In-Person
All class meetings are taught in-person, with the instructor and all students in the same physical classroom.

Remote
All class meetings are scheduled and held online in real-time via Zoom. Course materials can be accessed any time through an online learning platform.

Online
Course content is delivered through an online learning platform where you can engage with your instructor and classmates. There are no required live meetings, but assignments are due regularly.

Hybrid (In-Person)
A blend of in-person class meetings and online or remote instruction—may include scheduled Zoom meetings and/or course content tailored for online learning.

Hybrid (Remote)
Offered fully online, this blend of remote and online instruction features live class meetings via Zoom and additional course content tailored for online learning.

Web-Enhanced Course
Internet access required to retrieve course materials.

Course Schedules
Delivery format and/or ‘remote’ meeting times listed are subject to change. Please refer to the UCLA Extension website, uclaextension.edu, for up-to-date course information.

Asynchronous: students engage a variety of learning materials posted on Canvas (that may include lectures, interactive discussion boards and quizzes) and interact with the instructor and other students using messaging tools.

Synchronous: instruction occurs in-real time during a live, pre-scheduled Zoom session(s) where instructors and students interact.

Course Times
All times quoted in this document’s course descriptions are Pacific Time.
Prerequisite Foundation Level

These courses provide fundamental knowledge and skills in the field of interior design. For more information on the Master of Interior Architecture degree program, see page 00.

For information on enrollment, location, and space availability call (909) 825-9971. For information on course content email arc_id@uclaextension.edu, visit arcid.uclaextension.edu, or call (310) 825-9061.

For online course technical requirements see page 1.

Design Fundamentals

ARCH X 438
Fundamentals of Interior Architecture

40 units

This course is an introduction to the process of commercial and residential interior design. Lectures and projects introduce students to design theory, principles of design, design vocabulary, design psychology, methods of programming, and the history of design in Los Angeles and Southern California. Students learn about the human element in design, sustainable design, the materials used in interior design, and the process of design as practiced in professional offices. Guest lecturers include some of L.A.'s most distinguished architects and interior designers.

Reg# 384406
Fee: $563
No refund after 17 Jan.
   ❖ In-Person 11 mtgs
   ❖ Remote Thursday, 6:30-9:30pm, Jan. 3-Mar. 14
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.
No meetings Jan. 17; Feb. 21. One meeting to be arranged.
Mark Lewison, MS, University of Massachusetts; principal, Mark Lewison Design. Mr. Lewison designs and markets interior design-centered software (apps) for smart devices. He has utilized his professional background to teach lighting design, surface materials, specifications, and design studio courses since 2007.

Reg# 384319
Fee: $563
No refund after 11 Jan.
   ❖ Remote 11 mtgs
   ❖ Online Tuesday, 6:30-9:30pm, Jan. 4-Mar. 15

Eleanor Schrader, MFA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at USC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2008.

ARCH X 467TA
Design Communication I

60 units

This beginning course focuses on basic freehand drawing and drafting. All the components essential to good drawing are presented and discussed. Working almost exclusively in black-and-white, students embark on a series of exercises that introduce important visual concepts—composition and design, contour and line, proportion and scale, plan and section, form and space, tone and shadows—plus the ability to create drawings that are rich in both information and psychological content. This class is based on the U.S. standard measurements of feet and inches and not the international metric system. Media covered include a variety of sketching and drafting tools.

Reg# 384367
Fee: $799
No refund after 10 Jan.
   ❖ In-Person 11 mtgs
   ❖ Online Tuesday, 6:30-9:30pm, Jan. 4-Mar. 15
UCLA Extension Gayley Center: 1145 Gayley Ave.
No meetings Jan. 17; Feb. 21. One meeting to be arranged.
Salvatore Leonardi, BArch Politecnico of Milan, Italy and MArch Politecnico at Turin, Italy, graduate of the UCLA Extension Arc-ID Program. Mr. Leonardi heads his own independent practice as a licensed architect specializing in interior architecture, surface materials, historic conservation, and industrial design.

Reg# 384370
Fee: $799
No refund after 11 Jan.
   ❖ In-Person 11 mtgs
   ❖ Online Tuesday, 6:30-9:30pm, Jan. 4-Mar. 15

Mamun Hashem, BSc in architecture, The University of Texas at Arlington; Master of Interior Architecture, UCLA Extension-Cal Poly Pomona. Creator of Studio Mamun; freelance design professional with extensive formal training and a broad portfolio of experience from Gensler, HOK, Westfield, and Studio MAl.

