

# ARCHITECTURE & INTERIOR DESIGN

- 8 Prerequisite Foundation Level
- 12 Required Advanced Level
- 13 Electives

## Free Open House!

# The Architecture & Interior Design Program

Thu, Apr 28, 7–8:30pm, 204 Extension Lindbrook Center

The Architecture and Interior Design Program offers high-quality courses to help you reach your professional and personal goals.

To find out more, attend our informative Open House to learn about the curriculum, career opportunities, and the benefits of enrollment. Speakers include the program director, program advisor, instructors, and current and former students.

### Highlights include:

- Master's Degree in Interior Architecture
- Curriculum presentation
- Careers in the field
- Question-and-answer session
- Drawing for a free course

To R.S.V.P. call (310) 206-2879 or visit [arcid.uclaextension.edu/openhouse](http://arcid.uclaextension.edu/openhouse).

### New Student Discount

Each new certificate student attending the Open House receives a \$50 discount on each certificate course enrolled in by May 5.

*This discount is only for students entering the program for the first time.*

### Counseling Appointments

For counseling appointments call (310) 794-3747.

## Prerequisite Foundation Level

These courses provide fundamental knowledge and skills in the field of interior design. For more information on the Master of Interior Architecture degree program, see page 9.

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content email [arc\\_id@uclaextension.edu](mailto:arc_id@uclaextension.edu), visit [arcid.uclaextension.edu](http://arcid.uclaextension.edu), or call (310) 825-9061.

For online course technical requirements see page 4.

### CAD COURSE REQUIREMENTS

**Prerequisite:** All CAD courses assume knowledge of drafting principles and basic PC (Windows) computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

**Note:** All computer courses are taught on a Windows platform in computer labs. Mac users may download Mac-compatible versions of AutoCAD, Photoshop, Illustrator, SketchUp/SketchUp Pro and Podium for laptop or home use, but will be responsible for learning mouse clicks, keystroke conversions, etc. independently. There is currently no Mac version of Revit. Mac users may work in a Windows partition using Parallels or other Windows emulation software. For more information, please call (310) 825-9061.


All CAD courses are fast-paced and complex; absence from any meeting is discouraged. The courses require at least three hours of computer work outside of class per week. Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll.

### FREE SOFTWARE AND SOFTWARE LICENSES

Students may download free student versions of Revit and AutoCAD upon proof of student status through the Autodesk Education Community website. Students also may be eligible for academic rates on other software for their own home computer. Prices and restrictions are subject to change by the software developers. Software versions should reflect the version used in class; an older version may not possess the same interface or tools demonstrated in class. It is each student's responsibility to verify that his/her computer meets the software's minimum system requirements. For more information call (310) 825-9061.

### Fundamentals of Interior Architecture

X 438 Art 4 units

This course is an introduction to the process of commercial and residential interior design. Lectures and projects introduce students to design theory, principles of design, design vocabulary, design psychology, methods of programming, and the history of design in Los Angeles and Southern California. Students learn about the human element in design, sustainable design, the materials used in interior design, and the process of design as practiced in professional offices. Guest lecturers include some of L.A.'s most distinguished architects and interior designers. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 501. Internet access required to retrieve course materials.* 

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### Reg# 262021CA

Through Dec 4: \$529 / After: \$579


UCLA: 1102 Perloff Hall

Mon 6:30-9:30pm, Jan 4-Mar 21, 12 mtgs  
(no mtg 1/18 & 2/15; 2 mtgs to be arranged)  
No refund after Jan 11.

**Eleanor Schrader**, MBA, Loyola Marymount University. Ms. Schrader also has done graduate work in fine arts and decorative arts at Sotheby's Institute, London and graduate studies in architectural history at USC. She is a professor at Santa Monica College, where she teaches art history and architectural history. Ms. Schrader conducts architectural tours in Los Angeles, has worked for a fine arts auction house, has served as a design review commissioner for the City of Beverly Hills, was named to *Who's Who Among American Teachers*, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

### Design Communication I

X 467.17A Art 6 units

This beginning course focuses on basic freehand drawing and drafting. All the components essential to good drawing are presented and discussed. Working almost exclusively in black-and-white, students embark on a series of exercises that introduce important visual concepts—composition and design, contour and line, proportion and scale, plan and section, form and space, tone and shadows—plus the ability to create drawings that are rich in both information and psychological content. This class is based on the USA standard measurements of feet and inches and not the international metric system. Media covered include a variety of sketching and drafting tools. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 511. Visitors not permitted. Internet access required to retrieve course materials.* 

### Reg# 262023CA

Through Dec 6: \$659 / After: \$725

Westwood: 406 1010 Westwood Center

Wed 7-10pm, Jan 6-Mar 23, 12 mtgs

No refund after Jan 13.

**Lawrence Drasin**, BS, industrial designer who specializes in special effects interiors for restaurants, microbreweries, and exhibitions; former manager of the product promotions department, Lockheed Aeronautical System Corporation; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002 and 2009, and UCLA Extension Distinguished Instructor Award, 2010.

### Reg# 262022CA

Through Dec 7: \$659 / After: \$725

Westwood: 406 1010 Westwood Center

Thu 6:30-9:30pm, Jan 7-Mar 24, 12 mtgs

No refund after Jan 14.

**Shepard E. Vineburg**, ASID, graduate, New York School of Interior Design. Mr. Vineburg has taught architectural drafting, basic design, and design elements since 1982 and is also an architectural interior designer with his own practice, Shepard Vineburg Design, and designs a line of custom furniture, some of which can be seen in the lobby of The Four Seasons Hotel in New York. Since 2011, Mr. Vineburg has been Faculty Advisor to the ASID UCLA Extension Student Chapter. He has since received the ASID National Faculty Advisor of the Year Award for 2014. Recipient, 2005 Outstanding UCLA Extension Department of the Arts Instructor of the Year.

### Elements of Design I

X 454A Art 4 units

An introduction to design fundamentals, including exercises in figure-ground relationships, color interaction, line, texture, shape, scale, balance, rhythm, emphasis, and organization of elements in the 2D plane, this course develops perceptual skills, sensitivity, creative awareness, and the technical ability necessary to handle a variety of design media. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 521. Internet access required to retrieve course materials.*

### Reg# 262024CA

Through Dec 6: \$659 / After: \$725

Westwood: 313 1010 Westwood Center

Wed 2:30-5:30pm, Jan 6-Mar 23, 12 mtgs

No refund after Jan 13.

**Shepard E. Vineburg**, for credits see page 8.

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**Reg# 262028CA****Through Dec 6: \$659 / After: \$725**Westwood: 313 1010 Westwood Center  
Wed 6:30-9:30pm, Jan 6-Mar 23, 12 mtgs  
No refund after Jan 13.*Shepard E. Vineburg, for credits see page 8.***Color Theory and Application**

X 452 Art 4 units

This course covers the study of the perception of color, its permutations and its dimensions, using traditional as well as contemporary methods, emphasizing individual experimentation through lab exercises and demonstrations. Topics include the color wheel; Munsell and Albers theories; perception, symbolism, and psychology; pattern-painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media. *Prerequisite:* X 454A Elements of Design I or consent of program advisor. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 530.* 📖

**Reg# 262063CA****Through Dec 4: \$659 / After: \$725**Westwood: 313 1010 Westwood Center  
☼ Mon 10am-2pm, Jan 4-Mar 21, 10 mtgs  
(no mtg 1/18 & 2/15)  
No refund after Jan 11.

