**In-Person**
All class meetings are taught in-person, with the instructor and all students in the same physical classroom.

**Remote**
All class meetings are scheduled and held online in real-time via Zoom. Course materials can be accessed any time through an online learning platform.

**Online**
Course content is delivered through an online learning platform where you can engage with your instructor and classmates. There are no required live meetings, but assignments are due regularly.

**Hybrid (In-Person)**
A blend of in-person class meetings and online or remote instruction—may include scheduled Zoom meetings and/or course content tailored for online learning.

**Hybrid (Remote)**
Offered fully online, this blend of remote and online instruction features live class meetings via Zoom and additional course content tailored for online learning.

**Web-Enhanced Course**
Internet access required to retrieve course materials.

**Course Schedules**
Delivery format and/or ‘remote’ meeting times listed are subject to change. Please refer to the UCLA Extension website, [uclaextension.edu](http://uclaextension.edu), for up-to-date course information.

*Asynchronous*: students engage a variety of learning materials posted on Canvas (that may include lectures, interactive discussion boards and quizzes) and interact with the instructor and other students using messaging tools.

*Synchronous*: instruction occurs in real-time during a live, pre-scheduled Zoom session(s) where instructors and students interact.

**Course Times**
All times quoted in this document’s course descriptions are Pacific Time.
Design Fundamentals

ARCH X 438
Fundamentals of Interior Architecture
4.0 units
This course is an introduction to the process of commercial and residential interior design. Lectures and projects introduce students to design theory, principles of design, design vocabulary, design psychology, methods of programming, and the history of design in Los Angeles and Southern California. Students learn about the human element in design, sustainable design, the materials used in interior design, and the process of design as practiced in professional offices. Guest lecturers include some of LA’s most distinguished architects and interior designers.

Reg# 385864
Fee: $535
No refund after 4 Apr.
Remote 11 mtgs
Monday, 6:30-9:30pm, Mar. 28-June 6
Remote Classroom
No meeting May 30. One meeting to be arranged.

Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at USC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2008.

ARCH X 467TA
Design Communication I
6.0 units
This beginning course focuses on basic freehand drawing and drafting. All the components essential to good drawing are presented and discussed. Working almost exclusively in black-and-white, students embark on a series of exercises that introduce important visual concepts—composition and design, contour and line, proportion and scale, plan and section, form and space, tone and shadows—plus the ability to create drawings that are rich in both information and psychological content. This class is based on the U.S. standard measurements of feet and inches and not the international metric system. Media covered include a variety of sketching and drafting tools.

Reg# 385760
Fee: $799
No refund after 1 Apr.
Online Many of 28-June 6
Salvatore Leonard, BArch Polytechnic of Milan, Italy; MArch Polytechnic of Turin, Italy; graduate of the UCLA Extension Arc-ID Program. Mr. Leonard heads his own independent practice as a licensed architect specializing in interior architecture, surface materials, historic conservation, and industrial design.

Reg# 385759
Fee: $799
No refund after 5 Apr.
Remote Classroom
Tuesday, 6:30-9:30pm, Mar. 29-June 7
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.

Mamun Hashem, BSc in architecture, The University of Texas at Arlington; Master of Interior Architecture, UCLA Extension-Cal Poly Pomona; creator of Studio Mamun; freelance design professional with extensive formal training and a broad portfolio of experience from Gensler, HOK, Westfield, and Studio MAI.

Reg# 385761
Fee: $799
No refund after 6 Apr.
Remote Classroom
Tuesday, 6:30-9:30pm, Mar. 29-June 7
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.

David Alvaraz, BA in Architecture, Pratt Institute; designer/principal, Studio Alvarez. Mr. Alvarez specializes in high-end residential architecture and offers services in design, interiors, and construction administration.

Reg# 385765
Fee: $799
No refund after 7 Apr.
Remote Classroom
Thursday, 2:30-5:30pm, Mar. 31-June 9

Christopher Carr, CID, BS, Art Center College of Design, founding principal of Wiehle-Carr architecture. His experience in the interior design and architecture informs his teaching in many areas of design. Many of his projects have received national acknowledgment and design awards.

ARCH X 466E
Design Communication II
6.0 units
This course further develops the student to the use of line drawings as a medium for communicating design concepts. Beginning with the connections of architectural plan, section, and elevation, the course proceeds to explore the full range of constructed line drawings, including axonometric, one-point perspective, and model-making. This course uses U.S. standard basic units of length (inch, foot, yard, etc.), not the international metric system. Two conceptual design projects help develop skills in communicating design ideas. Prerequisite(s): ARCH X 467TA Design Communication I. Enrollment limited. This course is equivalent to Cal Poly Pomona INA 512.

Reg# 385751
Fee: $799
No refund after 4 Apr.
Remote
10 mtgs
Monday, 6:30-9:30pm, Mar. 28-June 6
Remote Classroom
No meeting May 30. One meeting to be arranged.

