The Architecture & Interior Design Program offers high-quality courses to help you reach your professional and personal goals.

To find out more, attend our informative open house to learn about the curriculum, career opportunities, and the benefits of enrollment. Speakers include the program director, program advisor, instructors, and current and former students.

Highlights include:
- Information about Master's Degree in Interior Architecture
- Curriculum presentation
- Careers in the field
- Question-and-answer session
- Drawing for a free course

To RSVP call (310) 206-2879 or visit arcid.uclaextension.edu/openhouse.

New Student Discount
Each new certificate student attending the Open House receives a 15% discount on each certificate course enrolled in by November 15.

This discount is only for students entering the program for the first time.

Counseling Appointments
To make an appointment with the Program Advisor, visit arcid.uclaextension.edu/appointment-request-form.

Prerequisite Foundation Level
These courses provide fundamental knowledge and skills in the field of interior design. For more information on the Master of Interior Architecture degree program, see page 27.

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content email arc.d@uclaextension.edu; visit arcid.uclaextension.edu, or call (310) 825-9061.

For online course technical requirements see page 5.
Advanced Portfolio Design and Graphic Storytelling

Give yourself the edge and develop the proper verbal and graphic skills needed to create the ideal portfolio and design presentation with new instructor, Riz Walker.

By the end of this course you will have a personal portfolio design, resume, and sample works. The main focus of the class will be to learn techniques on presentations for studio projects, interviews, and client meetings. Investigate these together through a combination of lectures, mock presentations, and workshops. This class will be interactive and change week to week.

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ARCH X 466E Design Communication II
6.0 units
This course further introduces the student to the use of line drawings as a medium for communicating design concepts. Beginning with the connections of architectural plan, section, and elevation, the course proceeds to explore the full range of constructed line drawings, including axonometric, one-point perspective, and model-making. This course uses U.S. standard basic units of length (inch, foot, yard, etc.), not the international metric system. Two conceptual design projects help develop skills in communicating design ideas. Prerequisite(s): X 466.17A Design Communication I. Enrollment limited. This course is equivalent to Cal Poly Pomona IN 512.

Reg# 368047 Fee: $799 No refund after 1 July.
Classroom 11 mtgs Monday, 2:30-5:45pm, June 24-Sept. 9 UCLA Extension Woodland Hills: 21650 Oxard Street No meeting Sept. 2.
Tatyana Zhukova, BS, MS, CCIDC, Ms. Zhukova is co-owner and interior designer for Interior AT Design Inc. and has worked on residential and commercial projects in Russia, Ukraine and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for elderly population and generative pattern design.

Reg# 379043 Fee: $799 No refund after 1 July.
Classroom 11 mtgs Monday, 7-10pm, June 24-Sept. 9 UCLA Extension Woodland Hills: 21650 Oxard Street No meeting Sept. 2. Tatiana Zhukova, BFA, BS, CCIDC, Ms. Zhukova is co-owner and interior designer for Interior AT Design Inc. and has worked on residential and commercial projects in Russia, Ukraine and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for elderly population and generative pattern design.

Reg# 368043 Fee: $799 No refund after 1 July.
Classroom 11 mtgs Monday, 7-10pm, June 24-Sept. 9 UCLA Extension Woodland Hills: 21650 Oxard Street No meeting Sept. 2.
Tatyana Zhukova, BS, MS, CCIDC, Ms. Zhukova is co-owner and interior designer for Interior AT Design Inc. and has worked on residential and commercial projects in Russia, Ukraine and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for elderly population and generative pattern design.

Reg# 368044 Fee: $799 No refund after 2 July.
Classroom 11 mtgs Tuesday, 7-10pm, June 25-Sept. 3 UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
Alvalyn Lundgren, BFA, Art Center College of Design, founder of Alvalyn Creative, a design practice focusing on visual branding and design for marketing. Her clients include CSUN, City of Los Angeles, Epson, Bavalla US, and Southern California Edison.

Reg# 379011 Fee: $799 No refund after 3 July.
Classroom 11 mtgs Wednesday, 6:30-9:30pm, June 26-Sept. 4 UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
Tiffany Sands, BA, Fine Arts, Cal Poly Pomona; department chair and instructor of Secondary Art Education. Ms. Sands teaches AP, honors, and standard art in the public sector in the visual arts. She currently works on her own art and is active in the art community.

Reg# 368042 Fee: $799 No refund after 11 July.
Classroom 11 mtgs Thursday, 6:30-9:30pm, June 27-Sept. 12 UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
Edward Varias, BFA, CSULB, MA, Argosy; founder, Edward Varias Design. Mr. Varias is an L.A. based interior designer who has worked with JS Sugita & Assoc and Gensler. His projects include Wil Rogers Airport and Beverly Pediatric Medical Group. He has been featured in print and on the Christopher Lowell Show.

Reg# 34017 Color Theory and Application
4.0 units
This course covers the study of the perception of color, its permutations, and its dimensions, using traditional as well as contemporary methods, including individual experimentation through lab exercises and demonstrations. Topics include the color wheel, Munsell and Albers theories; perception; symbolism; and psychological pattern painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media.
Prerequisite(s): X 454A Elements of Design I or consent of program advisor.