Reg# 384359
Fee: $799
No refund after 12 Jan.
   ❖ Online Jan. 5-Mar. 16

Lawrence Drasin, BS, industrial designer who specializes in special effects; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002 and 2009, and UCLA Extension Distinguished Instructor Award, 2010.

Reg# 384366
Fee: $799
No refund after 13 Jan.
   ❖ Remote 11 mtgs
   ❖ Online Thursday, 6:30-9:30pm, Jan. 6-Mar. 17

Christopher Carr, CID, BS, Art Center College of Design, founding principal of Wiehle-Carr architecture. His experience in the interior design and architecture informs his teaching in many areas of design. Many of his projects have received national acknowledgment and design awards.

ARCH X 466E
Design Communication II

60 units

This course further introduces the student to the use of line drawings as a medium for communicating design concepts. Beginning with the connections of architectural plan, section, and elevation, the course proceeds to explore the full range of constructed line drawings, including axonometric, one-point perspective, and model-making. This course uses U.S. standard basic units of length (inch, foot, yard, etc.), not the international metric system. Two conceptual design projects help develop skills in communicating design ideas.

Prerequisites: ARCH X 467TA Design Communication I. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 512.

Reg# 384355
Fee: $799
No refund after 7 Jan.
   ❖ Online Jan. 3-Mar. 14

Salvatore Leonardi, BArch Politecnico of Milan, Italy and MArch Politecnico at Turin, Italy, graduate of the UCLA Extension Arc-ID Program. Mr. Leonardi heads his own independent practice as a licensed architect specializing in interior architecture, surface materials, historic conservation, and industrial design.

Reg# 384356
Fee: $799
No refund after 13 Jan.
   ❖ In-Person 11 mtgs
   ❖ Online Thursday, 6:30-9:30pm, Jan. 4-Mar. 15
UCLA Extension Gayley Center: 1145 Gayley Ave.

Mamun Hashem, BSc in architecture, The University of Texas at Arlington; Master of Interior Architecture, UCLA Extension-Cal Poly Pomona. Creator of Studio Mamun; freelance design professional with extensive formal training and a broad portfolio of experience from Gensler, HOK, Westfield, and Studio MAl.

Reg# 384354
Fee: $799
No refund after 13 Jan.
   ❖ Remote 11 mtgs
   ❖ Online Thursday, 6:30-9:30pm, Jan. 6-Mar. 17

