

# Quarterly Curriculum Sequence

## Interior Design Certificate | Foundation Level

The [Certificate of Interior Design](#) consists of 18 classes (82 units) and provides a basic foundation level of education in Interior Design. The Certificate program is the only one in the nation leading to a Master of Interior Architecture degree that is offered on a continuing education basis.

1st Quarter	2nd Quarter	3rd Quarter
<b><a href="#">Fundamentals of Interior Architecture</a></b> X 438 (4 units) <i>No Prerequisites</i>	<b><a href="#">Color Theory &amp; Application</a></b> X 452.1 (4 units) <i>Prereq.: Elements of Design I</i>	<b><a href="#">Digital Presentation I: Photoshop/Illustrator</a></b> X 468.20 (4 units) <i>No Prerequisites</i>
<b><a href="#">Design Communication I</a></b> X 467.17A (6 units) <i>No Prerequisites</i>	<b><a href="#">Design Communication II</a></b> X 466E (6 units) <i>Prereq.: Design Communication I</i>	<b><a href="#">Design Communication III</a></b> X 466F (6 units) <i>Prereq.: Design Communication II</i>
<b><a href="#">Elements of Design I</a></b> X 454A (4 units) <i>No Prerequisites</i>	<b><a href="#">Elements of Design II</a></b> X 454B (4 units) <i>Prereq.: Elements of Design I</i>	<b><a href="#">History of Environmental Arts: Part I</a></b> X 427.8A (4 units) <i>No Prerequisites</i> Offered in Spring & Fall Quarter only
4th Quarter	5th Quarter	6th Quarter
<b>Choose one:</b> <b><a href="#">Digital Presentation II: 2D AutoCAD</a></b> X 468.5A (4 units) <i>Prereq.: Digital Presentation I</i> or <b><a href="#">Digital Presentation II: Revit I</a></b> X 468.13A (4 units) <i>Prereq.: Digital Presentation I</i>	<b>Choose one:</b> <b><a href="#">Digital Presentation III: 3D AutoCAD</a></b> X 468.5B (4 units) <i>Prereq.: 2D AutoCAD</i> or <b><a href="#">Digital Presentation III: Revit II</a></b> X 438.13B (4 units) <i>Prereq.: Revit I</i>	<b><a href="#">Lighting Design</a></b> X 467.15 (4 units) <i>Prereq.: All courses through 4th Quarter</i>
<b><a href="#">Surface Materials</a></b> X 427.7 (4 units) <i>Prereq.: All courses through 3rd Quarter</i>	<b><a href="#">Interior Architecture Studio I</a></b> X 433 (6 units) Space Planning/Human Factors <i>Prereq.: All courses through 4th Quarter</i>	<b><a href="#">Interior Architecture Studio II</a></b> X 430A (6 units) Residential Design <i>Prereq.: Interior Architecture Studio I</i>
<b><a href="#">History of Environmental Arts: Part II</a></b> X 427.8B (4 units) <i>No Prerequisites</i> Offered in Summer & Winter Quarter only	<b><a href="#">History of Environmental Arts: Part III</a></b> X 427.8C (4 units) <i>No Prerequisites</i> Offered in Spring & Fall Quarter only	<b><a href="#">History of Environmental Arts: Part IV</a></b> X 427.8D (4 units) <i>No Prerequisites</i> Offered in Summer & Winter Quarter only

### Additional Information

Students may begin the Certificate Program at any quarter of the year. A full-time student enrolls in 3 courses per quarter and can complete the program in 1.5 years (6 quarters). International Students are required to take a minimum of 12 units per quarter and must establish Candidacy before beginning classes. When the quarterly schedules become available, students can register [online](#), in-person, or by calling the UCLA Extension Enrollment Office at (310) 825-9971.

Students who complete the Certificate with a grade point average of 3.0 or better and have a bachelor's degree are eligible for the Master of Interior Architecture degree. All courses must be taken for "Credit-Letter Grade" and must be completed with a grade of "B" or better to count toward the Master's Program.

### Certificate Program Requirements

Establishing Candidacy in the Certificate Program is required in order to receive a Certificate of Completion. Students must establish Candidacy prior to enrolling in their sixth course in the program. As a Candidate, students will have exclusive access to a set of resources & benefits including:

- Full-Time Counselor dedicated to working individually with each student.
- Priority spot on waitlists over non-candidate students.
- Access to the Job + Internship listings as a benefit just for Certificate students.
- Resource Library featuring reference books, product samples, literature, and periodicals.
- Tuition Credit available in exchange for duties performed as a Teaching Assistant or Librarian.
- BruinCard available for a \$10 fee, for the duration of the program.

The Arc+ID Candidacy Fee is \$250, non-refundable and non-transferable. To establish Candidacy, [click here](#) and select "Apply Now" or call the Enrollment Office at (310) 825-9971.