Patrick S. Allen

Reg# 385750
Fee: $799
No refund after 1 Apr.
Online
11 mtgs
Mar. 28-June 6

Lawrence Brasing, BS, industrial designer who specializes in special effects; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002 and 2009, and UCLA Extension Distinguished Instructor Award, 2010.

Reg# 385749
Fee: $799
No refund after 4 Apr.
In-Person
10 mtgs
Monday, 6:30-9:30pm, Mar. 28-June 6
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.
No meeting May 30. One meeting to be arranged.

Mamun Hashem, BSc in architecture, The University of Texas at Arlington; Master of Interior Architecture, UCLA Extension-Cal Poly Pomona; creator of Studio Mamun; freelance design professional with extensive formal training and a broad portfolio of experience from Gensler, HOK, Westfield, and Studio MAI.
ARCH X 466F
Design Communication III
6.0 units
This course helps students translate 2D floor plans into 3D space. Exercises, including the creation of quick-sketch vignettes, expand the student’s ability to visualize design concepts and communicate them rapidly and vividly.
Prerequisite(s): ARCH X 466E Design Communication II.
Reg# 385755
Fee: $799
Remote
11 mtgs
Tuesday, 1-4pm, Mar. 29-June 7
Remote Classroom
Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.
Reg# 385754
Fee: $799
Online
11 mtgs
Wednesday, 7-10pm, Mar. 30-June 8
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.
Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.

ARCH X 454A
Elements of Design I
4.0 units
An introduction to design fundamentals, including exercises in figure-ground relationships, color interaction, line, texture, shape, scale, balance, rhythm, emphasis, and organization of elements in the 2D plane, this course develops perceptual skills, sensitivity, creative awareness, and the technical ability necessary to handle a variety of design media.
Reg# 385743
Fee: $799
Online
No refund after 1 Apr.
Klara Kanai, BA, Woodbury University; MA, Cal State L.A.; interior designer for Interior AT Design Inc. and has worked on residential and commercial projects in Russia, Ukraine, and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for the elderly population and generative pattern design.
Reg# 385742
Fee: $799
Online
No refund after 1 Apr.
Tatyana Zhukova, BS, MS, CCDC. Ms. Zhukova is the co-owner and interior designer for Interior AT Design Inc. and has worked on residential and commercial projects in Russia, Ukraine, and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for the elderly population and generative pattern design.
Reg# 385733
Fee: $799
Online
No refund after 1 Apr.
Salvatore Leonardi, B Arch Polytechnic of Milan, Italy; M Arch Polytechnic of Turin, Italy; graduate of the UCLA Extension Arc-ID Program. Mr. Leonardi heads his own independent practice as a licensed architect specializing in interior architecture, surface materials, historic conservation, and industrial design.
Reg# 385746
Fee: $799
Remote
11 mtgs
Wednesday, 6:30-9:30pm, Mar. 30-June 8
Remote Classroom
Tatyana Zhukova, BS, MS, CCDC, Ms. Zhukova is the co-owner and interior designer for Interior AT Design Inc. and has worked on residential and commercial projects in Russia, Ukraine, and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for the elderly population and generative pattern design.
ARCH X 452.1
Color Theory and Application
4.0 units
This course covers the study of the perception of color, its permutations, and its dimensions using traditional as well as contemporary methods with an emphasis on individual experimentation through lab exercises and demonstrations. Topics include the color wheel, Munsell and Albers theories; perception, symbolism, and psychology; pattern-painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media.
Prerequisite(s): ARCH X 454A Elements of Design I or consent of program advisor.
Reg# 385740
Fee: $799
Online
No refund after 1 Apr.
Klara Kanai, BA, Woodbury University; MA, Cal State L.A.; interior designer specializing in residential and commercial design; principal, Kanai & Associates, which offers a broad range of interior design services.
Reg# 385730
Fee: $799
Remote
11 mtgs
Thursday, 7-10pm, Mar. 29-June 7
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.
Charrisse Johnston, FASID, LEED AP, WELL AP; principal, StudioSALT. A graduate of UCLA Extension’s Interior Design Program and former Chair of the American Society of Interior Designers, she has designed corporate, multi-family, educational and residential projects in LA, NY, Portland and Cape Town.
Design Software

CAD COURSE REQUIREMENTS

Prerequisite: All CAD courses assume knowledge of drafting principles and basic PC (Windows) computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

Note: All computer courses are taught on a Windows platform in computer labs. Mac users may download Mac-compatible versions of AutoCAD, Photoshop, Illustrator, SketchUp/SketchUp Pro, and Podium for laptop or home use but will be responsible for learning mouse clicks or keystroke configuration independently. There are currently no Mac versions of Revit or 3ds Max. Mac users may work in a Windows partition using Parallels or other Windows emulation software. For more information call (310) 825-9061.