Patrick S. Allen

For more information call (310) 825-9061.
ARCH X 466F
Design Communication III
6.0 units
This course helps students translate 2D floor plans into 3D space. Exercises, including the creation of quick-sketch vignettes, expand the student's ability to visualize design concepts and communicate rapidly and vividly.
Prerequisite(s): ARCH X 466E Design Communication II.
Reg# 384361
Fee: $799
No refund after 7 Jan.
Remote
11 mtgs
Tuesday, 2:30-5:30pm, Jan. 4-Mar. 15
Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.
Reg# 384360
Fee: $799
No refund after 11 Jan.
Remote
11 mtgs
Wednesday, 1-4pm, Jan. 5-Mar. 16
UCLA Extension Gayley Center: 1145 Gayley Ave.
Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.
ARCH X 454A
Elements of Design I
4.0 units
An introduction to design fundamentals, including exercises in figure-ground relationships, color interaction, line, texture, shape, scale, balance, rhythm, emphasis, and organization of elements in the 2D plane; this course develops perceptual skills, sensitivity, creative awareness, and the technical ability necessary to handle a variety of design media.
Reg# 384349
Fee: $799
No refund after 7 Jan.
Online
Jan. 5-Mar. 14
Alvalyn Lundgren, BFA, Art Center College of Design, founder of Alvalyn Creative, a design practice focusing on visual branding and design for marketing. Her clients include CSUN, City of Los Angeles, Epson, Baxalta US, and Southern California Edison.
Reg# 384346
Fee: $799
No refund after 11 Jan.
In-Person
11 mtgs
Wednesday, 6:30-9:30pm, Jan. 5-Mar. 16
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.
Edward Varias, BFA, CSULB, MA, Argosy; founder, Edward Varias Design. Mr. Varias is an L.A.-based interior designer who has worked with IS Sagita & Assoc and Genesler. His projects include Will Rogers Airport and Beverly Pediatric Medical Group. He has been featured in print and on the Christopher Lowell Show.
Reg# 384350
Fee: $799
No refund after 12 Jan.
Online
11 mtgs
Jan. 5-Mar. 14
Tatyana Zhukova, BS, MS, CCIDC. Ms. Zhukova is the co-owner and interior designer for Interior AI Design Inc. and has worked on residential and commercial projects in Russia, Ukraine, and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for the elderly population and generative pattern design.
ARCH X 452I
Color Theory and Application
4.0 units
This course covers the study of the perception of color, its permutations, and its dimensions using traditional as well as contemporary methods with an emphasis on individual experimentation through lab exercises and demonstrations. Topics include the color wheel; Munsell and Albers theories; perception, symbolism, and psychology; pattern-painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media.
Prerequisite(s): ARCH X 454A Elements of Design I or consent of program advisor.
Reg# 384344
Fee: $799
No refund after 7 Jan.
In-Person
Jan. 2-Mar. 14
Alvalyn Lundgren, BFA, Art Center College of Design, founder of Alvalyn Creative, a design practice focusing on visual branding and design for marketing. Her clients include CSUN, City of Los Angeles, Epson, Baxalta US, and Southern California Edison.
Reg# 384345
Fee: $799
No refund after 11 Jan.
Remote
10 mtgs
Tuesday, 6:30-9:30pm, Jan. 4-Mar. 15
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.
Edward Varias, BFA, CSULB, MA, Argosy; founder, Edward Varias Design. Mr. Varias is an L.A.-based interior designer who has worked with IS Sagita & Assoc and Genesler. His projects include Will Rogers Airport and Beverly Pediatric Medical Group. He has been featured in print and on the Christopher Lowell Show.
Reg# 384342
Fee: $799
No refund after 11 Jan.
Remote
10 mtgs
Tuesday, 6:30-9:30pm, Jan. 4-Mar. 8
Tiffany Sands, BA, fine arts, Cal Poly Pomona; department chair and instructor of Secondary Art Education. Ms. Sands teaches AP, honors, and standard art in the public sector in the visual arts. She currently works on her own art and is active in the art community.
ARCH X 4227
Surface Materials
4.0 units
An introduction to surface materials for interior designers, this course covers the selection and use of textiles, wall coverings, hard and soft surfaces, floor coverings, rugs, ceramic and vinyl tile, woods, and plastics. Instruction includes illustrated lectures, demonstrations, guest speakers, field trips, and research assignments.
Prerequisite(s): All courses through the third quarter in the Interior Design Certificate (see curriculum sequence).
Reg# 384332
Fee: $799
No refund after 11 Jan.
In-Person
11 mtgs
Tuesday, 7-10pm, Jan. 4-Mar. 15
UCLA Extension Gayley Center: 1145 Gayley Ave.
Klara Kanai, BA, Woodbury University; MA, Cal State L.A.; interior designer specializing in residential and commercial design; principal, Kanai & Associates, which offers a broad range of interior design services.
Reg# 384333
Fee: $799
No refund after 13 Jan.
Remote
11 mtgs
Thursday, 7-10pm, Jan. 6-Mar. 17
Charrisse Johnston, Charrisse Johnston, FASID, LEED AP, WELL AP; principal, studioSALT. A graduate of UCLA Extension’s Interior Design Program and former Chair of the American Society of Interior Designers, she has designed corporate, multi-family, educational and residential projects in LA, NY, Portland and Cape Town.
Design Software

CAD COURSE REQUIREMENTS
Prerequisite: All CAD courses assume knowledge of drafting principles and basic PC (Windows) computer skills. AcharoCAD CAD courses assume knowledge of the application as defined in the introductory course.

Note: All computer courses are taught on a Windows platform in computer labs. Mac users may download Mac-compatible versions of AutoCAD, Photoshop, Illustrator, SketchUp, SketchUp Pro, and Podium for laptop or home use but will be responsible for learning mouse clicks or keyboard conversion independently. There are currently no Mac versions of Revit or 3ds Max Design. Mac users may work in a Windows partition using Parallels or other Windows emulation software. For more information call (310) 825-9061.