*Michael Schrier*, MFA in Painting and MFA in Ceramics, *summa cum laude*, Otis College of Art and Design; Principal, Syracuse Tapestry; Member, American Craft Council. For 18 years, Mr. Schrier was chairman of the Foundation Program at Otis College of Art and Design.

**Reg# 262064CA****Through Dec 5: \$659 / After: \$725**Westwood: 313 1010 Westwood Center  
Tue 7-10pm, Jan 5-Mar 22, 12 mtgs  
No refund after Jan 12.*Instructor to be announced***Design Communication II**

X 466E Art 6 units

This course further introduces the student to the use of line drawings as a medium for communicating design concepts. Beginning with the connections of architectural plan, section, and elevation, the course proceeds to explore the full range of constructed line drawings, including axonometric, one-point perspective, and model-making. This course uses U.S. standard basic units of length (inch, foot, yard, etc.), not the international metric system. Two conceptual design projects are used to develop skills in communicating design ideas. *Prerequisite:* X 467.17A Design Communication I. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 512. Internet access required to retrieve course materials.*

**Reg# 262075CA****Through Dec 5: \$659 / After: \$725**Westwood: 304 1010 Westwood Center  
Tue 7-10pm, Jan 5-Mar 22, 12 mtgs  
No refund after Jan 12.*Instructor to be announced***Reg# 262077CA****Through Dec 6: \$659 / After: \$725**Westwood: 406 1010 Westwood Center  
☼ Wed 3:30-6:30pm, Jan 6-Mar 23, 12 mtgs  
No refund after Jan 13.

*David Alvarez*, BA in Architecture, Pratt Institute; Designer/Principal, Studio Alvarez, specializing in high-end residential architecture and offering services in design, interiors, and construction administration.

**Elements of Design II**

X 454B Art 4 units

A continuation of lectures, demonstrations, and exercises dealing with the understanding of design fundamentals, this course examines abstract structuring in 2D and 3D design, use of construction materials, and fundamentals of modular systems and their modifications and variations. *Prerequisite:* X 454A Elements of Design I. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 522.* 📖

**Reg# 262079CA****Through Dec 4: \$659 / After: \$725**Westwood: 418 1010 Westwood Center  
☼ Mon 2-6pm, Jan 4-Mar 21, 10 mtgs  
(no mtg 1/18 & 2/15)  
No refund after Jan 11.*Michael Schrier, for credits see page 9.***Reg# 262080CA****Through Dec 7: \$659 / After: \$725**Westwood: 307 1010 Westwood Center  
Thu 7-10pm, Jan 7-Mar 24, 12 mtgs  
No refund after Jan 14.

*Alvalyn Lundgren*, Founder, Alvalyn Creative, an award-winning independent design and illustration practice providing graphic and web design, branding and illustration to businesses and organizations. Ms. Lundgren is a graduate from Art Center College of Design in Pasadena, CA, and is also a writer, speaker, and mentor to creative freelancers.

**Digital Presentation I: Photoshop/Illustrator**

X 468.20 Architecture 4 units

This comprehensive hands-on course is designed to introduce designers to digital design tools. The course begins with an overview of architectural and interior design concepts; students will review client presentations and see how they were created. Students learn why the use of these professional tools is essential to the creative process of design and presentation production, and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image-enhancement software are covered; student-created projects are presented in class. Software applications covered include Adobe Photoshop and Illustrator. *Prerequisite:* Working knowledge of Windows or Mac operating system. *Software requirements:* The most recent versions of Illustrator and Photoshop. *This course is equivalent to Cal Poly Pomona INA 550. Attendance at the first class is mandatory. Visitors only permitted at the first class if space allows. Internet access required to retrieve course materials.* 📖

**Reg# 261336CA****Through Dec 5: \$845 / After: \$925**Westwood: 213 UCLA Extension Bldg.  
Tue 7-10pm, Jan 5-Mar 22, 12 mtgs  
No refund after Jan 12.

*Sheldon Nemoj*, alumnus of the office of Charles Eames and honorary member of the Eames Foundation. Mr. Nemoj has worked extensively for major domestic and international clients and is also an author and seminar speaker.

**Digital Presentation I: Photoshop/Illustrator** 📖

X 468.20 Architecture 4 units

*Prerequisite:* Working knowledge of Windows or Mac operating system. *Software requirements:* The most recent versions of Illustrator and Photoshop. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 550. For more information see page 9.* 📖

**Reg# 261337CA****Through Dec 5: \$855 / After: \$935**Jan 5-Mar 22  
No refund after Jan 11.*Sheldon Nemoj, for credits see page 9.*

Presented in Academic Partnership with Cal State Polytechnic University, Pomona

# Master of Interior Architecture Degree



Rockefeller Partners Architects. Alana Homesley Interior Design. Photo by Eric Staudenmaier.

The UCLA Extension/California State Polytechnic University, Pomona Collaborative Degree Program in Interior Architecture offers a curriculum leading to a Master of Interior Architecture (MIA) degree from Cal Poly Pomona that is fully accredited by the Council for Interior Design Accreditation (CIDA).

The program has 2 levels:

**PREREQUISITE FOUNDATION LEVEL**

The 1st level has 18 courses that provide fundamental knowledge and skills in the field of interior design. Students who successfully complete this level earn a Certificate in Interior Design: Foundation Level.

**REQUIRED ADVANCED LEVEL**

The 2nd level has 63 quarter units in a range of advanced topics in interior architecture. Students who successfully complete this level earn a Master of Interior Architecture degree conferred by Cal Poly Pomona.

To apply for the Required Advanced Level, students must have completed a bachelor's degree in any field, have successfully completed all Prerequisite Foundation Level courses with a grade of B or better, and be evaluated for advanced standing by the program advisor; for application details and deadline, see page 11.

**Key Program Facts**

- The courses are taught at UCLA Extension's Westwood facilities. The program is managed by the Dept. of Architecture and the Cal Poly Pomona College of Extended University in partnership with UCLA Extension.
- Current students who complete the Prerequisite Foundation Level Courses with a GPA of B or better and have completed a bachelor's degree are eligible to apply for the MIA program.
- Current students without a bachelor's degree or who elect not to pursue the MIA, have the option of completing Prerequisite Foundation Level courses to earn a Certificate in Interior Design: Foundation Level, and may take the NCIDQ exam after a higher amount of required work experience.

**For More Information**[arc\\_id@uclaextension.edu](mailto:arc_id@uclaextension.edu) | (310) 825-9061For complete program, admissions, and curriculum information visit [arcid.uclaextension.edu/MIAprogram](http://arcid.uclaextension.edu/MIAprogram).