Reg# 368041 Fee: $799 No refund after 2 July.
Classroom 10 mtgs Tuesday, 6:30-10pm, June 25-Aug. 27 UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
Tiffiny Sands, BA, Fine Arts, Cal Poly Pomona; department chair and instructor of Secondary Art Education. Ms. Sands teaches AP, honors, and standard art in the public sector in the visual arts. She currently works on her own art and is active in the art community.

Reg# 368012 Fee: $799 No refund after 1 July.
Classroom 11 mtgs Monday, 6:30-9:30pm, June 24-Sept. 9 UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
Shepard Vineburg, ASID; New York School of Interior Design. Mr. Vineburg has taught since 1982 and owns Shepard Vineburg Design. He designs custom furniture, some of which can be seen in the Four Seasons Hotel in New York. Since 2011, he has been faculty advisor to the ASD Student Chapter and received the ASD National Faculty Advisor Award.

ARCH X 454B Elements of Design II
4.0 units
A continuation of lectures, demonstrations, and exercises dealing with the understanding of design fundamentals; this course examines abstract structuring in 2D and 3D design, use of construction materials, and fundamentals of modular systems and their modifications and variations. Prerequisite(s): X 454A Elements of Design I.

Reg# 368112 Fee: $799 No refund after 1 July.
Classroom 11 mtgs Monday, 6:30-9:30pm, June 24-Sept. 9 UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
Klara Kanai, BA, Woodbury University; MA, Cal State L.A.; interior designer specializing in residential and commercial design, principal, Kanai & Associates, which offers a broad range of interior design services.

Reg# 368034 Fee: $799 No refund after 11 July.
Classroom 11 mtgs Thursday, 6:30-9:30pm, June 27-Sept. 12 UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
No meeting July 4. One meeting to be arranged.

Reg# 368045 Fee: $799 No refund after 11 July.
Classroom 11 mtgs Thursday, 7-10pm, June 27-Sept. 12 UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
No meeting July 4.
Alvalyn Lundgren, BFA, Art Center College of Design, founder of Alvalyn Creative, a design practice focusing on visual branding and design for marketing. Her clients include CSUN, City of Los Angeles, Epson, Bavalla US, and Southern California Edison.

ARCH X 452.1 Color Theory and Application
4.0 units
This course covers the study of the perception of color, its permutations, and its dimensions, using traditional as well as contemporary methods, including individual experimentation through lab exercises and demonstrations. Topics include the color wheel, Munsell and Albers theories; perception; symbolism; and psychological pattern painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media.
Prerequisite(s): X 454A Elements of Design I or consent of program advisor.
Design Software

CAD COURSE REQUIREMENTS
Prerequisite: All CAD courses assume knowledge of drafting principles and basic PC (Windows) computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

Note: All computing courses are taught on a Windows platform in computer labs. Mac users may download Mac-compatible versions of AutoCAD, Photoshop, Illustrator, SketchUp/SketchUp Pro, and Podium for laptop or home use, but will be responsible for learning mouse clicks or keystroke conversion independently.

There are currently no Mac versions of Revit or 3ds Max Design. Mac users may work in a Windows partition using Parallels or other Windows emulation software. For more information, please call (310) 825-9061.

All CAD courses are fast-paced and complex; hence, permission from all meetings is discouraged. The courses require at least three hours of computer work outside of class per week. Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll.

FREE SOFTWARE AND SOFTWARE LICENSES
Students may download free student versions of Revit and AutoCAD upon proof of student status through the Autodesk Education Community website. Students may also be eligible for academic rates on other software for their own home computer. Prices and restrictions are subject to change by the software developers. Software versions should reflect the version used in class; an older version may not possess the same functionality. Software versions should reflect the version used in the Professional Design Software edition. Respective credits will be provided for free upon proof of student status. Review CAD course requirements.

ARCH X 467.15
Lighting Design
4.0 units
This course covers basic lighting topics, including light and texture, light and color, local lighting, light sources, fixture schedules, switching patterns, and the required drawings used by designers in both residential and commercial spaces. Instruction includes lectures, research, and student projects.

Prerequisite(s): All courses in the Interior Design Certificate through the fourth quarter (see course sequence) or consent of program advisor.

Reg# 368520
Fee: $625
No refund after 10 Aug.
Online Aug. 6–Sept. 10
Software requirement: The most recent version of SketchUp

Ryan Garrot, MFA, in Interior Architecture, Cal Poly Pomona; Interior Design Certificate, UCLA Extension; BA in Fine Arts and Animation, Loyola Marymount University, Los Angeles; designer on corporate and entertainment projects with Shlemmer Algae Associates (SAA).

ARCH X 498.12
Interior Rendering Techniques Using 3ds Max and V-Ray
4.0 units
This course gives you the skills necessary to produce advanced, photorealistic interior renderings in a time effective manner. It teaches you techniques in post-production that help you compose client-ready deliverables using 3ds Max as a tool with the V-Ray lighting engine. Students import pre-existing models created in various platforms such as Revit, AutoCAD-3d, Rhino, SketchUp, etc. to 3ds Max. This course guides students through 3ds Max and V-Ray’s various settings in depth to create/collage, materials, set up cameras, and distribute/arrange different types of light sources in order to produce final renderings. Success in photorealistic renderings comes from understanding how a camera works beginning with freehand sketching your ideas, placing light sources with correct temperature, and creating an overall color palette that achieves the right composition. This course also explores techniques on how to superimpose abstract/schematic ideas from mapping various factors of the project. At the end, the student produces large format client- and gallery-ready collages as display story boards.

