits to construction sites supplement studio lectures, demonstrations, and projects. Prerequisite: All courses through the Fifth Quarter in the Interior Design Certificate (see curriculum sequence). Enrollment limited. This course is equivalent to Cal Poly Pomona INA 622. Internet access required to retrieve course materials.
Reg# 255282CA
Fee: $3,000
Westwood: 302 1010 Westwood Center Tue 7-10pm, Mar 31-Jun 16, 12 mtgs No refund after Apr 7.

Ronald Goldstein, BFA in Interior Design, Pratt Institute, New York; currently with Fred Segal, Los Angeles. Mr. Goldstein has worked with I. M. Pei & Partners and SOM/New York as a designer and planner on such projects as the Chase Manhattan Building and Union Carbide Corporate Headquarters. He was also a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 1999.

Reg# 255275CA
Through Mar 1: $695 / After: $765
Westwood: 302 1010 Westwood Center
Wed 7-10pm, Apr 1-Jun 17, 12 mtgs No refund after Apr 8.

Reg# 255273CA
Through Mar 1: $695 / After: $765
Westwood: 302 1010 Westwood Center
Wed 7-10pm, Apr 1-Jun 17, 12 mtgs No refund after Apr 8.

Reg# 255271CA
Through Mar 1: $695 / After: $765
Westwood: 621 UCLA Extension Bldg. Thu 4-7pm, Apr 1-Jun 17, 12 mtgs
Luis de Moraes, for credits see page 9.

Reg# 255270CA
Through Mar 1: $695 / After: $765
Westwood: 621 UCLA Extension Bldg. Thu 4-7pm, Apr 1-Jun 17, 12 mtgs
Luis de Moraes, for credits see page 9.

Reg# 255269CA
Through Mar 1: $695 / After: $765
Westwood: 306 1010 Westwood Center Thu 7-10pm, Apr 2-Jun 18, 12 mtgs
No refund after Apr 8.

Reg# 255268CA
Through Mar 1: $695 / After: $765
Westwood: 306 1010 Westwood Center Thu 7-10pm, Apr 2-Jun 18, 12 mtgs
No refund after Apr 8.

Reg# 255267CA
Through Mar 1: $695 / After: $765
Westwood: 306 1010 Westwood Center Thu 7-10pm, Apr 2-Jun 18, 12 mtgs
No refund after Apr 8.

Reg# 255266CA
Through Mar 1: $695 / After: $765
Westwood: 306 1010 Westwood Center Thu 7-10pm, Apr 2-Jun 18, 12 mtgs
No refund after Apr 8.

Reg# 255264CA
Through Mar 1: $695 / After: $765
Westwood: 621 UCLA Extension Bldg. Thu 4-7pm, Apr 1-Jun 17, 12 mtgs
Luis de Moraes, for credits see page 9.

Reg# 255263CA
Through Mar 1: $695 / After: $765
Westwood: 621 UCLA Extension Bldg. Thu 4-7pm, Apr 1-Jun 17, 12 mtgs
Luis de Moraes, for credits see page 9.

Reg# 255262CA
Fee: $3,000
Westwood: 301 1010 Westwood Center Wed 7-10pm, Mar 31-Jun 16, 12 mtgs No refund after Apr 7.

Steven Drucker, AIA, MArch, Graduate School of Design, Harvard University, architect and designer whose work encompasses public, interior, graphic, and furniture design. Mr. Drucker has been involved in retail, institutional, and commercial projects with particular emphasis on corporate and office design and space planning.
Enroll at uclaextension.edu or call (800) 825-9971

Reg# 25286CA
Fee: $2,000
Westwood: 218 1010 Westwood Center
Tue 7-10pm, Mar 31-Jun 16, 12 mtgs
No refund after Apr 7.
Instructor to be announced

The Ecology of Design
X 467.55 Architecture 2 units
This lecture/discourse course focuses on sustainable design and the processes and tools for implementing change in the use of our planet’s limited resources. Instruction incorporates an overview and analysis of the latest green philosophies, systems, and building products and provides an extensive compilation of current green literature and resources. Guest lecturers are featured. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 531. Internet access required to retrieve course materials.

Reg# 25286CA
Fee: $2,000
Westwood: 215 Extension Lindbrook Center
Thu 7-10pm, Apr 2-May 7, 6 mtgs
Kyle Moss, AIA, LEED AP, MArch, UCLA; Principal, Levitt & Moss Architects, specializing in custom residential and sustainable design. Mr. Moss is currently designing three “LEED for Home” residences and was the architect to the prevalence of digital technology in today’s shelter market. Often described as the “architect of the stars,” Paul Williams left an indelible mark on architecture during a prolific career that spanned nearly 60 years. The first African-American member and Fellow of the American Institute of Architects, Mr. Williams became known for his stylish and elegant designs. He had an extraordinary mastery of Southern California historical styles yet was equally comfortable with modern design. His vast body of work stretches from Beverly Hills and New York to Paris and Colombia, including work for luminaries such as Lucille Ball and Deel Arranz, Tyrone Power, and Lon Chaney. This course explores and abundantly illustrates the architectural legacy left by Paul Williams and discusses the inspirational contributions he made to each city his designs enriched. Enrollment limited.