📖 Online course

📖 Text required

☼ Course held during daytime hours

# Master of Interior Architecture

## Quarterly Curriculum Sequence

### Certificate Program: Prerequisite/Foundation Level Courses

1st Quarter	2nd Quarter	3rd Quarter
<b>Fundamentals of Interior Architecture</b> X 438/INA 501 (4 units)  <b>Design Communication I</b> X 467.17A/INA 511 (6 units)  <b>Elements of Design I</b> X 454A/INA 521 (4 units)	<b>Color Theory &amp; Application</b> X 452/INA 530 (4 units)  <b>Design Communication II</b> X 466E/INA 512 (6 units)  <b>Elements of Design II</b> X 454B/INA 522 (4 units)	<b>Digital Presentation I: Photoshop/Illustrator</b> X 468.20/INA 550 (4 units)  <b>Design Communication III</b> X 466F/INA 513 (6 units)  <b>History of Environmental Arts: Part I</b> X 427.8A/INA 561 (4 units) <i>Offered in Spring &amp; Fall only</i>
4th Quarter	5th Quarter	6th Quarter
<b>Digital Presentation II: 2D CAD/AutoCAD</b> X 468.5A/INA 551 (4 units) <i>or</i> <b>Revit Architecture I</b> X 468.13A/INA 552 (4 units)  <b>Surface Materials</b> X 427.7/INA 541 (4 units)  <b>History of Environmental Arts: Part II</b> X 427.8B/INA 562 (4 units) <i>Offered in Summer &amp; Winter only</i>	<b>Digital Presentation III: 3D CAD/AutoCAD</b> X 468.5B/INA 554 (4 units) <i>or</i> <b>Revit Architecture II</b> X 468.13B/INA 555 (4 units)  <b>Interior Architecture Studio I</b> Space Planning/Human Factors X 433/INA 505 (6 units)  <b>History of Environmental Arts: Part III</b> X 427.8C/INA 563 (4 units) <i>Offered in Spring &amp; Fall only</i>	<b>Lighting Design</b> X 467.15/INA 535 (4 units)  <b>Interior Architecture Studio II</b> Residential Design X 430A/INA 506 (6 units)  <b>History of Environmental Arts: Part IV</b> X 427.8D/INA 564 (4 units) <i>Offered in Summer &amp; Winter only</i>

### Master's Program: Required Advanced Level Courses

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
<b>Interior Architecture Studio III</b> Commercial Design X 430C/INA 601 (6 units)†  <b>Understanding Building Codes</b> X 427.20/INA 542 (3 units)†  <b>A Survey of the Decorative Arts</b> X 443.16/INA 661 (4 units) <i>Offered in Summer &amp; Winter only</i>  Electives, Internship, or Specialization Studio*	<b>Interior Architecture Studio IV</b> Special Topics X 471.19/INA 602 (6 units)†  <b>Research &amp; Programming Methodologies</b> X 497/INA 590 (4 units)  <b>Interior Detailing &amp; Building Systems</b> X 467.27B/INA 622 (6 units)  Electives, Internship, or Specialization Studio*	<b>Master's Project: Interior Architecture Studio</b> X 498.1/INA 691 (8 units)†  <b>Business Strategies</b> X 497.4/INA 671 (4 units)  <b>Ecology of Design</b> X 467.55/INA 531 (2 units) <i>Offered in Spring &amp; Fall only</i>  Electives, Internship, or Specialization Studio*	<b>Master's Project: Interior Architecture Documents</b> X 498/INA 695 (8 units)†  <b>Project Management</b> X 498.2/INA 672 (4 units)†  Electives, Internship, or Specialization Studio*

### Electives

Professional Development	Home Decorating & Design	Internship & Independent Study
<b>Photographing Architecture &amp; Interiors</b> X 467.11A/INA 560 (4 units)  <b>Sustainable Building Systems &amp; Materials</b> X 467.75 (4 units)  <b>SketchUp</b> X 468.6A (2 units)  <b>Advanced SketchUp</b> X 468.6B (2 units)  <b>Interior Design Law I</b> X 497.10 (2 units)  <b>Interior Design Law II</b> X 497.11 (2 units)  <b>Advanced Portfolio and Presentation Techniques</b> X 498.10 (4 units)	<b>Residential Remodeling</b> X 406.6/INA 538 (3.25 units)  <b>Accessories for Residential Interiors</b> X 443.40 (2 units)  <b>Feng Shui for Designers &amp; Architects</b> X 443.45 (2 units)  <b>Furniture Design</b> X 461.4/INA 539 (4 units)	<b>Professional Internship</b> X 473/INA 615 (2 units)  <b>Independent Study</b> INA 591 (1-4 units)†

**Programming notes:** Some Master's Level courses, including the Master's Studio & Documents courses, are not offered every quarter. Class scheduling may not necessarily lead to completion in 1 year.

†Classes restricted to only MIA students. Registration through Cal Poly Pomona's BroncoDirect System. See course description for more information.

\* Eight (8) total elective units required for completion of Master's Level. Elective unit credit includes 1 Internship (2 units) and Specialization Studios (6 units). Electives can be taken in any quarter.



**Design Communication III**

X 466F Art 6 units

This course aids the student in translating 2D floor plans into 3D space. Exercises, including the creation of quick-sketch vignettes, expand the student's ability to visualize design concepts and communicate them rapidly and vividly. *Prerequisite:* X 466E Design Communication II. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 513. Internet access required to retrieve course materials.*

**Reg# 262081CA****Through Dec 6: \$659 / After: \$725**

Westwood: 304 1010 Westwood Center  
Wed 7-10pm, Jan 6-Mar 23, 12 mtgs  
*No refund after Jan 13.*

**Alex Dorfman**, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.

**Digital Presentation II: 2D CAD/AutoCAD**

X 468.5A Architecture 4 units

This course covers the basic AutoCAD commands used for the creation and editing of 2D CAD drawing as well as drawing setup, layer control, dimensioning, symbol libraries, display commands, external references, attributes, paperspace/modelspace, and methods for importing and exporting files between SketchUp and AutoCAD. Students prepare a basic set of construction documents that include floor plans, elevations, sections, and details. *Prerequisite:* X 468.20 Digital Presentation I: Photoshop/Illustrator. *Software requirement:* AutoCAD Architecture (version determined by instructor). A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 551. Attendance at the first class is mandatory. Visitors only permitted at the first class if space allows. Internet access required to retrieve course materials.*

**Reg# 261339CA****Through Dec 7: \$845 / After: \$925**

Westwood: 211 UCLA Extension Bldg.  
☼ Thu 4-7pm, Jan 7-Mar 24, 12 mtgs  
*No refund after Jan 14.*

**Luis de Moraes**, AIA-CCIDC, licensed architect and interior designer; Principal/Founder, EnviroTechno Architecture, a general practice architecture and interior design firm in Los Angeles. A graduate of the UCLA Extension Interior and Environmental Design program, Mr. de Moraes has more than 25 years of experience designing a variety of commercial, hospitality, and residential projects for such clients as Donald Trump, Kilroy Realty, Qantas Airlines, American Golf, Urth Cafe, and Mandalay Bay Hotel and Casino. He received the UCLA Extension Arts Department Instructor of the Year Award, 2011.

**Digital Presentation II: 2D CAD/AutoCAD**

X 468.5A Architecture 4 units

*Prerequisite:* X 468.20 Digital Presentation I: Photoshop/Illustrator. *Software requirement:* AutoCAD (version determined by instructor). A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 551. For more information see page 11.*

**Reg# 261340CA****Through Dec 5: \$855 / After: \$935**

Jan 5-Mar 22  
*No refund after Jan 11.*

**Shane L. Bartley**, BA, UCLA; Manager, IT Training, Disney Imagineering, where he oversees national training and development in 33 software curricula.