Prerequisite(s): Students must have previous design studio experience (preferably Interior Architecture Studio III) and have at least one complete project from a previous studio course.

Reg# 369006
Fee: $935
No refund after 29 June.
Online June 25–Sept. 3
Enrollment limited; early enrollment advised.

Mamun Hashem: BSc in Architecture, The University of Texas at Arlington, Master of Interior Architecture, UCLA Extension-Cal Poly Pomona. Creator of Studio Mamun; freelance design professional with extensive formal training and a broad portfolio of experience from Gensler, HK, Westfield, and Studio M. Mr. Hashem is also the creator of Cal Sketch Studio (2009), through which he produces paintings, photography, and silk screen.

ARCH X 468.20
Digital Presentation I: Photoshop/Illustrator
4.0 units
This comprehensive, hands-on course is designed to introduce designers to digital design tools. The course begins with an overview of architectural and interior design concepts; students will also review client presentations and see how they were created. Students learn why the use of these professional tools is essential to the creative process of design and presentation production and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image enhancement software are covered, and students present projects in class. Software applications covered include Adobe Photoshop and Illustrator. This course is equivalent to Cal Poly Pomona INA 550.

Prerequisite(s): Working knowledge of Windows or Mac operating systems. Software requirements: the most recent versions of Illustrator and Photoshop.

Reg# 368490
Fee: $935
No refund after 29 June.
Online June 25–Sept. 3
Enrollment limited; early enrollment advised.

Beth Rabin, MArch, University of Pennsylvania; owner of creative design firm Seeview Studios. Mr. Rabin provides multidisciplinary services to corporations and individuals and designs residential interiors, high-end retail, and mixed-use projects. She is an expert in presenting ideas through the use of 2D and 3D architecture programs.

Reg# 368490
Fee: $935
No refund after 29 June.
Online June 25–Sept. 3
Enrollment limited; early enrollment advised.

Patricia Chin, IIDA, BFA, New York Institute of Technology; currently, the creative director at The Toy Association in NYC.

ARCH X 468.5A
Digital Presentation II: 2D CAD/AutoCAD
4.0 units
This course covers the basic AutoCAD commands used to create and edit 2D CAD drawings, as well as drawing setup, layer control, dimensioning, symbol libraries, display commands, external references, attributes, paperspace/modelspace, and methods for importing and exporting files between SketchUp and AutoCAD. Students prepare a basic set of construction documents that include floor plans, elevations, sections, and details.

Prerequisite(s): X 468.20 Digital Presentation I: Photoshop/Illustrator. Software requirement: The most recent version of AutoCAD. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements.

Reg# 368502
Fee: $935
No refund after 29 June.
Online June 25–Sept. 3
Enrollment limited; early enrollment advised.

Shane Bartley, BA, UCLA; manager, IT Training, Disney Imagineering, where he oversees national training and development in 3D software curricula.

Reg# 368508
Fee: $935
No refund after 29 June.
Online June 25–Sept. 3
Enrollment limited; early enrollment advised.
Shane Bartley, for credits see page 23.

Reg# 368500
Fee: $925
No refund after 4 July.
Classroom 10 mts
Tuesday, 6:30–9:30pm, June 25–Sept. 3
UCLA Extension 1010 Westwood Blvd.
No meeting July 4. One meeting to be arranged.

This course is equivalent to Cal Poly Pomona INA 551.

Reg# 368490
Fee: $935
No refund after 4 July.
Classroom 10 mts
Friday, 6:30–10pm, June 27–Sept. 12
UCLA Extension 1010 Westwood Blvd.
No meeting July 4. One meeting to be arranged.

This course is equivalent to Cal Poly Pomona INA 551.

Luis de Moraes, AIA-ASID-LEED AP BD+C, principal, Envirotech Architecture Incorporate. A graduate of UCLA Extension’s Interior Design Program, Mr. de Moraes has been practicing for over 30 years. His experience includes many well recognized commercial, hospitality, and residential projects.

Reg# 368490
Fee: $935
No refund after 4 July.
Classroom 10 mts
Thursday, 6:30–10pm, June 27–Sept. 12
UCLA Extension 1010 Westwood Blvd.
No meeting July 4. One meeting to be arranged.

This course is equivalent to Cal Poly Pomona INA 551.

Luis de Moraes, AIA-ASID-LEED AP BD+C, principal, Envirotech Architecture Incorporate. A graduate of UCLA Extension’s Interior Design Program, Mr. de Moraes has been practicing for over 30 years. His experience includes many well recognized commercial, hospitality, and residential projects.
Contemporary Applications of Historical Design

Part I & Part II

New

Gain a deep understanding of the historical decorative arts with Gray Adams in Contemporary Applications of Historical Design Part I & II.