All CAD courses are fast-paced and complex; absence from any meeting is discouraged. The courses require at least three hours of computer work outside of class per week. Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll.

FREE SOFTWARE AND SOFTWARE LICENSES
Students may download free student versions of Revit and AutoCAD upon proof of student status through the Autodesk Education Community website. Students also may be eligible for academic rates on other software for their own home computer. Prices and restrictions are subject to change by the software developers. Software versions should reflect the version used in class; an older version may not possess the same interface or tools demonstrated in class. It is each student’s responsibility to verify that his/her computer meets the software’s minimum system requirements. For more information call (310) 825-9061.

ARCH X 468.6A SketchUp
2.0 units
This comprehensive hands-on workshop covers the basic 2D and 3D commands necessary to construct 3D objects and interiors using the award-winning SketchUp software. Developed for the conceptual stages of design, this "pencil of digital design" is powerful yet easy to learn. Students use an existing floor plan to design a project that incorporates 3D interiors and various types of renderings. Students learn advanced commands, such as modifying, editing, and offsetting 3D objects. Additional topics are the fundamentals of creating textures, defining materials, using architectural dimensioning, using perspective and isometric views, creating sections, and editing text.

Reg# 384407
Fee: $625
No refund after 10 Jan.
Online
Jan. 3-Feb. 6
Software requirement: the most recent version of SketchUp.
Orlando Flores, BArch, Catholic University of El Salvador; AS in interior design, College of the Canyons. His professional experience includes mixed-use developments, affordable housing, hotels, high-end residences, and restaurants. He also consulted for Honda Performance Development and Cataledo Architects.

ARCH X 468.6B Advanced SketchUp
2.0 units
This advanced course pushes your basic SketchUp skills to the next level. You develop a model that includes interior and exterior spaces. This course is designed to provide the necessary skills to thoroughly develop a model for presentation and construction purposes. Such advanced topics as custom material creation; importing CAD files as background; creating custom furniture and fixture components, styles, and walk-throughs; and organizing a heavier model using scenes and layers are covered in this course. SketchUp Layout, a fantastic tool for translating a model into working drawings, is also introduced. This course is ideal for the designer looking to maximize his or her skills with this powerful design communication software.

Prerequisite(s): ARCH X 468.6A SketchUp or equivalent experience; a basic knowledge of SketchUp.

Reg# 384409
Fee: $5625
No refund after 14 Feb.
Online
Feb. 7-Mar. 13
Software requirement: the most recent version of SketchUp.
Enrollment limited; early enrollment advised.

Orlando Flores, BArch, Catholic University of El Salvador; AS in interior design, College of the Canyons. His professional experience includes mixed-use developments, affordable housing, hotels, high-end residences, and restaurants. He also consulted for Honda Performance Development and Cataledo Architects.

ARCH X 468.20 Digital Presentation I: Photoshop/Illustrator
4.0 units
This comprehensive, hands-on course is designed to introduce designers to digital design tools. The course begins with an overview of architectural and interior design concepts; students also review client presentations and see how they were created. Students learn why the use of these professional tools is essential to the creative process of design and presentation production and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image-enhancement software are covered, and students present projects in class. Software applications covered include Adobe Photoshop and Illustrator. This course is equivalent to Cal Poly Pomona INA 550.

Prerequisite(s): Working knowledge of Windows or Mac operating systems. Software requirements: the most recent versions of Illustrator and Photoshop.

Reg# 384286
Fee: $935
No refund after 11 Jan.
Online
Jan. 4-Mar. 15
This course is equivalent to Cal Poly Pomona INA 550.
Attendance at the first class is mandatory. Enrollment limited; early enrollment advised.

Beth Rabkin, MArch, University of Pennsylvania; owner of creative design firm Seaview Studios. Ms. Rabkin provides multidisciplinary services to corporations and individuals and designs residential, high-end retail, and mixed-use projects. She is an expert in presenting ideas through the use of 2D and 3D architecture technology programs.

Reg# 384287
Fee: $395
No refund after 11 Jan.
Online
Jan. 4-Mar. 15
This course is equivalent to Cal Poly Pomona INA 550.
Attendance at the first class is mandatory. Enrollment limited; early enrollment advised.

Beth Rabkin, MArch, University of Pennsylvania; owner of creative design firm Seaview Studios. Ms. Rabkin provides multidisciplinary services to corporations and individuals and designs residential, high-end retail, and mixed-use projects. She is an expert in presenting ideas through the use of 2D and 3D architecture technology programs.