**Revit Architecture I**

X 468.13A Architecture 4 units

Through lecture and demonstration, this hands-on workshop introduces the basic concepts and tools of Revit, a building information modeling program for architects and interior designers. Students are introduced to Revit's powerful 3D model organization for visualization, presentation, and creation of construction documents. Instruction demonstrates how this unique software enables design professionals to save time and reduce errors as design changes are automatically coordinated throughout the entire model and drawing set. *Prerequisite:* X 468.20 Digital Presentation I: Photoshop/Illustrator. *Software requirement:* The most recent version of Revit Architecture. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 552. Attendance at the first class is mandatory. Visitors only permitted at the first class if space allows. Internet access required to retrieve course materials.*

**Reg# 261343CA****Through Dec 9: \$845 / After: \$925**

Westwood: 211 UCLA Extension Bldg.  
☼ Sat 9am-12:30pm, Jan 9-Mar 19, 10 mtgs  
(no mtg 2/13)  
*No refund after Jan 16.*

**Ben Mansouri**, IDP, NCARB, pending AIA, MS in Manufacturing Engineering, Murray State University; Autodesk-certified BIM instructor with more than 20 years of architectural and structural experience. Mr. Mansouri received the UCLA Extension Arts Department Instructor of the Year Award, 2012.

**Surface Materials**

X 427.7 Art 4 units

An introduction to surface materials for interior designers, this course covers the selection and use of textiles, wall coverings, hard and soft surfaces, floor coverings, rugs, ceramic and vinyl tile, woods, and plastics. Instruction includes illustrated lectures, demonstrations, guest speakers, field trips, and research assignments. *Prerequisite:* All courses through the Third Quarter in the Interior Design Certificate (see curriculum sequence). *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 541. Includes daytime field trips; locations and times to be announced in class. Internet access required to retrieve course materials.*

**Reg# 262087CA****Through Dec 4: \$659 / After: \$725**

Westwood: 313 1010 Westwood Center  
Mon 7-10pm, Jan 4-Mar 21, 12 mtgs  
(no mtg 1/18 & 2/15; 2 mtgs to be arranged)  
*No refund after Jan 11.*

**Klara Kanai**, BA, Woodbury University; MA, Cal State L.A.; interior designer specializing in residential and commercial design; Principal, Kanai & Associates, which offers a broad range of interior design services.

**History of Environmental Arts: Part II**

X 427.8B Art 4 units

Part 2 of a 4-part survey course on the environmental arts of the Western world. This course traces the architecture, landscape architecture, furniture, art, and decorative arts from the Italian Renaissance to the beginning of the 19th century in France, England, and America. Periods covered include the Renaissance, Mannerist, Baroque, Rococo, and Neoclassic. Instruction focuses on the man-built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major monuments are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. Students learn how to utilize library and museum resources and recognize and evaluate significant environmental design movements. Intended to establish an understanding of the achievements of the past in order to more fully understand the present. *For technical requirements see page 4. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 562. Internet access required to retrieve course materials.*

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# Apply to the MIA Program

## Step-by-Step Instructions

### Required Educational Background

Admission to the Master of Interior Architecture degree program requires a baccalaureate degree with a minimum 3.0 undergraduate GPA and completion of the 82 prerequisite units or equivalent. Applicants who do not meet these criteria may be admitted on a conditional basis if evidence of compensating qualifications is furnished. Applicants with an undergraduate degree in interior design, architecture, or similar design-related field may be evaluated for advanced standing by the program advisor; visit [arcid.uclaextension.edu/appointment-request-form](http://arcid.uclaextension.edu/appointment-request-form) to request an appointment.

### Required Application Materials

1. Completed application form
2. Official transcripts from all undergraduate university coursework
3. For those whose native language is not English, minimum TOEFL score of 550 (paper-based), 213 (computer-based), or 80 (Internet).
4. \$55 admissions application fee (check or money order payable to CSU Pomona)
5. Statement of purpose explaining your interests, motivations, and goals in pursuing a professional degree submitted on a separate sheet (not included in the application).
6. Three letters of recommendation from individuals in a position to assess your potential for either the interior design profession or a master's level academic program.
7. Portfolio of visual work illustrating your creative or analytical abilities in written, graphic, or mathematical form. The portfolio should be no larger than 9"x12" bound; do not include original material.

Mail items 1-4 to:  
Office of Admissions & Outreach  
California State Polytechnic  
University, Pomona  
3801 W. Temple Ave.  
Pomona, CA 91768

5. Statement of purpose explaining your interests, motivations, and goals in pursuing a professional degree submitted on a separate sheet (not included in the application).

Mail copies of items 1-4 plus items 5-7 to:  
UCLA Extension  
MIA Degree Program  
10995 Le Conte Ave., Suite 414  
Los Angeles, CA 90024-1333

For complete program, admissions, and curriculum information visit [arcid.uclaextension.edu/MIAprogram](http://arcid.uclaextension.edu/MIAprogram).

**Reg# 262082CA****Through Dec 5: \$659 / After: \$725**

UCLA: 1102 Perloff Hall  
Tue 6:30-9:30pm, Jan 5-Mar 22, 12 mtgs  
*No refund after Jan 12.*

*Eleanor Schrader, for credits see page 8.***Digital Presentation III: 3D CAD (Using SketchUp, SU Podium, and AutoCAD)**

X 468.5B Architecture 4 units



This continuation of X 468.10 Digital Presentation II: 2D CAD/AutoCAD covers the basic commands necessary to construct and view in 3D. Using SketchUp software, students draw a floor plan while simultaneously creating a complete 3D virtual building. Instruction covers the accurate drawing of walls, doors, windows, details, and other 3D objects as well as numerous basic menu commands and other features, such as modifying, editing, offsetting, layers, line types, color, solid modeling, perspectives, rasterizing, layouts, printing, plotting, and methods for importing and exporting files between SketchUp and AutoCAD. *Prerequisite:* X 468.10 Digital Presentation II: 2DCAD/AutoCAD. *Software requirement:* AutoCAD, SketchUp Pro, and Podium v2 Plus. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 554. Attendance at the first*

*class is mandatory. Visitors only permitted at the first class if space allows. Internet access required to retrieve course materials.*

**Reg# 261341CA****Through Dec 5: \$845 / After: \$925**

Westwood: 211 UCLA Extension Bldg.  
Tue 7-10pm, Jan 5-Mar 22, 12 mtgs  
*No refund after Jan 12.*

**Mark Richard Owen**, BArch, Woodbury University; MArch, UCLA; Professor of Architecture, Woodbury University; Director of Technology, Associate, Johnson Fain, an Architecture, Interiors, Urban Design + Planning firm in Los Angeles with a diverse body of work both domestically and international. Mr. Owen's primary focus throughout his 20+ year career has been the integration of digital media and technology into the design, production, fabrication, and construction process. He has participated in winning entries for numerous international competitions and has worked on a wide array of projects ranging from architecture, interiors, product development, urban, and environmental design. His current mix of professional and academic endeavors allows him to keep up with the rapidly changing landscape of technology used in the design field and pass that knowledge onto his students.