Part I is an intensive study of the history of decorative arts with an emphasis on how Asian and Islamic styles influenced Baroque and Rococo, which in turn influenced Art Nouveau. Part II covers how ancient Egyptian, Greek, and Roman styles influenced Early and Late Neo-Classical, which in turn influenced Art Deco.

These courses can be taken separately and in any order.

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 ARCH X 468.13A
Digital Presentation III: Revit Architecture II
4.0 units
This continuation of X 438.13A Revit Architecture I covers advanced editing commands, introduction to families, sharing information, viewing tools, visualization, annotation, and construction documents. Students prepare worksets, room schedules, walk-throughs, and solar studies, and utilize other advanced drawing features. Prerequisite(s): X 438.13A Revit Architecture I, or consent of instructor. Software requirement: The most recent version of Revit Architecture. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements.

Reg# 368514
Fee: $935
No refund after 29 June.
Classroom
June 25-Sept. 3
This course is equivalent to Cal Poly Pomona INA 554. Mark Owen, for credits see page 24.

Reg# 368515
Fee: $935
No refund after 29 June.
Online
June 25-Sept. 3
This course is equivalent to Cal Poly Pomona INA 554. Mark Owen, for credits see page 24.

Design Studios
ARCH X 433
Interior Architecture Studio I
6.0 units
In this first in a series of studio courses, students are given the opportunity to apply fundamental design principles to the layout of interior spaces. Starting with the development of a design concept, students learn how to develop a space while incorporating the elements of ergonomics and human factors. Students also explore methods of analyzing a client’s program, beginning with the bubble diagram, the block plan, and the adjacency requirements. Through a series of assignments, students become familiar with current ADA codes and clearance requirements as well as the required circulation and exit paths for a variety of building types. Prerequisite(s): All Level 1 courses in the Certificate in Interior Design (see curriculum sequence) or consent of program advisor. Completion of Design Communication I, II, and III with a minimum of a B grade or consent of instructor.

Reg# 368038
Fee: $995
No refund after 3 July.
Classroom
11 mtgs
Wednesday, 6:45-10pm, June 26-Sept. 4
UCLA Extension 1010 Westwood:
1010 Westwood Blvd.
Restricted course; call (310) 825-9061 for permission to enroll. Web enrollments automatically generate a “Permission to Enroll” request.


 ARCH X 430A
Interior Architecture Studio II
6.0 units
This studio course introduces students to the process of linking rooms and spaces by architectural Promo- mades. The defining of public vs. private space is examined as a principle means of spatial organization. A realistic residential situation is considered as students design a small single-family residence with full code compliance and learn to create environments that relate the atmospheric qualities of individual rooms to an overall concept of movement through space. Prerequisite(s): X 433 Interior Architecture Studio I or consent of program advisor, and SketchUp proficiency.

Reg# 368455
Fee: $995
No refund after 3 July.
Classroom
11 mtgs
Wednesday, 6:45-10pm, June 26-Sept. 4
UCLA Extension 1010 Westwood:
1010 Westwood Blvd.
Ellen Lanet, California licensed architect, BS in Architecture from Cal Poly, San Luis Obispo. Ms. Lanet is the principal of a collaborative architectural design firm specializing in custom residential designs. Ms. Lanet has 25+ years of architectural and urban design practice in Los Angeles.

Reg# 368027
Fee: $995
No refund after 11 July.
Classroom
11 mtgs
Thursday, 7-10pm, June 27-Sept. 12
UCLA Extension 1010 Westwood:
1010 Westwood Blvd.
Alex Dortman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dortman received the UCLA Instructor of the Year Award, 2012.
History of Design

ARCH X 427.8B
History of Environmental Arts: Part II
4.0 units
Part two of a four-part survey course on the environmental arts of the Western world. This course traces the architecture, landscape architecture, furniture, art, and decorative arts from the Italian Renaissance to the beginning of the 19th century in France, England, and America. Periods covered include the Renaissance, Mannerist, Baroque, Rococo, and Neoclassic. Instruct

ARCH X 427.8D
History of Environmental Arts: Part IV
4.0 units
Part four of a four-part survey of environmental arts of the Western world, this course traces the major movements in architecture, interior design, furniture, and decorative arts of the 20th century. Subjects covered include Viennese Secessionism, Art Deco, Romantic Revivalism, De Stijl, Bauhaus, International Style, Mid-Century Modernism, Postmodernism, and Contemporary. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Buildings and interiors are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the design influences of the 20th century that inform current developments in the built environment of the 21st century.

Reg# 368059
Fee: $789
No refund after 2 July.
Course:
11 mtgs
Tuesday, 6:30-9:30pm, June 25-Sept. 3
UCLA: Perlmut Hall

Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York, and graduate studies in architectural history at USC. She is a realtor with Coldwell Banker Beverly Hills North in their architectural division.

Reg# 368090
Fee: $789
No refund after 2 July.
Course:
6 mtgs
Tuesday, 10am-1pm, June 25-July 30
UCLA Extension 1010 Westwood: 1010 Westwood Blvd.

Gray Adams, who has worked in the interior design field since 1976. He taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979. He received multiple Outstanding Instructor of the Year awards at UCLA Extension and FIDM.