All CAD courses are fast-paced and complex; absence from any meet-
ing is discouraged. The courses require at least three hours of com-
puter work outside of class per week. Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll.

FREE SOFTWARE AND SOFTWARE LICENSES

Students may download free student versions of Revit and AutoCAD upon proof of student status through the Autodesk Education Community website. Students also may be eligible for academic rates on other software for their own home computers. Prices and restrictions are subject to change by the software developers. Software versions should reflect the version used in class; an older version may not possess the same interface or tools demonstrated in class. It is each student's responsibility to verify that his/her computer meets the software's minimum system requirements. For more information call (310) 825-9061.

ARCH X 467.15
Lighting Design

4.0 units

This course covers basic lighting topics, including light and texture, light and color, focal lighting, light sources, fixture schedules, switch-
ing patterns, and the required drawings used by designers in both residential and commercial spaces. Instruction includes lectures, research, and student projects. Prerequisite(s): All courses in the Interior Design Certificate through the fourth quarter (see curriculum sequence) or consent of program advisor.

Fee: $762
No refund after 5 Apr.

In-Person
11 mtgs
Wednesday, 6:30-9:30pm, Mar. 29-June 7
UCLA Extension Lindbrook Center: 10320 Lindbrook Dr.

Kathy Pryzgoda, BA in theatre, UCLA; owner/principal designer, Light Studio LA, Inc. Ms. Pryzgoda's credits include Design Within Reach Stores, Hollywood Bowl, Pacific Symphony, ABC's World News Tonight, Long Beach; Opera; Jazz Tap Ensemble. Recipient, UCLA Extension Arts Department Instructor of the Year Award, 2011.

Reg# 385706
Fee: $762
No refund after 4 Apr.

Remote
11 mtgs
Wednesday, 6:30-9:30pm, Mar. 30-June 8
Remote Classroom

Mark Lewison, MS, University of Massachusetts; principal, Mark Lewison Design. Mr. Lewison designs and markets interior design-centered software (apps) for smart devices. He has utilized his professional background to teach lighting design, surface materials, specifications, and design studio courses since 2001.

ARCH X 468.6B
Advanced SketchUp

2.0 units

This advanced course pushes your basic SketchUp skills to the next level. You develop a model that includes interior and exterior spaces. This course is designed to provide the necessary skills to thoroughly develop a model for presentation and construction purposes. Advanced topics such as custom material creation; importing CAD files as background; creating custom furniture and fixture components, styles, and walk-throughs; and organizing a heavier model using scenes and layers are covered in this course. SketchUp Layout, a fantastic tool for translating a model into working drawings, is also introduced. This course is ideal for the designer looking to maximize his or her skills with this powerful design communication software. Prerequisite(s): ARCH X 468.6A SketchUp or equivalent experience; a basic knowledge of SketchUp.

Fee: $625
No refund after 9 May.

Online

Reg# 385553

ARCH X 468.20
Digital Presentation I: Photoshop/Illustrator

4.0 units

This comprehensive, hands-on course introduces designers to digital design tools. The course begins with an overview of architectural and interior design concepts; students also review client presentations and see how they were created. Students learn why the use of these professional tools is essential to the creative process of design and presentation production and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image-enhancement software are covered, and students present projects in class. Software applications covered include Adobe Photoshop and Illustrator. This course is equivalent to Cal Poly Pomona INA 550.

Prerequisite(s): Working knowledge of Windows or Mac operating systems. Software requirements: the most recent versions of Illustrator and Photoshop.

Fee: $935
No refund after 5 Apr.

Remote
11 mtgs
Tuesday, 3-6:30pm, Mar. 29-June 7
Remote Classroom

This course is equivalent to Cal Poly Pomona INA 550.

Enrollment at the first class is mandatory. Enrollment limited; early enrollment advised. Beth Rabkin, MArch, University of Pennsylvania; owner of creative design firm Seaview Studios. Ms. Rabkin provides multidisciplinary services to corporations and individuals and designs residential interiors, high-end retail, and mixed-use projects. She is an expert in presenting ideas through the use of 2D and 3D architecture technology programs.

Reg# 385537

Fee: $935
No refund after 5 Apr.

Online

Reg# 385540

ARCH X 468.6A
SketchUp

2.0 units

This comprehensive hands-on workshop covers the basic 2D and 3D commands necessary to construct 3D objects and interiors using the award-winning SketchUp software. Developed for the conceptual stages of design, this "pencil of digital design" is powerful yet easy to learn. Students use an existing floor plan to design a project that incorporates 3D interiors and various types of renderings. Students learn advanced commands, such as modifying, editing, and offsetting 3D objects. Additional topics are the fundamentals of creating textures, defining materials, using architectural dimensioning, using perspective and isometric views, creating sections, and editing text.
ARCH X 468.5A
Digital Presentation II: 2D CAD/AutoCAD
4.0 units
This course covers the basic AutoCAD commands used to create and edit 2D CAD drawings, as well as drafting setup, layer control, dimensioning, symbol libraries, display commands, external references, attributes, paper space/model space, and methods for importing and exporting files between SketchUp and AutoCAD. Students prepare a basic set of construction documents that include floor plans, elevations, sections, and details.