 Online course Text required Course held during daytime hours

**Digital Presentation III: 3D CAD (Using SketchUp, SU Podium, and AutoCAD)** 🖨️

X 468.5B Architecture 4 units

*Prerequisite:* X 468.10 Digital Presentation II: 2DCAD/AutoCAD. *Software requirement:* AutoCAD, SketchUp Pro, and Podium v2 Plus. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements. *This course is equivalent to Cal Poly Pomona INA 554. For more information see page 11.*

**Reg# 261342CA****Through Dec 5: \$855 / After: \$935**

Jan 5-Mar 22

*No refund after Jan 11.***Mark Richard Owen**, for credits see page 11.**Revit Architecture II**

X 438.13B Architecture 4 units

This continuation of X 438.13A Revit Architecture I covers advanced editing commands, introduction to families, sharing information, viewing tools, visualization, annotation, and construction documents. Students prepare worksets, room schedules, walkthroughs, and solar studies, and utilize other advanced drawing features. *Prerequisite:* X 438.13A Revit Architecture I or consent of instructor. *Software requirement:* The most recent version of Revit Architecture. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 555. Visitors only permitted at the first class if space allows. Internet access required to retrieve course materials.*

**Reg# 261344CA****Through Dec 9: \$845 / After: \$925**

Westwood: 211 UCLA Extension Bldg.

🌟 Sat 1-4:30pm, Jan 9-Mar 19, 10 mtgs  
(no mtg 2/13)*No refund after Jan 16.***Ben Mansouri**, for credits see page 11.**Interior Architecture Studio I**

X 433 Art 6 units

In this first in a series of studio courses, students are given the opportunity to apply fundamental design principles to the layout of interior spaces. Starting with the development of a design concept, students learn how to develop a space while incorporating the elements of ergonomics and human factors. Students also explore methods of analyzing a client's program, beginning with the bubble diagram, the block plan, and the adjacency requirements. Through a series of assignments, students become familiar with current ADA codes and clearance requirements as well as the required circulation and exit paths for a variety of building types. *Prerequisite:* All Level 1 courses in the Certificate in Interior Design (see curriculum sequence) or consent of program advisor. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 505. Restricted course; call Arc\_ID Counseling Office at (310) 794-3747 for permission to enroll. Web enrollments automatically generate a "Permission to Enroll" request.* 🖨️

**Reg# 262089CA****Through Dec 6: \$695 / After: \$765**

Westwood: 320 1010 Westwood Center

Wed 7-10pm, Jan 6-Mar 23, 12 mtgs

*No refund after Jan 13.*

**Ronald Goldstein**, BFA in Interior Design, Pratt Institute, New York; currently with Fred Segal, Los Angeles. Mr. Goldstein has worked with I. M. Pei & Partners and SOM/New York as a designer and planner on such projects as the Chase Manhattan Building and Union Carbide Corporate Headquarters. He was also a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 1999.

**Reg# 262090CA****Through Dec 7: \$695 / After: \$765**

Westwood: 320 1010 Westwood Center

🌟 Thu 3:30-6:30pm, Jan 7-Mar 24, 12 mtgs  
*No refund after Jan 14.***Ronald Goldstein**, for credits see page 12.**Lighting Design**

X 467.15 Art 4 units

This course covers basic lighting topics, including light and texture, light and color, focal lighting, light sources, fixture schedules, switching patterns, and the required drawings used by designers in both residential and commercial spaces. Instruction includes lectures, research, and student projects. *Prerequisite:* All courses in the Interior Design Certificate through the 4th quarter (see curriculum sequence) or consent of program advisor. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 535. Internet access required to retrieve course materials.* 🖨️

**Reg# 262092CA****Through Dec 5: \$659 / After: \$725**

Westwood: 320 1010 Westwood Center

Tue 6:30-9:30pm, Jan 5-Mar 22, 12 mtgs

*No refund after Jan 12.*

**Nicholas Albert**, BS, Interior Design, Art Institute of Los Angeles; Director of the design firm Illuminate Lighting Design, which specializes in architectural lighting design for hospitality, high-end residential, commercial, and casino projects. Throughout his extensive career, Mr. Albert has designed lighting systems in the US, Middle East, and Asia, collaborating with top interior designers, architects, developers, and municipalities.

**Interior Architecture Studio II**

X 430A Art 6 units

This studio course introduces students to the process of linking rooms and spaces by architectural promenades. The defining of public vs. private space is examined as a principle means of spatial organization. A realistic residential situation is considered as students design a small single-family residence with full code compliance and learn to create environments that relate the atmospheric qualities of individual rooms to an overall concept of movement through space. *Prerequisite:* X 433 Interior Architecture Studio I or consent of program advisor. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 506. Internet access required to retrieve course materials.*

**Reg# 262091CA****Through Dec 7: \$695 / After: \$765**

Westwood: 306 1010 Westwood Center

Thu 7-10pm, Jan 7-Mar 24, 12 mtgs

*No refund after Jan 14.***Alex Dorfman**, for credits see page 11.**History of Environmental Arts: Part IV**

X 427.8D Art 4 units

Part 4 of a 4-part survey of environmental arts of the Western world, this course traces the major movements in architecture, interior design, furniture, and decorative arts of the 20th century. Subjects covered include Viennese Secessionism, Art Deco, Romantic Revivalism, De Stijl, Bauhaus, International Style, Mid-Century Modernism, Postmodernism, and Contemporary. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Buildings and interiors are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the design influences of the 20th century that inform current developments in the built environment of the 21st century. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 564. Internet access required to retrieve course materials.*

**Reg# 262086CA****Through Dec 7: \$659 / After: \$725**

UCLA: 1102 Perloff Hall

Thu 6:30-9:30pm, Jan 7-Mar 24, 12 mtgs

*No refund after Jan 14.*

**Keri Sussman Shurtliff**, MA; instructor, Fashion Institute of Design and Merchandising.

**NOW ONLINE****History of Environmental Arts: Part IV** 🖨️

X 427.8D Art 4 units

*Enrollment limited. This course is equivalent to Cal Poly Pomona INA 564. For more information see page 12.*

**Reg# 262084CA****Through Dec 6: \$669 / After: \$735**

Jan 6-Mar 23

**Eleanor Schrader**, for credits see page 8.**Required Advanced Level**

*For information on enrollment, location, and space availability call (800) 825-9971. For information on course content email [arc\\_id@uclaextension.edu](mailto:arc_id@uclaextension.edu), visit [arcid.uclaextension.edu](http://arcid.uclaextension.edu), or call (310) 825-9061.*

**Interior Architecture Studio III**

X 430C Art 6 units

This studio course addresses issues related to space planning in commercial design. Students generate design concepts for complex multilevel project requirements. The handling of circulation and spatial adjacencies and individual offices and workstations receive prime consideration. The design presentation combines 3D model-making with a range of line drawing representations (interior perspectives, plans, sections, material, and furnishing boards). The process undertaken to arrive at a design concept is stressed throughout the course through assignments, slide presentations, lectures, and studio desk critiques. Space planning strategies, issues of social and environmental sustainability, and code requirements (including exiting and handicap accessibility) form an important part of the process. *Prerequisite:* X 430A Interior Architecture Studio II or consent of program advisor. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 601. Restricted course; once admitted by Cal Poly Pomona, students receive a login and password and register through Cal Poly Pomona's BroncoDirect system.*

**Reg# 262105CA****Fee: \$3,000**

Westwood: 306 1010 Westwood Center

Mon 7-10pm, Jan 4-Mar 21, 11 mtgs

(no mtg 1/18 &amp; 2/15; 1 mtg to be arranged)

**Chinmaya Misra**, MArch, co-owner, CHA:COL, a multidisciplinary design collaborative involved in retail, residential, and commercial projects. CHA:COL has been featured on HGTV and in *Architectural Record*, *Dwell*, and *Los Angeles Times*. A selection of the firm's recent work was chosen for the exhibition "New Blood: Next Gen," showcasing emerging Los Angeles design talent at the Museum of Architecture+Design.