Reg# 368516
Fee: $449
No refund after 2 July.
Course:
6 mtgs
Tuesday, 10am-1pm, June 25-July 30
UCLA Extension 1010 Westwood: 1010 Westwood Blvd.

Gray Adams, who has worked in the interior design field since 1976. He taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979. He received multiple Outstanding Instructor of the Year awards at UCLA Extension and FIDM.

Reg# 369192
Fee: $789
No refund after 30 June.
Online
June 26-Sept. 4

Keri Sussman-Shurtleff, MA, Dominican University of California. Ms. Sussman-Shurtleff has taught at various colleges in the Los Angeles area. She has acted as an academic editor of Janson’s Basic History of Western Art. She worked for the director and animator Chuck Jones, along with an art appraiser in San Francisco.
**Concept Driven Design**

**Visual Seminar and Studio**

**Coming in Fall 2019**

This exciting new class offers students powerful strategies for creating and implementing critical design concepts in their studio projects.

A core learning objective for the Master of Interior Architecture Program is that every designer needs to demonstrate a firm grasp of how an underlying concept inspires and guides a design project. This Seminar/Studio explores the ideas and inspirations behind the creation of successful concepts.

Influences and references ranging from cinema, animation, photography, graphic design, fine art, fashion, science, and nature will be investigated. Students will produce a design research project on a topic of their choice and one to two small conceptual projects.

**Online Courses**

You can earn continuing education or academic credit from UCLA Extension—anytime, anywhere. Simply take a UCLA Extension online course.

To find online courses, look for this icon: 🌟.

Like our classroom courses, UCLA Extension online courses let you advance your professional development, work toward a certificate, acquire skills needed for a career change, or simply explore your creative side.

For more information about online study see page 5.

**Professional Development**

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content email arc_id@uclaextension.edu, visit arcid.uclaextension.edu, or call (310) 825-9061.

ARCH X 498.10

**Advanced Portfolio Design and Graphic Storytelling**

4.0 units

This course will guide you through our written and graphic self representation. By the end of this course you will have a personal portfolio design, résumé, and sample works. The main focus of the class will be to learn techniques on presentations for studio projects, interviews and client meetings. We will investigate these together through a combination of lectures, mock presentations, and workshops. This class will be interactive and change week to week.

Prerequisites: X 430A Interior Architecture Studio II.

Req# 368564

Fee: $561

No refund after 3 July.

Classroom

11 mtgs

Wednesday, 6:30-9:30pm, June 26–Sept. 4

UCLA Extension Gayley Center:

1145 Gayley Ave.

Held in a regular classroom with student-provided laptops.

You must have completed X 430A Interior Architecture Studio II or have an existing project to bring to class.

Enrollment limited; early enrollment advised.

Riz Walker

BArch Syracuse University, MArch UCLA School of Architecture & Urban Design, Senior Designer & Workplace Strategist specializing in commercial interiors and adaptive reuse in Downtown Los Angeles. Her personal research dissects the similarities between urban and workplace design. Through data collection and strategic graphic storytelling.

ARCH X 443.40

**Accessories for Residential Interiors**

2.0 units

This concentrated six-week course examines the appropriateness, timing, aesthetics, function, and availability of accessories in residential interior design through slide demonstrations, guest lecturers, and field trips to the marketplace. Covers lamps and lighting, wall-hangings and art, area rugs and Oriental carpets, and antique accessories.

Req# 368563

Fee: $449

No refund after 3 July.

Classroom

6 mtgs

Wednesday, 10am-1pm, June 26–July 31

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Enrollment limited; early enrollment advised.

Gray Adams

who has worked in the interior design field since 1976. He taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1976. He received multiple Outstanding Instructor of the Year awards at UCLA Extension and FIDM.

ARCH X 497.10

**Interior Design Law I:**

**The Designer-Client Relationship**

2.0 units

This course serves as an introduction to principles of contractual law as applied to the relationship between the interior designer and the client. The course will emphasize the designer-client relationship and will incorporate analysis of a sample designer-client contract and reading of actual court cases involving interior designers. The course is appropriate for students with all levels of interior design education and experience, from Certificate or master’s program students to students not enrolled in a program, to practicing interior designers with years of work experience. After completion of this course, it is recommended, but not required, that students enroll in the companion course Interior Design Law II: Intellectual Property, Trade Secrets, Unfair Competition, Employment, and Special Topics.

Req# 368566

Fee: $449

No refund after 29 June.

Online

June 25-July 30

Henry Lien

J.D. UCLA Law, Mr. Lien teaches law in the Architecture-Interior Design Department and was awarded Outstanding Instructor of the Year. He practiced as an attorney, served as the Glass Garage Gallery owner and as President of the West Hollywood Fine Art Gallery Association, and currently works as a private art dealer. Mr. Lien also teaches for the Writers’ Program. His Peasprout Chen middle grade fantasy series has received New York Times acclaim and starred reviews from Publishers Weekly, Kirkus, and Booklist.