Enroll at uclaxextension.edu or call (800) 825-9971
ARCH X 468.5A
Digital Presentation II: 2D CAD/AutoCAD
4.0 units
This course covers the basic AutoCAD commands used to create and edit 2D CAD drawings, as well as drawing setup, layer control, dimensioning, symbol libraries, display commands, external references, attributes, paper space/model space, and methods for importing and exporting files between SketchUp and AutoCAD. Students prepare a basic set of construction documents that include floor plans, elevations, sections, and details.
Prerequisite(s): ARCH X 468.20 Digital Presentation I: Photoshop/ Illustrator. Software requirement: The most recent version of AutoCAD. A student version of the AutoDesk software is provided for free upon proof of student status. Review CAD course requirements.

Reg# 384325
Fee: $935
No refund after 10 Jan.
Online
Jan. 4-Mar. 15
This course is equivalent to Cal Poly Pomona INA 554. Enrollment limited; early enrollment advised.

Shane Bartley, BA, UCLA; manager, IT Training, Disney Imaginingeering, where he oversees national training and development in 33 software curricula.

Reg# 384324
Fee: $935
No refund after 10 Jan.
Online
Jan. 6-Mar. 17
This course is equivalent to Cal Poly Pomona INA 555. Enrollment limited; early enrollment advised.

Shane Bartley, BA, UCLA; manager, IT Training, Disney Imaginingeering, where he oversees national training and development in 33 software curricula.

Reg# 3846471
Fee: $935
No refund after 13 Jan.
Remote
10 mtgs
Thursday, 2:30-6pm, Jan. 6-Mar. 10
This course is equivalent to Cal Poly Pomona INA 555. Attendance at the first class is mandatory. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows.

Luis de Moraes, AIA-ASID-LEED AP BD+C, principal, Envirotecto Architecture Incorporated. A graduate of UCLA Extension’s Interior Design Program, Mr. de Moraes has been practicing for more than 30 years. His experience includes many well recognizable commercial, hospitality, and residential projects.

ARCH X 468.5B
Digital Presentation III: 3D CAD (Using SketchUp, SU Podium, and AutoCAD)
4.0 units
This continuation of ARCH X 468.5A Digital Presentation II: 2D CAD/AutoCAD covers the basic commands necessary to construct and view in 3D. Using SketchUp software, students draw a floor plan while simultaneously creating a complete 3D virtual building. Instruction covers the accurate drawing of walls, doors, windows, details, and other 3D objects. Additionally, the course covers numerous basic menu commands and other features, such as modifying, editing, offsetting, layers, line types, color, solid modeling, perspectives, rasterizing, layout, printing, plotting, and methods for importing and exporting files between SketchUp and AutoCAD.
Prerequisite(s): ARCH X 468.5A Digital Presentation II: 2D CAD/AutoCAD. Software requirement: The most recent version of AutoCAD. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements.

Reg# 384328
Fee: $935
No refund after 8 Jan.
Online
Jan. 4-Mar. 15
This course is equivalent to Cal Poly Pomona INA 554. Enrollment limited; early enrollment advised.

Mark Owen, BArch, Woodbury University; MArch, UCLA; professor of architecture, Woodbury University; director of technology, senior associate, Johnson Fain. The primary focus of his 20+ year career has been the integration of digital media and technology into the design, production, fabrication, and construction process.

ARCH X 468.13A
Digital Presentation II: Revit Architecture I
4.0 units
Through lecture and demonstration, this hands-on workshop introduces the basic concepts and tools of Revit, a building information modeling program for architects and interior designers. Students are introduced to Revit’s powerful 3D model organization, visualization, present, and create construction documents. Students learn how this unique software enables design professionals to save time and reduce errors, since design changes are automatically coordinated throughout the entire model and drawing set.
Prerequisite(s): ARCH X 468.20 Digital Presentation I: Photoshop/ Illustrator. Software requirement: The most recent version of Revit Architecture. A student version of the AutoDesk software is provided for free upon proof of student status. Review CAD course requirements.

Reg# 384406
Fee: $935
No refund after 11 Jan.
Online
Jan. 4-Mar. 15
This course is equivalent to Cal Poly Pomona INA 552. Enrollment limited; early enrollment advised.