**Understanding Building Codes**

X 427.20 Art 3 units

This introductory course to building and life-safety regulations is designed to make you code-literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary as well as a working knowledge of their appropriate application. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 542. Restricted course; once admitted by Cal Poly Pomona, students receive a login and password and register through Cal Poly Pomona's BroncoDirect System. Restricted course. This is a required course in the Master of Interior Architecture degree program.*

**Reg# 262172CA****Fee: \$1,500**

Westwood: 621 UCLA Extension Bldg.

Wed 7-10pm, Jan 13-Mar 16, 8 mtgs

(No meetings on 2 dates to be announced in class.)

*No refund after Jan 20.*

**Nate Wittasek**, MS in fire science and engineering, Worcester Polytechnic Institute; Senior Fire Safety Engineer, Ove Arup & Partners (ARUP), Los Angeles; former firefighter. Mr. Wittasek also holds a Professional Engineers license in the State of California and has acted in the capacity of fire and life-safety engineer and code consultant for various projects around the world, including Disney Concert Hall, Staples Center, Griffith Observatory, San Jose Civic Center, and Ninoy Aquino International Airport Terminal.

**A Survey of the Decorative Arts**

X 443.16 Art 4 units

The fundamentals of understanding and appreciating the decorative arts are explored in this intensive course, which provides a basic historical understanding of forms and social forces, as well as an enhanced awareness of styles. Topics include traditional techniques and innovations utilized by artisans on a range of media (wood, silver, ceramics, etc.). Basic connoisseurship is touched upon to encourage a more discerning eye and greater enjoyment of the objects with which we live. This course covers decorative arts from ancient Egypt to the Industrial Revolution. *Prerequisite:* X 427.8A and X 427.8B History of Environmental Arts: Parts I and II. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 661. This is a required course in the Master of Interior Architecture degree program. Internet access required to retrieve course materials.* 🖨️

**Reg# 262106CA****Fee: \$2,000**

Westwood: 208 Extension Lindbrook Center

Tue 6:30-9:30pm, Jan 5-Mar 22, 12 mtgs

*No refund after Jan 12.*

**Gray Adams**, interior designer, who has had his own practice, Gray Adams Interiors, since 1976. Mr. Adams has taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979. He received the UCLA Extension Outstanding Instructor Award in 2010 and the Fashion Institute of Design & Merchandising Outstanding Faculty Award in 2002 and 2010.

**Interior Architecture Studio IV: Green Design**

X 471.19 Art 6 units

This specialization studio focuses on incorporating environmental building principles with innovative design solutions. Starting with the development of a schematic design concept, students learn to produce complete interior building plans for a commercial space. Sustainable material selection, natural lighting techniques, passive solar technologies, and other environmental concepts are incorporated, and instruction is supplemented with slide presentations, guest lectures, and building tours. Students' final presentations include models, plans, interior elevations, daylighting sections, 3D sketches, electrical plans, and details. *Prerequisite:* X 430C Interior Architecture Studio III or consent of program advisor. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 602. Restricted course; once admitted by Cal Poly Pomona, students receive a login and password and register through Cal Poly Pomona's BroncoDirect system. This is a required course in the Master of Interior Architecture degree program.*

**Reg# 262107CA****Fee: \$3,000**

Westwood: 307 1010 Westwood Center

Mon 7-10pm, Jan 4-Mar 21, 11 mtgs

(no mtg 1/18 &amp; 2/15; 1 mtg to be arranged)

**Instructor to be announced****Reg# 262108CA****Fee: \$3,000**

Westwood: 320 1010 Westwood Center

Mon 7-10pm, Jan 4-Mar 21, 11 mtgs

(no mtg 1/18 &amp; 2/15; 1 mtg to be arranged)

**Instructor to be announced**



## New Course

## Advanced SketchUp (Online)

Now that you have basic SketchUp design skills under your belt, take it to the next level with the Advanced SketchUp class!

This 6-week online course is ideal for the designer looking to maximize his or her 3D modeling abilities. Learn new tools and functions, including creating custom materials and furniture components, importing scenes from Google Earth to give a realistic feel to your design, and recording interactive tours through or around your model.

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Image courtesy of Ryan Garton.

## New Course

## Advanced Portfolio and Presentation Techniques

Want to step up your portfolio and presentation skills? The Arc & ID program now offers a 12-week class for students who have completed the Interior Design Certificate program and are ready to start the Master's



Image courtesy of Ziya Cetik

Program, or who want to put together their portfolio to land a job in the design industry. The course is taught by **Ziya Cetik, MIA, LEED® AP ID+C**, a graduate of the Master of Interior Architecture program.

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### ◆ Research and Programming Methodologies

X 497 Art 4 units

Formerly *Master's Project Research and Programming*.

This is the first in a 3-course sequence that presents a comprehensive exploration of an architectural problem. The series is intended to demonstrate the student's mastery of the skills and thought process at the core of the practice of interior architecture as well as his/her ability to undertake an intensive and sustained project independent of normal course/studio instruction and guidance. *Prerequisite:* X 427.20 Understanding Building Codes, X 430C Interior Architecture Studio III, and X 467.27B Interior Detailing and Building Systems. *Follow-on courses:* X 498.1 *Master's Project Interior Architecture Studio* and X 498 *Master's Project Interior Architecture Documents*. *This course is equivalent to Cal Poly Pomona INA 599. This is a required course in the Master of Interior Architecture degree program.*

**Reg# 262110CA**

**Fee: \$2,000**

Westwood: 214 1010 Westwood Center

Wed 7-10pm, Jan 6-Mar 16, 11 mtgs

*No refund after Jan 13.*

**James Ehrenclou**, MArch, Rhode Island School of Design; Principal, Ehrenclou Architects, a small firm specializing in high-end commercial/residential architecture and interiors; past projects include the design and development of a large resort on the Island of Anguilla in the the Caribbean as well as many custom homes and renovations in the U.S. Caribbean; former experience includes design/management positions at Daniel, Mann, Johnson and Mendenhall and Cannell & Chaffin Interiors, roles for the AIA/LA, and board member of the AIACC Design Committee, state chapter.