ARCH X 497.11

**Interior Design Law II:**

**Intellectual Property, Trade Secrets, Unfair Competition, Employment, and Special Topics**

2.0 units

This course serves as an introduction to some of the legal issues that impact interior designers. The course introduces students to fundamental legal principles regarding employment law, intellectual property law, unfair competition law, insurance law, and other specific legal topics as they apply to the interior design business. The course will incorporate analysis of contracts and reading of actual court cases involving interior designers. The course is appropriate for students with all levels of interior design education and experience, from certificate or master’s program students and students not enrolled in a program, to practicing interior designers with years of work experience. Prior completion of Interior Design Law I: The Designer-Client Relationship is recommended but not required. No other prior preparation or coursework is required.

Req# 368567

Fee: $449

No refund after 10 Aug.

Online

Aug. 6–Sept. 10

Henry Lien, for credits see page 26.

ARCH X 406.6

**Residential Remodeling**

3.25 units

This introductory course explores current information on the challenges and pitfalls of residential remodeling. Remodeling is presented as a series of steps covering potential resale value; remodeling cost and financing; architectural planning and design; household safety considerations; geologic, site, and structural engineering; resistance to earthquake damage; home mechanical systems (electrical, plumbing, heating, and cooling); building department procedures and limitations; and residential construction. Illustrated lectures and a field trip are conducted by design professionals and craftspeople who specialize in remodeling. Participants also review the redistribution of existing space and the quest for new space to satisfy ever-changing modern lifestyle needs. Kitchens, family rooms, baths, and master suites receive special attention.

Req# 368568

Fee: $539

No refund after 3 July.

Classroom

10 mtgs

Wednesday, 7-10pm, June 26-Aug. 28

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

This course is equivalent to Cal Poly Pomona IMA 538.

Alvin Kuok

NCIDQ Licensed, LEED AP, principal designer of Cassian Studios, a Los Angeles-based interior design firm specializing in residential, retail, and corporate interiors. Ms. Kuok has a business degree from UC Riverside, with a specialization in accounting. She is also a graduate of the Master of Interior Architecture Program, UCLA Extension.
Instructor to be announced.

This studio course develops the student’s ability to solve complex design problems. The course studies issues of client analysis, programming, space planning, design and selection of interior components, and lighting in a logical sequence building on concepts presented in previous studios. Instruction emphasizes the 3D possibilities of multilevel projects through the design of stairs, elevators, and mezzanines. The course includes lectures, demonstrations, and critiques of works-in-progress.

Prerequisite(s): ARCH X 430C Interior Architecture Studio A or consent of program advisor. INA Graduate Standing, INA 601 or INA 5110, and INA 661 or INA 5120. This is a required course in the Master of Interior Architecture degree program.

Reg# 368053
Fee: $3,000
❖ Classroom
11 mtgs
Monday, 7-10pm, June 24-Sept. 9
UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
No meeting Sept. 2.
Formerly titled Interior Architecture Studio III. This course is non-discountable.
Instructor to be announced.

ARCH X 497 Research and Programming Methodologies
4.0 units
This is the second in a four-course sequence that presents a comprehensive exploration of an architectural problem. The series is intended to demonstrate the student's mastery of the skills and thought process at the core of the practice of interior architecture, as well as his/her ability to undertake an intensive and sustained project independent of normal course/studio instruction and guidance.
Prerequisite(s): X 427.20 Understanding Building Codes; X 430C Interior Architecture Studio A, X 471.125 Concept Driven Design and X 467.27B Interior Detailing and Building Systems. Follow-on courses: X 498.1 Master's Project Interior Architecture Studio and X 498 Master's Project Interior Architecture Documents. INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 368055
Fee: $2,000
❖ Classroom
11 mtgs
Wednesday, 7-10pm, June 26-Sept. 4
UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system. James Ehrenclou, MArch, Rhode Island School of Design; principal, Ehrenclou Architects, a firm specializing in commercial and residential architecture and interiors. Projects include a resort on the island of Anguilla and many custom homes in the U.S. and Caribbean.

ARCH X 467.27B Interior Detailing and Building Systems
6.0 units
The architecture of a structure and its building systems must be considered in the interior design process in order to meet functional and aesthetic criteria. This course deals with the basic construction and materials of both commercial and residential buildings, and the process through which a building passes from concept to move-in. This includes components, connections, the mechanical systems necessary for heating, air-conditioning, electrical wiring, and plumbing, and the drawings required for professional interior design practice. On-site visits to construction sites supplement studio lectures, demonstrations, and projects.
Prerequisite(s): All courses through the fifth quarter in the Interior Design Certificate (see curriculum sequence), INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 368052
Fee: $3,000
❖ Classroom
11 mtgs
Thursday, 3-6:30pm, June 27-Sept. 12
UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
No meeting July 4.
Restricted course. Registration for this course takes place at Cal Poly Pomona through BroncoDirect. Luis de Moraes, AIA-ASID-LEED AP BD+ C; principal, EnviroTechno Architecture Incorporated. A graduate of UCLA Extension’s Interior Design Program, Mr. de Moraes has been practicing for over 30 years. His experience includes many well-recognized commercial, hospitality, and residential projects.