Prerequisite(s): ARCH X 468.20 Digital Presentation I: Photoshop/ Illustrator. Software requirement: The most recent version of AutoCAD. A student version of the AutoDesk software is provided for free upon proof of student status. Review CAD course requirements.

Reg# 385549
Fee: $935
No refund after 7 Apr.
Remote
10 mtgs.
Thursday, 2:30-6pm, Mar. 31-June 2
Remote Classroom
This course is equivalent to Cal Poly Pomona INA 551. Attendance at the first class is mandatory. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows.

ALL CAD courses assume knowledge of drafting principles and basic PC (Windows) computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

Luís de Moraes, AIA, ASID-LEED AP BD+C, principal, EntwinedTech Architecture Incorporated. A graduate of UCLA Extension’s Interior Design Program, Mr. de Moraes has been practicing for more than 30 years. His experience includes many well-recognized commercial, hospitality, and residential projects.

Reg# 385547
Fee: $935
No refund after 4 Apr.
Online
Mar. 31-June 9
This course is equivalent to Cal Poly Pomona INA 551. Enrollment limited; early enrollment advised. Shane Bartley, BA, UCLA; manager, IT Training, Disney Imaginingeering, where he oversees national training and development in 33 software curricula.

Reg# 385546
Fee: $935
No refund after 4 Apr.
Online
Mar. 31-June 9
This course is equivalent to Cal Poly Pomona INA 551. Enrollment limited; early enrollment advised. Shane Bartley, BA, UCLA; manager, IT Training, Disney Imaginingeering, where he oversees national training and development in 33 software curricula.

ARCH X 468.5B
Digital Presentation III: 3D CAD (Using SketchUp, SU Podium, and AutoCAD)
4.0 units
This continuation of ARCH X 468.5A Digital Presentation II: 2D CAD/ AutoCAD covers the basic commands necessary to construct and view in 3D. Using SketchUp software, students draw a floor plan while simultaneously creating a complete 3D virtual building. Instruction covers the accurate drawing of walls, doors, windows, details, and other 3D objects. Additionally, the course covers numerous basic menu commands and other features, such as modifying, editing, offsetting, layers, line types, color, solid modeling, perspectives, rasterizing, layout, printing, plotting, and methods for importing and exporting files between SketchUp and AutoCAD.

Prerequisite(s): ARCH X 468.5A Digital Presentation II: 2D CAD/AutoCAD. Software requirement: The most recent version of AutoCAD. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements.

Reg# 385550
Fee: $935
No refund after 2 Apr.
Online
Mar. 29-June 7
This course is equivalent to Cal Poly Pomona INA 554. Mark Owen, BArch, Woodbury University; MArch, UCLA; professor of architecture, Woodbury University; director of technology, senior associate, Johnson Fain. The primary focus of his 20+ year career has been the integration of digital media and technology into the design production, fabrication, and construction process.

ARCH X 468.13A
Digital Presentation III: Revit Architecture II
4.0 units
Through lecture and demonstration, this hands-on workshop introduces the basic concepts and tools of Revit, a building information modeling program for architects and interior designers. Students are introduced to Revit’s powerful 3D model organization to visualize, present, and create construction documents. Students learn how this unique software enables design professionals to save time and reduce errors, since design changes are automatically coordinated throughout the entire model and drawing set.

Prerequisite(s): ARCH X 468.20 Digital Presentation I: Photoshop/ Illustrator. Software requirement: The most recent version of Revit Architecture. A student version of the Autodesk software is provided for free upon proof of student status. Review CAD course requirements.

Reg# 385544
Fee: $925
No refund after 9 Apr.
In-Person
10 mtgs.
Saturday, 9am-12:30pm, Apr. 2-June 11
UCLA Extension Lindbrook Center: 10930 Lindbrook Dr.
No meeting May 28.
This course is equivalent to Cal Poly Pomona INA 552. Attendance at the first class is mandatory. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows. All students must have their own laptop to bring to the classroom.

Ben Mansouri, IDP, NCARB, pending AIA, MS in manufacturing engineering, Murray State University; Autodesk-certified BIM instructor with more than 20 years of architectural and structural experience. Mr. Mansouri received the UCLA Extension Arts Department Instructor of the Year Award, 2012.

Reg# 385559
Fee: $935
No refund after 5 Apr.
Online
Mar. 29-June 7
This course is equivalent to Cal Poly Pomona INA 555. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows. All CAD courses assume knowledge of drafting principles and basic PC (Windows) computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

Mark Owen, BArch, Woodbury University; MArch, UCLA; professor of architecture, Woodbury University; director of technology, senior associate, Johnson Fain. The primary focus of his 20+ year career has been the integration of digital media and technology into the design, production, fabrication, and construction process.