### Interior Detailing and Building Systems

X 467.27B Art 6 units

The architecture of a structure and its building systems must be considered in the interior design process in order to meet functional and aesthetic criteria. This course deals with the basic construction and materials of both commercial and residential buildings, and the process through which a building passes from concept to move-in. This includes components, connections, the mechanical systems necessary for heating, air-conditioning, electrical wiring, and plumbing, and the drawings required for professional interior design practice. On-site visits to construction sites supplement studio lectures, demonstrations, and projects. *Prerequisite:* All courses through the Fifth Quarter in the Interior Design Certificate (see curriculum sequence). *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 622. This is a required course in the Master of Interior Architecture degree program. Internet access required to retrieve course materials.*

→ → →

**Reg# 262109CA**

**Fee: \$3,000**

Westwood: 621 UCLA Extension Bldg.

Thu 7-10pm, Jan 7-Mar 24, 12 mtgs

*No refund after Jan 14.*

**Luis de Moraes**, for credits see page 11.

### Master's Project Interior Architecture Studio

X 498.1 Art 8 units

This advanced studio is the first of two final courses in the Interior Architecture Studio sequence. Instruction focuses on independent research and the development of an individual project description and building program. A design project is developed that incorporates and explores the issues set forth in the student's thesis. Instruction follows the traditional studio format, emphasizing individual results based on the student's program. A complete design presentation is required, incorporating all the skills and methods the student has developed throughout the previous design studios. *Prerequisite:* X 498 Interior Architecture Studio IV and X 497 Research and Programming Methodologies. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 691. Restricted course; once admitted by Cal Poly, students receive a login and password and register through Cal Poly Pomona's BroncoDirect system. This is a required course in the Master of Interior Architecture degree program. Visitors not permitted.*

**Reg# 262111CA**

**Fee: \$4,000**


Westwood: 306 1010 Westwood Center

Wed 5-10pm, Jan 6-Mar 16, 11 mtgs

**Steven Drucker**, AIA, MArch, Graduate School of Design, Harvard University, architect and designer whose work encompasses architectural, interior, graphic, and furniture design. Mr. Drucker has been involved in retail, institutional, and commercial projects with particular emphasis on corporate and office design and space planning.

### Business Strategies

X 497.4 Art 4 units

This introduction to the business procedures encountered in the practice of interior design (both residential and commercial) covers such topics as strategies for marketing and selling design services, ethics, business management in the design office, programming cost and fee structures, client agreements, client job files, and understanding overhead costs for a profitable business. *Prerequisite:* X 430A Interior Architecture Studio II or consent of program advisor. *This course is equivalent to Cal Poly Pomona INA 671. This is a required course in the Master of Interior Architecture degree program. Internet access required to retrieve course materials.* 

→ → →

**Reg# 262171CA**

**Fee: \$2,000**

Westwood: 218 1010 Westwood Center

Tue 7-10pm, Jan 5-Mar 22, 12 mtgs

*No refund after Jan 12.*

**Joanne Kravetz**, Principal, Owner, J. Kravetz Planning & Design.

### Master's Project Interior Architecture Documents

X 498 Art 8 units

In this final studio course, students develop the project they created in Thesis Project Design into a set of construction documents with specifications and explore a range of drawings required to obtain complete and accurate cost estimates. Instruction emphasizes how designs are detailed and described, and examines methods of integrating architectural and interior design, as well as mechanical and electrical elements and systems. Each project is brought to a level of completion to enable students to demonstrate their ability to be an effective entry-level member of any design firm's project team. *Prerequisite:* X 497 Research and Programming Methodologies and X 498.1 Master's Project Interior Architecture Studio. *Enrollment limited. This course is equivalent to Cal Poly Pomona INA 695. Restricted course; once admitted by Cal Poly Pomona, students receive a login and password and register through Cal Poly Pomona's BroncoDirect system. Visitors not permitted. Restricted course. This is a required course in the Master of Interior Architecture degree program.*

**Reg# 262112CA**

**Fee: \$4,000**

Westwood: 310 1010 Westwood Center

Mon 5-10pm, Jan 4-Mar 21, 11 mtgs

(no mtg 1/18 & 2/15; 1 mtg to be arranged)

**Kate Svoboda-Spanbock**, MArch, SCI-Arc (Southern California Institute of Architecture), sole practitioner; President, Association for Women in Architecture; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2006. Ms. Svoboda-Spanbock has 18 years of experience in design and construction on projects in health care, transit, retail, historic restoration, and custom residential design.

## Electives

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content email [arc\\_id@uclaextension.edu](mailto:arc_id@uclaextension.edu), visit [arcid.uclaextension.edu](http://arcid.uclaextension.edu), or call (310) 825-9061.

## Internship

### ◆ Professional Interior Architecture Internship

X 473 Art 2 units

An opportunity for interior design students to acquire appropriate hands-on experience. Qualified students are placed in job settings for a minimum of 136 hours in which they can apply the content of their courses and become familiar with the day-to-day operation of an interior design firm. Open only to qualified students enrolled in the MIA degree program. Students currently working in a design office may petition for work experience to be validated as an internship. *Enrollment limited. Restricted course; call Arc\_ID Counseling Office at (310) 794-3747 for permission to enroll. Web enrollments automatically generate a "Permission to Enroll" request. Visitors not permitted.*

**Reg# 262173CA**


**Fee: \$1,000**

**Suzanne Sheppard**, BA in Education, UCLA; Architecture and Interior Design Program Advisor; certified interior designer.

## Course Icons Provide Information At-a-Glance

 Online course

 Textbook required

 Meets during daytime hours

# Furniture Design

New Instructor Chiara Ferrari



Images courtesy of Chiara Ferrari.

It's back—and better than ever! Join **Chiara Ferrari**, an industrial designer who specializes in interiors and furniture design, in this 12-week course.

Students utilize their technical drafting and digital design skills to create a furniture range for a commercial environment where context, function, and technology all play a key role. Students are invited to use different media to develop and present their ideas, from hand sketching and paper prototyping to digital presentations, technical 2D and 3D drawings, and rapid prototyping.

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## Professional Development

### SketchUp

X 468.6A Architecture 2 units

This comprehensive hands-on workshop covers the basic 2D and 3D commands necessary to construct 3D objects and interiors using the award-winning SketchUp software. Developed for the conceptual stages of design, this “pencil of digital design” is powerful yet easy to learn. Students use an existing floor plan to design a project that incorporates 3D interiors and various types of renderings. Advanced commands, such as modifying, editing, and offsetting of 3D objects, are covered as are the fundamentals of creating textures, defining materials, using architectural dimensioning, using perspective and isometric views, creating sections, and editing text. *For technical requirements see page 4. Software requirement: The most recent version of SketchUp.*

Reg# 261345CA

Through Dec 6: \$515 / After: \$565

Jan 6-Feb 10

No refund after Jan 12.

**Ryan Garton**, MIA in Interior Architecture, Cal Poly Pomona; Interior Design Certificate, UCLA Extension; BA in Fine Arts and Animation, Loyola Marymount University, Los Angeles; designer on corporate and entertainment projects with Shlemmer Algaze Associates (SAA); member, IIDA Calibre Award-winning design team for WORK/Large Office for Nigro, Karlin Segal & Feldstein. Mr. Garton has collaborated with Sony Pictures Entertainment, Mercedes Benz of Beverly Hills, PricewaterhouseCoopers, Jet Aviation, and Lightstorm Entertainment.