Reg# 25252CA
Through Mar 25: $79 / After: $85
Reg# 25252CA (Interior Design candidacy Students)
Through Mar 25: $65 / After: $70
Westwood: 202 Extension Lindbrook Center
Sat 10am-1pm, Apr 25, 1 mtg
Eleanor Schrader, for credits see page 6.

Feng Shui: A Morning Introduction
X 443.45 Art 4 units
A study of the basic techniques of the medium as a powerful tool for the designer, as well as those interested in pursuing a career in architectural photography, this course introduces the tools and techniques used in photographic architecture, interiors, renderings, plans, design boards, and scale models. Using digital cameras, participants create compelling descriptive images that best show their work through the assignment and critique process. Lectures focus on the history of architecture in photography up through the medium’s current trends. Demonstrations cover basic compositional and lighting techniques. For technical requirements see page 4. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 560. Due to the prevalence of digital technology in today’s shelter publishing and printing industries, using Photoshop to manipulate imagery is expected of the process; students must have access to a digital camera and Photoshop.

Reg# 25457CA
Through Mar: $479 / After: $525
Apr 1-Jun 17
No refund after Apr 7.

Architecture & Interior Design 11

Home Decorating & Design
Feng Shui for Designers and Architects
X 443.45 Art 2 units
This course examines in detail the principles and application of Feng Shui. Discussion explores the basic theories from which Feng Shui derives; how human physiology and comfort are interrelated; landscape evaluation and correction; best orientations, layout, colors, and materials based on the occupant’s energy; how building orientation and year affects a building’s energy and occupants; and applying these principles to the business of interior design in varying stages of development. Enrollment limited.

Reg# 25457CA
Through Apr 13: $385 / After: $399
Westwood: 201 Extension Lindbrook Center
Wed 7-10pm, May 16-Jun 17, 6 mtgs
Simona F. Mainini, DCh, Polytechnic of Milan, Italy; Feng Shui Master; Founder and Senior Consultant, Feng Shui for Architecture, Inc.; author, Feng Shui for Architecture; How to Design, Build, and Remodel to Create a Healthy and Serene Home and Zen Workplace; How to Use Feng Shui to Reduce Stress.

1-Day Lectures
Paul Williams: Architect to the Stars
X 405.98 Art 0.25 unit
Often described as the “architect of the stars,” Paul Williams left an indelible mark on architecture during a prolific career that spanned nearly 60 years. The first African-American member and Fellow of the American Institute of Architects, Mr. Williams became known for his stylish and elegant designs. He had an extraordinary mastery of Southern California historical styles yet was equally comfortable with modern design. His vast body of work stretches from Beverly Hills and New York to Paris and Colombia, including work for luminaries such as Lucille Ball and Desi Arnez, Tyrone Power, and Lon Chaney. This course explores and abundantly illustrates the architectural legacy left by Paul Williams and discusses the inspirational contributions he made to each city his designs enriched. Enrollment limited.

Reg# 25252CA
Through Mar 25: $79 / After: $85
Reg# 25252CA (Interior Design candidacy Students)
Through Mar 25: $65 / After: $70
Westwood: 202 Extension Lindbrook Center
Sat 10am-1pm, Apr 25, 1 mtg
Eleanor Schrader, for credits see page 6.

Feng Shui: A Morning Introduction
X 443.46 Art 0.25 unit
Traditional Feng Shui is an ancient natural science that treats the environment as an integral element in the art of living. Proper application helps to balance the energy flow in our surroundings and create healthy and harmonious homes and buildings for maximum support of our personal and professional lives. Due to its power and effectiveness, Feng Shui has been for many years a guarded secret whose teachings were transmitted orally from master to student and was not accessible to the general population. This illustrated lecture introduces these principles and their application in your home and work environments. Enrollment limited. The six-meeting course X 443.45 Feng Shui for Designers and Architects also is offered this quarter.

Reg# 254711CA
Through Mar 18: $79 / After: $85
Reg# 255071CA (Interior Design candidacy Students)
Through Mar 18: $65 / After: $70
Westwood: 214 1010 Westwood Center
Sat 10am-1pm, Apr 11, 1 mtg
No refund after Apr 17.
Simona F. Mainini, for credits see page 11.