Reg# 385542
Fee: $925
No refund after 9 Apr.
In-Person
10 mtgs.
Saturday, 9-4:30pm, Apr. 2-June 11
UCLA Extension Lindbrook Center: 10930 Lindbrook Dr.
No meeting May 28.
This course is equivalent to Cal Poly Pomona INA 555. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows. All students must have their own laptop to bring to the classroom.

Ben Mansouri, IDP, NCARB, pending AIA, MS in manufacturing engineering, Murray State University; Autodesk-certified BIM instructor with more than 20 years of architectural and structural experience. Mr. Mansouri received the UCLA Extension Arts Department Instructor of the Year Award, 2012.

ARCH X 438.13B
Interior Architecture II
4.0 units
This course covers the basic AutoCAD commands used to create and edit 2D CAD drawings, as well as drafting setup, layer control, dimensioning, symbol libraries, display commands, external references, attributes, paper space/model space, and methods for importing and exporting files between SketchUp and AutoCAD.

Prerequisite(s): ARCH X 438.13A Revit Architecture I, or consent of instructor. Software requirement: The most recent version of Revit Architecture. A student version of the Autodesk software will be provided for free upon proof of student status. Review CAD course requirements.

Reg# 385559
Fee: $935
No refund after 5 Apr.
Online
Mar. 29-June 7
This course is equivalent to Cal Poly Pomona INA 555. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows. All CAD courses assume knowledge of drafting principles and basic PC (Windows) computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

Mark Owen, BArch, Woodbury University; MArch, UCLA; professor of architecture, Woodbury University; director of technology, senior associate, Johnson Fain. The primary focus of his 20+ year career has been the integration of digital media and technology into the design, production, fabrication, and construction process.

Reg# 385542
Fee: $925
No refund after 9 Apr.
In-Person
10 mtgs.
Saturday, 9-4:30pm, Apr. 2-June 11
UCLA Extension Lindbrook Center: 10930 Lindbrook Dr.
No meeting May 28.
This course is equivalent to Cal Poly Pomona INA 555. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows. All students must have their own laptop to bring to the classroom.

Ben Mansouri, IDP, NCARB, pending AIA, MS in manufacturing engineering, Murray State University; Autodesk-certified BIM instructor with more than 20 years of architectural and structural experience. Mr. Mansouri received the UCLA Extension Arts Department Instructor of the Year Award, 2012.

Reg# 385582
Fee: $925
No refund after 9 Apr.
In-Person
10 mtgs.
Saturday, 9am-12:30pm, Apr. 2-June 11
UCLA Extension Lindbrook Center: 10930 Lindbrook Dr.
No meeting May 28.
This course is equivalent to Cal Poly Pomona INA 555. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows. All students must have their own laptop to bring to the classroom.

Ben Mansouri, IDP, NCARB, pending AIA, MS in manufacturing engineering, Murray State University; Autodesk-certified BIM instructor with more than 20 years of architectural and structural experience. Mr. Mansouri received the UCLA Extension Arts Department Instructor of the Year Award, 2012.
History of Environmental Arts: Part I

4.0 units

Part one of a four-part survey of environmental arts of the Western world. This course covers the architectural and arts history of the Aegean, Greek, Roman, early Christian, and Byzantine cultures, encompassing early Medieval, Romanesque, and Gothic periods. Instruction focuses on the man-built environment as influenced by geographical location, as well as the social, religious, economic, and political forces of each historical period. Topics include major monuments in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. The major architects, artists, and designers of the various periods are also introduced. Illustrated lectures, selected readings, and student projects develop an appreciation of the rich cultural heritage of the Western world, as well as the ability to utilize library and museum resources and recognize and evaluate significant environmental design movements. The course helps students understand the achievements of the past in order to more fully understand the present.

Reg# 385867
Fee: $799
No refund after 5 Apr.
Remote
11 mtgs
Tuesday, 6:30–9:30pm, Mar. 30–June 8
Remote Classroom
This course is equivalent to Cal Poly Pomona IAM 563.
Enrollment limited.

Gray Adams, who has worked in the interior design field since 1976. He taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979. He received multiple Outstanding Instructor of the Year awards at UCLA Extension and FIDM. Henry Lien, JD, UCLA Law. Mr. Lien teaches law in the Architecture-Interior Design Department and was awarded Outstanding Instructor of the Year. He practiced as an attorney, served as the Glass Garage Gallery owner and as president of the West Hollywood Fine Art Gallery Association. Ms. Lien currently works as a private art dealer and also teaches for the Writers’ Program. His Peasprout Chen middle grade fantasy series has received New York Times acclaim and starred reviews from Publishers Weekly, Kirkus, and Booklist.