Mark Owen, BArch, Woodbury University; MArch, UCLA; professor of architecture, Woodbury University; director of technology, senior associate, Johnson Fain. The primary focus of his 20+ year career has been the integration of digital media and technology into the design, production, fabrication, and construction process.

ARCH X 438.13B
Digital Presentation III: Revit Architecture II
4.0 units
This continuation of ARCH X 438.13A Revit Architecture I covers advanced editing commands, introduction to families, sharing information, viewing tools, visualization, annotation, and construction documents. Students prepare works sets, room schedules, walkthroughs, and solar studies and utilize other advanced drawing features.
Prerequisite(s): ARCH X 438.13A Revit Architecture I or consent of instructor. Software requirement: The most recent version of Revit Architecture. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements.

Reg# 384469
Fee: $925
No refund after 15 Jan.
In-Person
10 mtgs
Saturday, 9am-12:30pm, Jan. 8-Mar. 12
UCLA Extension Lindbrook Center: 11930 Lindbrook Dr. This course is equivalent to Cal Poly Pomona INA 553. Attendance at the first class is mandatory. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows.

All students must have their own laptop to bring to the classroom.

Ben Mansour, IDP, NCARB, pending AIA, MS in manufacturing engineering, Murray State University; Autodesk-certified BIM instructor with more than 20 years of architectural and structural experience. Mr. Mansour received the UCLA Extension Arts Department Instructor of the Year Award, 2002.

Reg# 384339
Fee: $995
No refund after 11 Jan.
Remote
11 mtgs
Tuesday, 6:45-11pm, Jan. 4-Mar. 15
Restricted course. Web enrollments automatically generate a “Permission to Enroll” request.

Ronald Goldstein, BFA in interior design, Pratt Institute, N.Y. who worked with SOM/N.Y. & I.M. Pei & Partners. He was president of Interior Concepts Inc. designing corporate interiors, restaurants, and retail projects. Several featured in design publications. Recipient of UCLA Extension Dept. of the Arts Outstanding Teacher Award, 1991 and 1999.

Reg# 384341
Fee: $995
No refund after 13 Jan.
Remote
11 mtgs
Thursday, 6:30-9:30pm, Jan. 6-Mar. 17
Restricted course. Web enrollments automatically generate a “Permission to Enroll” request.

Tatyana Zhukova, BS, MS, CCIDC. Ms. Zhukova is the co-owner and interior designer for Interior AT Design Inc. and has worked on residential and commercial projects in Russia, Ukraine, and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for the elderly population and generative pattern design.
ARCH X 4278D
History of Environmental Arts: Part IV
4.0 units
Part four of a four-part survey course of environmental arts of the Western world. This course traces the major movements in architecture, interior design, furnishing, and decorative arts of the twentieth century. Subjects covered include Viennese Secessionism, Art Deco, Romantic Revivalism, De Stijl, Bauhaus, International Style, Mid-Century Modernism, Postmodernism, and Contemporary. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Buildings and interiors are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the design influences of the twentieth century that inform current developments in the built environment of the twenty-first century.

Reg# 384322
Fee: $789
No refund after 12 Jan.
Remote
11 mtgs
Wednesday, 6:30-9:30pm, Jan. 5-Mar. 16
Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at USC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2006.

ARCH X 4728B
History of Environmental Arts: Part II
4.0 units
Part two of a four-part survey course on the environmental arts of the Western world. This course traces the architecture, landscape architecture, furniture, art, and decorative arts from the Italian Renaissance to the beginning of the nineteenth century in France, England, and America. Periods covered include the Renaissance, Mannerist, Baroque, Neoclassical, and Neo-Classical. Instruction focuses on the man-built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major movements are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. Students learn how to utilize library and museum resources and recognize and evaluate significant environmental design movements. Intended to establish an understanding of the achievements of the past in order to more fully understand the present.

Reg# 384321
Fee: $789
No refund after 11 Jan.
Online
Jan. 5-Mar. 16
Keri Sussman-Shurtliff, MA, Dominican University of California. Ms. Sussman-Shurtliff has taught at various colleges in the Los Angeles area. She has acted as an academic editor of Janson’s Basic History of Western Art. She worked for the director and animator Chuck Jones, along with an art appraiser in San Francisco.