# Quarterly Curriculum Sequence

## Master of Interior Architecture | Advanced Level

The primary goal of the [Master of Interior Architecture](#) program is to provide an opportunity for individuals with a minimum of a bachelor's degree to pursue a rigorous program of part-time study that prepares them to enter the field of interior design incorporating the highest standards of professional practice. The program particularly serves career-change students seeking to fulfill a lifelong dream of becoming interior design professionals.

The curriculum for the Master of Interior Architecture degree program requires the completion of 11 Advanced Level courses (55 units) plus 8 units of elective credit (63 total units). Full-time students can complete the program in 1 year (4 quarters).

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
<p>◆ <a href="#">Interior Architecture Studio III</a> X 430/INA 601 (6 units) Commercial Design <i>Prereq.: Interior Architecture Studio II</i></p>	<p>◆ <a href="#">Interior Architecture Studio IV</a> X 471.19/INA 602 (6 units) Special Topics <i>Prereq.: Interior Architecture Studio III</i></p>	<p>◆ <a href="#">Master's Project: Interior Architecture Studio</a> X 498.1/INA 691 (8 units) <i>Prereq.: Interior Architecture Studio IV, Concept Driven Design, Research &amp; Programming Methodologies</i></p>	<p>◆ <a href="#">Master's Project: Interior Architecture Documents</a> X 498/INA 695 (8 units) <i>Prereq.: Master's Project: Interior Architecture Studio, Concept Driven Design, Research &amp; Programming Methodologies</i></p>
<p>◆ <a href="#">Understanding Building Codes</a> X 427.20/INA 542 (3 units) <i>No Prereq.</i></p>	<p><a href="#">Research &amp; Programming Methodologies</a> X 497/INA 590 (4 units) <i>Prereq.: Interior Architecture Studio III, Understanding Building Codes, Concept Driven Design</i></p>	<p><a href="#">Business Strategies</a> X 497.4/INA 671 (4 units) <i>Prereq.: Interior Architecture Studio II or consent of program advisor</i></p>	<p>◆ <a href="#">Project Management</a> X 498.2/INA 672 (4 units) <i>Prereq.: Interior Architecture Studio III</i> Offered in Spring &amp; Fall Quarter only</p>
<p><a href="#">Concept Driven Design: Visual Seminar and Studio</a> X 471.125 (4 units) <i>No Prereq.</i></p>	<p><a href="#">Interior Detailing &amp; Building Systems</a> X 467.27B/INA 622 (6 units) <i>Prereq.: All courses through 5th Quarter of Foundation Level</i></p>	<p><a href="#">Ecology of Design</a> X 467.55/INA 531 (2 units) <i>No Prereq.</i> Offered in Spring &amp; Fall Quarter only</p>	<p><b>Electives*</b></p>
<p><b>Electives*</b></p>	<p><b>Electives*</b></p>	<p><b>Electives*</b></p>	

## Electives

Professional Development	Decorating & Design	Internship & Independent Study
<a href="#">Photographing Architecture &amp; Interiors</a> X 467.11A/INA 560 (4 units)	<a href="#">Residential Remodeling</a> X 406.6/INA 538 (3.25 units)	<a href="#">Professional Internship</a> X 473/INA 615 (2 units)
<a href="#">SketchUp</a> X 468.6A (2 units)	<a href="#">A Survey of the Decorative Arts</a> X 443.16/INA 661 (4 units)	◆ <b>Independent Study</b> INA 591 (1-4 units)
<a href="#">Advanced SketchUp</a> X 468.6B (2 units)	<a href="#">Accessories for Residential Interiors</a> X 443.40 (2 units)	
<a href="#">Interior Design Law I</a> X 497.10 (2 units)	<a href="#">Feng Shui for Designers and Architects</a> X 443.45 (2 units)	
<a href="#">Interior Design Law II</a> X 497.11 (2 units)	<a href="#">Furniture Design</a> X 461.4/INA 539 (4 units)	
<a href="#">Advanced Portfolio and Presentation Techniques</a> X 498.10 (4 units)		
<a href="#">Interior Rendering Techniques using 3ds Max &amp; V-Ray</a> X 498.12 (4 units)		
<a href="#">Interior Design in Films</a> X 498.22 (2 units)		

### Programming Notes:

- Some Master's Level courses, including the Master's Studio & Documents courses, are not offered every quarter. Class scheduling may not necessarily lead to completion in 1 year.
- Classes marked with ◆ are restricted to only MIA students. Registration through Cal Poly Pomona's BroncoDirect System is required.
- \*8 total elective units required for completion of Master's Program. A maximum of 2 units for one internship can be used towards this requirement. Elective courses can be taken at any quarter. Check catalog for available Electives.