History of Environmental Arts: Part III

4.0 units

This course traces the architecture, landscape architecture, interior design, furniture, and decorative arts of the nineteenth century. Periods covered include French Empire, English Regency, Biedermeier, Gothic Revival, Victorian, Beaux Arts, the Chicago School, Art Nouveau, and the Arts and Crafts Movement. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major monuments are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. This course helps students understand the achievements of the past in order to more fully understand the present. ARCH X 427BC History of Environmental Arts: Part II is recommended but not required. This course is equivalent to Cal Poly Pomona IAM 563.

Reg# 385868
Fee: $799
No refund after 5 Apr.
Remote
11 mtgs
Tuesday, 6:30–9:30pm, Mar. 29–June 7
Remote Classroom

Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at USC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2008.

Reg# 385869
Fee: $799
No refund after 6 Apr.
Online
Mar. 30–June 8

Keri Sussman-Shortill, MA, Dominican University of California. Ms. Sussman-Shortill has taught at various colleges in the Los Angeles area. She has acted as an academic editor of Janson’s Basic History of Western Art. She worked for the director and animator Chuck Jones, along with an art appraiser in San Francisco.

ARCH X 427BC

History of Environmental Arts: Part III

4.0 units

This course traces the architecture, landscape architecture, interior design, furniture, and decorative arts of the nineteenth century. Periods covered include French Empire, English Regency, Biedermeier, Gothic Revival, Victorian, Beaux Arts, the Chicago School, Art Nouveau, and the Arts and Crafts Movement. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major monuments are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. This course helps students understand the achievements of the past in order to more fully understand the present. ARCH X 427BC History of Environmental Arts: Part II is recommended but not required. This course is equivalent to Cal Poly Pomona IAM 563.

Reg# 385868
Fee: $799
No refund after 5 Apr.
Remote
11 mtgs
Tuesday, 6:30–9:30pm, Mar. 29–June 7
Remote Classroom

Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at USC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2008.

Reg# 385869
Fee: $799
No refund after 6 Apr.
Online
Mar. 30–June 8

Keri Sussman-Shortill, MA, Dominican University of California. Ms. Sussman-Shortill has taught at various colleges in the Los Angeles area. She has acted as an academic editor of Janson’s Basic History of Western Art. She worked for the director and animator Chuck Jones, along with an art appraiser in San Francisco.

ARCH X 427BC

History of Environmental Arts: Part III

4.0 units

This course traces the architecture, landscape architecture, interior design, furniture, and decorative arts of the nineteenth century. Periods covered include French Empire, English Regency, Biedermeier, Gothic Revival, Victorian, Beaux Arts, the Chicago School, Art Nouveau, and the Arts and Crafts Movement. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major monuments are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. This course helps students understand the achievements of the past in order to more fully understand the present. ARCH X 427BC History of Environmental Arts: Part II is recommended but not required. This course is equivalent to Cal Poly Pomona IAM 563.

Reg# 385868
Fee: $799
No refund after 5 Apr.
Remote
11 mtgs
Tuesday, 6:30–9:30pm, Mar. 29–June 7
Remote Classroom

Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at USC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2008.

Reg# 385869
Fee: $799
No refund after 6 Apr.
Online
Mar. 30–June 8

Keri Sussman-Shortill, MA, Dominican University of California. Ms. Sussman-Shortill has taught at various colleges in the Los Angeles area. She has acted as an academic editor of Janson’s Basic History of Western Art. She worked for the director and animator Chuck Jones, along with an art appraiser in San Francisco.

ARCH X 427BC

History of Environmental Arts: Part III

4.0 units

This course traces the architecture, landscape architecture, interior design, furniture, and decorative arts of the nineteenth century. Periods covered include French Empire, English Regency, Biedermeier, Gothic Revival, Victorian, Beaux Arts, the Chicago School, Art Nouveau, and the Arts and Crafts Movement. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major monuments are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. This course helps students understand the achievements of the past in order to more fully understand the present. ARCH X 427BC History of Environmental Arts: Part II is recommended but not required. This course is equivalent to Cal Poly Pomona IAM 563.

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Fee: $799
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Master of Interior Architecture

ARCH X 430C Interior Architecture Studio A 60 units
This studio course addresses issues related to space planning in commercial design. Students generate design concepts for complex multi-level project requirements. The handling of circulation and spatial adjacencies and individual offices and workstations receive prime consideration. The design presentation combines 3D model-making with a range of line drawing representations (interior perspectives, plans, sections, material, and furnishing boards). The process of creating a design concept is stressed throughout the course through assignments, slide presentations, lectures, and studio desk critiques. Space planning strategies, issues of social and environmental sustainability, and code requirements (including exiting and handicapped accessibility) also form an important part of the process.
Prerequisite(s): ARCH X 430A Interior Architecture Studio B or consent of program adviser. INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.
Reg# 385734 Fee: $3,000
No refund after 4 Apr.
Remote Classroom
11 mtgs
Monday, 7-10pm, Mar. 28-June 6
Remote Classroom
No meeting May 30. One meeting to be arranged.
Formerly titled Interior Architecture Studio III. This course is nonrefundable.
Instructor to be announced