ARCH X 498.1 Master's Project Interior Architecture Studio
8.0 units
This advanced studio is the first of two final courses in the Interior Architecture Studio sequence. Instruction focuses on independent research and the development of an individual project description and building program. A design project is developed that incorporates and explores the issues set forth in the student’s thesis. Instruction follows the traditional studio format, emphasizing individual results based on the student’s program. A complete design presentation is required, incorporating all the skills and methods the student has developed throughout the previous design studios.
Prerequisite(s): X 498 Interior Architecture Studio B and X 497 Research and Programming Methodologies. INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 368058
Fee: $4,000
❖ Classroom
11 mtgs
Wednesday, 5-10pm, June 26-Sept. 4
UCLA Extension 1010 Westwood: 1010 Westwood Blvd.
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system. Instructor to be announced.

For More Information
arc.id@uclaextension.edu | (310) 825-9061
For complete program, admissions, and curriculum information visit arcid.uclaextension.edu/MIAprogram.
Master of Interior Architecture
Quarterly Curriculum Sequence

Certificate Program: Prerequisite/Foundation Level Courses

<table>
<thead>
<tr>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>3rd Quarter</th>
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<tbody>
<tr>
<td><strong>Fundamentals of Interior Architecture</strong>&lt;br&gt;ARCH X 438/INA 501 (4 units)</td>
<td><strong>Color Theory &amp; Application</strong>&lt;br&gt;ARCH X 452.1/INA 550 (4 units)</td>
<td><strong>Digital Presentation I: Photoshop/Illustrator</strong>&lt;br&gt;ARCH X 468.20/INA 550 (4 units)</td>
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<tr>
<td><strong>Design Communication I</strong>&lt;br&gt;ARCH X 467.1/INA 511 (6 units)</td>
<td><strong>Design Communication II</strong>&lt;br&gt;ARCH X 466E/INA 512 (6 units)</td>
<td><strong>Design Communication III</strong>&lt;br&gt;ARCH X 466F/INA 513 (6 units)</td>
</tr>
<tr>
<td><strong>Elements of Design I</strong>&lt;br&gt;ARCH X 454A/INA 521 (4 units)</td>
<td><strong>Elements of Design II</strong>&lt;br&gt;ARCH X 454B/INA 522 (4 units)</td>
<td><strong>History of Environmental Arts: Part I</strong>&lt;br&gt;ARCH X 427T/INA 511 (4 units) Offered in Spring &amp; Fall only</td>
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<tr>
<th>4th Quarter</th>
<th>5th Quarter</th>
<th>6th Quarter</th>
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<tr>
<td><strong>Surface Materials</strong>&lt;br&gt;ARCH X 427/INA 541 (4 units)</td>
<td><strong>Surface Materials</strong>&lt;br&gt;ARCH X 427B/INA 542 (4 units)</td>
<td><strong>Surface Materials</strong>&lt;br&gt;ARCH X 427C/INA 543 (4 units)</td>
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<tr>
<td><strong>History of Environmental Arts: Part II</strong>&lt;br&gt;ARCH X 427B/INA 552 (4 units) Offered in Summer &amp; Winter only</td>
<td><strong>History of Environmental Arts: Part III</strong>&lt;br&gt;ARCH X 427C/INA 555 (4 units) Offered in Spring &amp; Fall only</td>
<td><strong>History of Environmental Arts: Part IV</strong>&lt;br&gt;ARCH X 427D/INA 556 (4 units) Offered in Summer &amp; Winter only</td>
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Master’s Program: Required Advanced Level Courses

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<thead>
<tr>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>3rd Quarter</th>
<th>4th Quarter</th>
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<tbody>
<tr>
<td><strong>Interior Architecture Studio A</strong>&lt;br&gt;Commercial Design&lt;br&gt;ARCH X 430C/INA 5110 (6 units) Not offered in Summer</td>
<td><strong>Interior Architecture Studio B</strong>&lt;br&gt;Special Topics&lt;br&gt;ARCH X 471/INA 5210 (6 units) Not offered in Fall</td>
<td><strong>Master’s Project:</strong>&lt;br&gt;<strong>Interior Architecture Studio</strong>&lt;br&gt;ARCH X 498.1/INA 6940 (8 units)†</td>
<td><strong>Master’s Project:</strong>&lt;br&gt;<strong>Interior Architecture Documents</strong>&lt;br&gt;ARCH X 498.5/INA 6950 (8 units)†</td>
</tr>
<tr>
<td><strong>Understanding Building Codes</strong>&lt;br&gt;ARCH X 427/INA 5150 (3 units)† Not offered in Summer</td>
<td><strong>Research &amp; Programming Methodologies</strong>&lt;br&gt;ARCH X 497/INA 5220 (4 units)†</td>
<td><strong>Business Strategies for Interior Architects</strong>&lt;br&gt;ARCH X 4975/INA 6120 (4 units)</td>
<td><strong>Project Management for Interior Architects</strong>&lt;br&gt;ARCH X 498.2/INA 6140 (4 units) Offered in Spring &amp; Fall only Electives or Internship*</td>
</tr>
<tr>
<td><strong>Concept Driven Design:</strong>&lt;br&gt;<strong>Visual Seminar and Studio</strong>&lt;br&gt;ARCH X 4712/INA 5220 (4 units)† Not offered in Summer Electives or Internship*</td>
<td><strong>Interior Architecture Studio I</strong> Space Planning/Human Factors&lt;br&gt;ARCH X 453/INA 505 (6 units)</td>
<td><strong>Ecology of Design</strong>&lt;br&gt;ARCH X 4675/INA 6150 (2 units) Offered in Spring &amp; Fall only Electives or Internship*</td>
<td><strong>Electives or Internship</strong>*</td>
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Electives