### NEW COURSE

#### Advanced SketchUp

X 468.6B Architecture 2 units

This advanced course pushes your basic SketchUp skills to the next level. You develop two types of models of your own choosing, based on existing interior and exterior spaces. This course is designed to provide the necessary skills to thoroughly develop a model for presentation and construction purposes. Such advanced topics as custom material creation, importing locations from Google Earth, creating custom furniture and fixture components, styles and walk-throughs, and organizing a heavier model using scenes and layers are covered in this course. SketchUp Layout, a fantastic tool for translating a model into working drawings will also be introduced. This course is ideal for the designer looking to maximize his or her skills with this powerful design communication software. *For technical requirements see page 4. Prerequisite: X 468.6A SketchUp or equivalent experience; a basic knowledge of SketchUp. Enrollment limited. Software requirement: The most recent version of SketchUp.*

Reg# 261365CA

Through Jan 17: \$515 / After: \$565

Feb 17-Mar 23

No refund after Feb 23.

Enrollment deadline: Feb 21

**Ryan Garton**, for credits see page 14.

### Interior Design Law I: The Designer-Client Relationship

X 497.10 Art 2 units

This course serves as an introduction to some of the legal issues that impact interior designers. Introduces students to fundamental legal principles regarding the selection of the form of business entity for an interior design firm; contractual law; fraud and other torts; designer-client agreements for residential and commercial projects; and other common agreements between designers and clients. *For technical information see page 4.*

Reg# 261349CA

Through Dec 6: \$365 / After: \$399

Jan 6-Feb 10

No refund after Jan 12.

**Henry Lien**, JD, UCLA School of Law, BA, Brown University. Mr. Lien practiced as a business attorney for 10 years and was involved in cases pertaining to architecture, interior design and construction. He served eight years as the owner and director of the Glass Garage Gallery in West Hollywood and currently works as a private art dealer, with interior designers comprising a significant portion of his clientele. Mr. Lien has also served as the President of the West Hollywood Fine Art Gallery Association and as a board member of the West Hollywood Avenues of Art and Design.

### Interior Design Law II: Intellectual Property, Trade Secrets, Unfair Competition, Employment, and Special Topics

X 497.11 Art 2 units

This class introduces students to fundamental principles regarding the different forms of business entities; contracts with employees and independent contractors, including issues regarding client lists, intellectual property, copyright issues, trademarks and other protections of designs, licensing to merchandise designs and insurance agreements. While the course is not intended as legal advice or to substitute for actual representation by counsel, it does seek to teach students techniques to minimize the risk of disputes and to prevent or resolve them before they become legal problems. *For technical requirements see page 4.*

Reg# 261350CA

Through Jan 17: \$365 / After: \$399

Feb 17-Mar 23

No refund after Feb 23.

**Henry Lien**, for credits see page 14.

### NEW COURSE

#### Advanced Portfolio and Presentation Techniques

X 498.10 Art 4 units

Held in a regular classroom with student-provided laptops.

This course demonstrates the proper verbal and graphic skills needed to create the ideal portfolio and design presentation. The foundational software skills acquired in the Digital Presentation classes are enhanced by incorporating new digital design tools and printed/digital presentation techniques. Verbal presentation techniques and employer/client expectations are also covered. This is a perfect course for those who are looking for internship opportunities or transitioning to the design industry as working professionals from school. *Prerequisite: X 403A Interior Architecture Studio II Enrollment limited. Internet access required to retrieve course materials. Restricted course; call (310) 825-9061 for permission to enroll. Web enrollments automatically generate a "Permission to Enroll" request.*

Reg# 261406CA

Through Dec 7: \$509 / After: \$559

Westwood: 413 1010 Westwood Center

Thu 7-10pm, Jan 7-Mar 24, 12 mtgs

No refund after Jan 14.

**Ziya Cetik**, BA Interior Architecture, Istanbul Technical University; MIA, UCLA Extension/Cal Poly Pomona; LEED AP. During his education at UCLA Extension/Cal Poly Pomona, Mr. Cetik continued working as a freelance designer and attended various design-related seminars as a keynote lecturer, including “Pacific Design Center West Week 2011.” He is currently working with HOK’s Los Angeles Studio as a Senior Designer.

## Home Decorating & Design

UPDATED FOR 2016

### Furniture Design

X 461.4 Art 4 units

The course aims to explore the design process, from the concept stage to product development. Lectures, workshop visits, project reviews, and class critiques will be integrated with targeted industry expert’s support to provide a wide knowledge of the process as well as manufacturing techniques. A series of mini-projects will lead to create a furniture range for a commercial environment, where context, functions, and technology play a key role. *Prerequisite: Technical drafting and digital design skills. Internet access required to retrieve course materials.*

Reg# 261407CA

Through Dec 5: \$529 / After: \$579

Westwood: 413 1010 Westwood Center

\* Tue 3-6pm, Jan 5-Mar 22, 12 mtgs

No refund after Jan 12.

**Chiara Ferrari**, who graduated in Industrial Design, has developed her professional experience in design firms such as Future Systems/AL\_A, Heatherwick Studio, Lovegrove Studio, Zaha Hadid Architects as well as Lissoni Associati in Milan, specializing in Interior and Furniture Design. She has been heading her own independent practice, Chiara Ferrari Studio, since 2010. With an extensive portfolio of interiors, lighting, and furniture, her creative studio combines multidisciplinary aspects of design, aiming to create timeless, minimal and functional products. She has also been teaching at the Royal College of Art MA Interior Design course since its start in 2012.

### Accessories for Residential Interiors

X 443.40 Art 2 units

This concentrated 6-week course examines the appropriateness, timing, aesthetics, function, and availability of accessories in residential interior design through slide demonstrations, guest lecturers, and field trips to the marketplace. Covers lamps and lighting, wall-hangings and art, area rugs and Oriental carpets, and antique accessories. *Enrollment limited.*

Reg# 261347CA

Through Dec 6: \$345 / After: \$379

Westwood: 313 1010 Westwood Center

\* Wed 10am-1pm, Jan 6-Feb 10, 6 mtgs

No refund after Jan 13.

**Gray Adams**, interior designer, who has had his own practice, Gray Adams Interiors, since 1976. Mr. Adams has taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979. He received the UCLA Extension Outstanding Instructor Award in 2010 and the Fashion Institute of Design & Merchandising Outstanding Faculty Award in 2002 and 2010.

### Feng Shui for Designers and Architects

X 443.45 Art 2 units

This course examines in detail the principles and application of Feng Shui. Discussion explores the basic theories from which Feng Shui derives: how human physiology interacts with the surrounding environment, landscape evaluation, and correction; best orientations, layout, colors, and materials based on the occupant’s energy, how building orientation and year affects a building’s energy and occupants, and applying these principles to a building in varying stages of development. *Enrollment limited.*

Reg# 261348CA

Through Jan 18: \$365 / After: \$399

Westwood: 211 Extension Lindbrook Center

Thu 7-10pm, Feb 18-Mar 24, 6 mtgs

No refund after Feb 25.

**Simona F. Mainini**, DArch, Polytechnic of Milan, Italy; Feng Shui Master; Founder and Senior Consultant, Feng Shui for Architecture, Inc.; author, *Feng Shui for Architecture: How to Design, Build, and Remodel to Create a Healthy and Serene Home* and *Zen Workplace: How to Use Feng Shui to Reduce Office Stress*.