ARCH X 4719 Interior Architecture Studio B 60 units
This studio course develops the student’s ability to solve complex design problems. The course studies issues of client analysis, programming, space planning, design and selection of interior components, and lighting in a logical sequence, building on concepts presented in previous studios. Instruction emphasizes the 3D possibilities of multi-level projects through the design of stairs, elevators, and mezzanines. The course includes lectures, demonstrations, and critiques of works-in-progress.
Prerequisite(s): ARCH X 430C Interior Architecture Studio A or consent of program adviser. INA Graduate Standing. INA 601 or INA 510, and INA 561 or INA 520. This is a required course in the Master of Interior Architecture degree program.
Reg# 385764 Fee: $3,000
No refund after 4 Apr.
Remote Classroom
11 mtgs
Monday, 7-10pm, Mar. 28-June 6
Remote Classroom
No meeting May 30. One meeting to be arranged.
Formerly titled Interior Architecture Studio IV. This course is nonrefundable.
Instructor to be announced

ARCH X 47125 Concept Driven Design: Visual Seminar and Studio 4.0 units
This is the first in a four-course sequence that presents a comprehensive exploration of an architectural problem. A core learning object for the Master of Interior Architecture Program is that every designer needs to demonstrate a firm grasp of how an underlying concept inspires and guides a design project. A critical preparation for all studio work and the culminating thesis project, this seminar and studio course explore theories and applications behind developing design concepts. These are comprised of cultural references, historic precedent, and prototypical models and paradigms. Students study creative areas influencing architecture and interior design, including cinema, animation, and video; photography; graphic design, and the fine arts; theatrical set and lighting design; fashion and fabric arts; science and nature; digital arts and technology; philosophy; and mythology. Additionally, the course includes weekly readings and viewing assignments. Students produce a design research project on a topic of their choice and one to two small conceptual projects.
Prerequisite(s): Design Communication I, II, and III; Interior Architecture Studio II. INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.
Reg# 385763 Fee: $2,147.70
Remote Classroom
11 mtgs
Tuesday, 7-10pm, Mar. 29-June 7
Remote Classroom
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.
Instructor to be announced

ARCH X 497 Research and Programming Methodologies 4.0 units
This is the second in a four-course sequence that presents a comprehensive exploration of an architectural problem. The series is intended to demonstrate the student’s mastery of the skills and thought process at the core of the practice of interior architecture, as well as his/her ability to undertake an intensive and sustained project independent of normal course/studio instruction and guidance.
Prerequisite(s): ARCH X 42270 Understanding Building Codes, ARCH X 430C Interior Architecture Studio A, ARCH X 47125 Concept Driven Design, and ARCH X 46278 Interior Detailing and Building Systems. Follow-on courses: ARCH X 4981 Master’s Project Interior Architecture Studio and ARCH X 498 Master’s Project Interior Architecture Documents, INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.
Reg# 385767 Fee: $2,147.70
Remote Classroom
11 mtgs
Wednesday, 7-10pm, Mar. 30-June 8
Remote Classroom
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.
Instructor to be announced

ARCH X 4981 Master’s Project Interior Architecture Studio 8.0 units
This advanced studio is the first of two final courses in the Interior Architecture Studio sequence. Instruction focuses on independent research and the development of an individual project description and building program. A design project is developed that incorporates and explores the issues set forth in the student’s thesis. Instruction follows the traditional studio format, emphasizing individual results based on the student’s program. A complete design presentation is required, incorporating all the skills and methods the student has developed throughout the previous design studios.
Prerequisite(s): ARCH X 498 Interior Architecture Studio B and ARCH X 497 Research and Programming Methodologies. INA Graduate Standing. 3.0 GPA or higher; and GWT. INA 602 or INA 520, and INA 561 or INA 520. This is a required course in the Master of Interior Architecture degree program.
Reg# 385770 Fee: $3,579.50
Remote Classroom
11 mtgs
Wednesday, 5-10pm, Mar. 30-June 8
Remote Classroom
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.
Instructor to be announced

Instructor to be announced

Remote Classroom
ARCH X 498
Master's Project Interior Architecture

8.0 units
In this final studio course, students develop the project they created in Thesis Project Design into a set of construction documents with specifications and explore a range of drawings required to obtain complete and accurate cost estimates. The course emphasizes how designs are detailed and described and examines methods of integrating architectural and interior design, as well as mechanical and electrical elements and systems. Each project is brought to a level of completion to enable students to demonstrate their ability to be an effective entry-level member of any design firm's project team.