ARCH X 4727D
History of Environmental Arts: Part IV
4.0 units
Part four of a four-part survey of environmental arts of the Western world, this course traces the major movements in architecture, interior design, furnishing, and decorative arts of the twentieth century. Subjects covered include Viennese Secessionism, Art Deco, Romantic Revivalism, De Stijl, Bauhaus, International Style, Mid-Century Modernism, Postmodernism, and Contemporary. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Buildings and interiors are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the design influences of the twentieth century that inform current developments in the built environment of the twenty-first century.

Reg# 384322
Fee: $789
No refund after 12 Jan.
Remote
11 mtgs
Wednesday, 6:30-9:30pm, Jan. 5-Mar. 16
Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at USC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2006.
**Master of Interior Architecture**

**ARCH X 430C**

Interior Architecture Studio A

6.0 units

This studio course addresses issues related to space planning in commercial design. Students generate design concepts for complex multilevel project requirements. The handling of circulation and spatial adjacencies and individual offices and workstations receive prime consideration. The design presentation combines 3D model-making with a range of line drawing representations. (Interior perspectives, plans, sections, material, and furnishing boards). The process of creating a design concept is stressed throughout the course through assignments, slide presentations, lectures, and studio desk critiques. Space planning strategies, issues of social and environmental sustainability, and code requirements (including exiting and handicap accessibility) also form an important part of the process.

**Prerequisite(s):** ARCH X 430A and Architectural Design Studio II or consent of program advisor. INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

**Fee:** $3,000

- **Remote**
- **11 mtgs**
- **Wednesday, 7-10pm, Jan. 5-Mar. 16**
- **Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.**

**Michael Hricak**, FIAA, NCARB, LEED AP; BS in architecture, USC; MArch, Harvard Graduate School of Design; principal, Michael Hricak Architects; recipient, Distinguished Instructor Award, 2006. Mr. Hricak’s award-winning work has appeared in Interior Design and Interiors. He has more than 40 years experience in historic restoration, corporate, retail, and residential design.

**ARCH X 471.125**

Concept Driven Design: Visual Seminar and Studio

4.0 units

This is the first in a four-course sequence that presents a comprehensive exploration of an architectural problem. A core learning object for the Master of Interior Architecture Program is that every designer needs to demonstrate a firm grasp of how an underlying concept inspires and guides a design project. A critical preparation for all studio work and the culminating thesis project, this seminar and studio course explore ideas, imagination, and inspirations behind developing design concepts. These are comprised of cultural references, historic precedent, and prototypical models and paradigms. Students study creative areas influencing architecture and interior design, including cinema, animation, and video; photography; graphic design, and the fine arts; theatrical set and lighting design; fashion and fabric arts; science and nature; digital arts and technology; philosophy; and mythology. Additionally, the course includes weekly readings and viewing assignments. Students produce a design research project on a topic of their choice and one to two small critiques of works-in-progress.

**Prerequisite(s):** ARCH X 471.125 Concept Driven Design, and ARCH X 498.1 Master's Project Interior Architecture Studio and ARCH X 498 Master’s Project Interior Architecture Documentation, INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

**Fee:** $2,147.20

- **Remote**
- **11 mtgs**
- **Wednesday, 7-10pm, Jan. 5-Mar. 16**
- **Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.**

**Steven Drucker**, AIA, IIDA, who is an architect and designer in Los Angeles. Mr. Drucker holds a MArch from the Harvard School of Design, and his award-winning projects have been built throughout the U.S. and abroad. Mr. Drucker is the recipient of the 2014 Arts Outstanding Instructor Award.
ARCH X 498
Master’s Project Interior Architecture Documents
6.0 units
In this final studio course, students develop the project they created in Thesis Project Design into a set of construction documents with specifications and explore a range of drawings required to obtain complete and accurate cost estimates. The course emphasizes how designs are detailed and describes and examines methods of integrating architectural and interior design, as well as mechanical and electrical elements and systems. Each project is brought to a level of completion to enable students to demonstrate their ability to be an effective entry-level member of any design firm’s project team.
Prerequisite(s): ARCH X 497 Research and Programming Methodologies and ARCH X 4983 Master’s Project Interior Architecture Studio. INA Graduate Standing, 3.0 GPA or higher, and SWT. INA 691 or INA 6940, and INA 590 or INA 5220. This is a required course in the Master of Interior Architecture degree program.
Reg# 384376
Fee: $5,579.50
❖ Remote
10 mtgs
Monday, 5:10pm, Jan. 3-Mar. 14
No meetings Jan. 17; February 21. One meeting to be arranged.
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.