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<tr>
<th>Professional Development</th>
<th>Decorating &amp; Design</th>
<th>Internship &amp; Independent Study</th>
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<tbody>
<tr>
<td><strong>Photographing Architecture &amp; Interiors</strong>&lt;br&gt;ARCH X 467/INA 560 (4 units)</td>
<td><strong>Residential Remodeling</strong>&lt;br&gt;ARCH X 406.6/INA 558 (5.25 units)</td>
<td><strong>Professional Internship</strong>&lt;br&gt;ARCH X 475/INA 5410/6990 (2 units)</td>
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<tr>
<td><strong>SketchUp</strong>&lt;br&gt;ARCH X 468.6A (2 units)</td>
<td><strong>Accessories for Residential Interiors</strong>&lt;br&gt;ARCH X 443.40 (2 units)</td>
<td><strong>Independent Study</strong>&lt;br&gt;INA 591 (1-4 units)†</td>
</tr>
<tr>
<td><strong>Advanced SketchUp</strong>&lt;br&gt;ARCH X 468.6B (2 units)</td>
<td><strong>Feng Shui for Designers &amp; Architects</strong>&lt;br&gt;ARCH X 443.45 (2 units)</td>
<td><strong>Programming notes:</strong> Some Master’s Level courses, including the Master’s Studio &amp; Documents courses, are not offered every quarter. Class scheduling may not necessarily lead to completion in 1 year. Eight total elective units required for completion of Master’s Level. A maximum of 2 units for one internship can be used toward this requirement. Elective courses can be taken at any quarter.</td>
</tr>
<tr>
<td><strong>Interior Design Law I</strong>&lt;br&gt;ARCH X 497/INA 535 (2 units)</td>
<td><strong>Furniture Design</strong>&lt;br&gt;ARCH X 461.4/INA 539 (4 units)</td>
<td>See course descriptions for more information.</td>
</tr>
<tr>
<td><strong>Interior Design Law II</strong>&lt;br&gt;ARCH X 497II (2 units)</td>
<td><strong>Contemporary Applications of Historical Design: Part I</strong>&lt;br&gt;ARCH X 443.17 (2 units)</td>
<td><strong>† Classes restricted to only MIA students. Registration through Cal Poly Pomona’s BroncoDirect System.</strong></td>
</tr>
<tr>
<td><strong>Advanced Portfolio and Presentation Techniques</strong>&lt;br&gt;ARCH X 498.10 (4 units)</td>
<td><strong>Contemporary Applications of Historical Design: Part II</strong>&lt;br&gt;ARCH X 443.18 (2 units)</td>
<td><strong>See course descriptions for more information.</strong></td>
</tr>
<tr>
<td><strong>Interior Rendering Techniques Using 3ds Max and V-Ray</strong>&lt;br&gt;ARCH X 498.12 (4 units)</td>
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<tr>
<td><strong>Interior Design in Films</strong>&lt;br&gt;ARCH X 498.22 (2 units)</td>
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</table>

* Eight total elective units required for completion of Master’s Level. A maximum of 2 units for one internship can be used toward this requirement. Elective courses can be taken at any quarter.
Step-by-Step Instructions

Required Educational Background
Admission to the Master of Interior Architecture degree program requires a baccalaureate degree with a minimum 3.0 undergraduate GPA and completion of the 82 prerequisite units or equivalent. Applicants who do not meet these criteria may be admitted on a conditional basis if evidence of compensating qualifications is furnished. Applicants with an undergraduate degree in interior design, architecture, or a similar design-related field may be evaluated for advanced standing by the program advisor; visit arcid.uclaextension.edu/appointment-request-form to request an appointment.

Required Application Materials
1. Completed application form.
2. Official transcripts from all undergraduate university coursework.
3. For those whose native language is not English, minimum TOEFL score of 550 (paper-based), 213 (computer-based), or 80 (Internet).
4. $55 admissions application fee (check or money order payable to CSU Pomona).
5. Statement of purpose explaining your interests, motivations, and goals in pursuing a professional degree submitted on a separate sheet (not included in the application).
6. Three letters of recommendation from individuals in a position to assess your potential for either the interior design profession or a master’s level academic program.
7. Portfolio of visual work illustrating your creative or analytical abilities in written, graphic, or mathematical form. The portfolio should be no larger than 9”x12” bound; do not include original material.

Mail items 1-4 to:
Office of Admissions & Outreach
California State Polytechnic University,
Pomona
3801 W. Temple Ave.
Pomona, CA 91768

Mail copies of items 1-4 plus items 5-7 to:
UCLA Extension
MIA Degree Program
10960 Wilshire Blvd.
16th Floor
Attn: Arc_ID, Area 115

For complete program, admissions, and curriculum information visit arcid.uclaextension.edu/MIAprogram.