Kate Svoboda-Spanbock, MArch, Southern California Institute of Architecture, sole practitioner; president, Association for Women in Architecture; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2006.

ARCH X 4975
Business Strategies for Interior Architects
4.0 units
This introduction to the business procedures encountered in the practice of interior design (both residential and commercial) covers such topics as strategies for marketing and selling design services, ethics, business management in the design office, programming cost and fee structures, client agreements, client job files, and understanding overhead costs for a profitable business.
Prerequisite(s): ARCH X 4304 Interior Architecture Studio II or consent of program advisor. INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.
Reg# 384375
Fee: $2,000
No refund after 11 Jan.
❖ Remote
11 mtgs
Tuesday, 6:30-9:30pm, Jan. 4-Mar. 15
This class is nondiscountable.
This course is restricted to students admitted to the Master of Interior Architecture program only.
Joanne Kravetz, CID #5711; BFA, UCLA; commercial interior designer and principal of J. Kravetz Planning & Design. She was recently appointed to the Leadership Corps of former Vice President Al Gore’s Climate Reality Project.

ARCH X 4672B
Interior Detailing and Building Systems
6.0 units
The architecture of a structure and its building systems must be considered in the interior design process in order to meet functional and aesthetic criteria. This course deals with the basic construction and materials of both commercial and residential buildings and the process through which a building passes from concept to move-in. This includes components; connections; the mechanical systems necessary for heating, air-conditioning, electrical wiring, and plumbing; and the drawings required for professional interior design practice. On-site visits to construction sites supplement studio lectures, demonstrations, and projects.
Prerequisite(s): All courses through the fifth quarter in the Interior Design Certificate (see curriculum sequence). INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.
Reg# 384371
Fee: $2,863.60
❖ Remote
10 mtgs
Thursday, 6:15-9:45pm, Jan. 6-Mar. 10
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.
Luís de Moraes, AIA-ASID-LEED AP BD+C, principal, Envirotech Architecture Incorporated. A graduate of UCLA Extension’s Interior Design Program, Mr. de Moraes has been practicing for more than 30 years. His experience includes many well-recognized commercial, hospitality, and residential projects.

ARCH X 47220
Understanding Building Codes
3.0 units
This introductory course to building and life-safety regulations is designed to make you code literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary, as well as a working knowledge of their appropriate application.
Prerequisite(s): INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.
Reg# 384330
Fee: $1,431.80
❖ Remote
8 mtgs
Wednesday, 7-10pm, Jan. 5-Mar. 9
Course will not meet on two dates to be announced in class.
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.
Andrew Ko, PE; BS in civil engineering, UC Davis. Mr. Ko is a registered engineer working for the City of Los Angeles Fire Department as a fire protection engineering associate.

ARCH X 473
Professional Interior Architecture Internship
2.0 units
This internship provides an opportunity for interior design students to acquire appropriate hands-on experience in the interior architecture field. Qualified students are placed in job settings for a minimum of 136 hours, in which they can apply the content of their courses and become familiar with the day-to-day operation of an interior design firm. Open only to qualified students enrolled in the MIA degree program. Students currently working in a design office may petition for work experience to be validated as an internship.
Prerequisite(s): INA Graduate Standing and Graduate Coordinator Permission.
Reg# 384373
Fee: $1,000
No refund after TBD
Independent Study/Internship
Restricted course; call (310) 794-3747 for permission to enroll. Web enrollments automatically generate a “Permission to Enroll” request. This course is nondiscountable.
Suzanne Sheppard, BA in education, UCLA; architecture and interior design program advisor; certified interior designer.

Course Icons
Provide
Information
At-a-Glance
❖ IN-PERSON, page l.
❖ REMOTE, page l.
❖ ONLINE, page l.
❖ HYBRID (IN-PERSON), page l.
❖ HYBRID (REMOTE), page l.
❖ WEB-ENHANCED COURSE, page l.
❖ TEXTBOOK REQUIRED
Visit our website for textbook information.
❖ UC CREDIT
May be transferable to other colleges and universities. Learn more on our website.