Prerequisite(s): ARCH X 497 Research and Programming Methodologies and ARCH X 4981 Master's Project Interior Architecture Studio. INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 385769
Fee: $3,579.50
❖ Remote
10 mtgs
No meeting May 30. One meeting to be arranged.

Restricted course. Registration for this course takes place through Cal Poly Pomona's BroncoDirect system.

Luis de Moraes, AIA-ASID-LEED AP BD+C, principal, EnviroTechno Architecture Incorporated. A graduate of UCLA Extension's Interior Design Program, Mr. de Moraes has been practicing for more than 30 years. His experience includes many well recognizable commercial, hospitality, and residential projects.

ARCH X 4975
Business Strategies for Interior Architects
4.0 units
This introduction to the business procedures encountered in the practice of interior design (both residential and commercial) covers topics such as strategies for marketing and selling design services, ethics, business management in the design office, programming cost and fee structures, client agreements, client job files, and understanding overhead costs for a profitable business.

Prerequisite(s): ARCH X 430A Interior Architecture Studio II or consent of program advisor; INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 385768
Fee: $2,000
No refund after 5 Apr.
❖ Remote
11 mtgs
Tuesday, 6:30-9:30pm, Mar. 29-June 7
Remote Classroom

This class is nondiscountable.

This course is restricted to students admitted to the Master of Interior Architecture program only.

Joanne Kravetz, CID, MALT, BFA, UCLA; commercial interior designer and principal of L Kravetz Planning & Design. She was recently appointed to the Leadership Corps of former Vice President Al Gore's Climate Reality Project.

ARCH X 4672B
Interior Detailing and Building Systems
6.0 units
The architecture of a structure and its building systems must be considered in the interior design process in order to meet functional and aesthetic criteria. This course deals with the basic construction and materials of both commercial and residential buildings and the process through which a building passes from concept to move-in. This includes components; connections; the mechanical systems necessary for heating, air-conditioning, electrical wiring, and plumbing; and the drawings required for professional interior design practice. On-site visits to construction sites supplement studio lectures, demonstrations, and projects.

Prerequisite(s): All courses through the fifth quarter in the Interior Design Certificate (same curriculum sequence), INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

ARCH X 46755
The Ecology of Design
2.0 units
This lecture/discussion course focuses on sustainable design and the processes and tools for implementing changes in the use of our planet’s limited resources. Instruction incorporates an overview and analysis of the latest green philosophies, systems, and building products and provides an extensive compilation of current green literature and resources. Guest lecturers are featured.

Prerequisite(s): INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 385775
Fee: $1,000
No refund after 7 Apr.
Remote
6 mtgs
Thursday, 7:00pm, Mar. 31-May 5
Remote Classroom

This class is nondiscountable.

Kyle Moss, AIA LEED AP; March, UCLA; principal, Levit + Moss Architects, specializing in custom residential and sustainable designs. Mr. Moss is currently designing three “LEED for Home” residences and was the design architect on three completed “LEED for Home” projects, including a LEED Platinum home and a home in the original pilot program.

ARCH X 498.2
Project Management for Interior Architects
4.0 units
This course provides a detailed exploration of the various phases of an interior architecture project, distinguishing between residential and commercial projects, as well as differing methods relating to small and large offices. Starting with the designer/client contract, this course covers the construction/implementation process, estimating, scheduling, risk avoidance, and staffing issues. Students collaborate in teams and also work as individuals to create standard documents and checklists.

Prerequisite(s): Note: This course is restricted to students admitted to the Master of Interior Architecture program only. ARCH X 430C Interior Architecture Studio A or consent of program advisor, INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 385776
Fee: $2,000
No refund after 5 Apr.
❖ Remote
11 mtgs
Tuesday, 6:30-9:30pm, Mar. 29-June 7
Remote Classroom

This class is nondiscountable.

Barry Isakson, AIA, BArch, California Polytechnic State University, San Luis Obispo. As an architect, Mr. Isakson practiced as a project manager in several Southern California firms. Currently, Mr. Isakson provides project management consulting services and software tools to design professionals.

ARCH X 42720
Understanding Building Codes
3.0 units
This introductory course to building and life-safety regulations is designed to make students code literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary, as well as a working knowledge of their appropriate application.

Prerequisite(s): INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 385729
Fee: $1,431.80
❖ Remote
8 mtgs
Wednesday, 7:00pm, Mar. 30-June 6
Remote Classroom
Course will not meet on two dates to be announced in class.

Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.

Andrew Ko, PE, BS in civil engineering, UC Davis. Mr. Ko is a registered engineer working for the City of Los Angeles Fire Department as a fire protection engineering associate.

ARCH X 473
Professional Interior Architecture Internship
2.0 units
This internship provides an opportunity for interior design students to acquire appropriate hands-on experience in the interior architecture field. Qualified students are placed in job settings for a minimum of 136 hours, in which they can apply the content of their courses and become familiar with the day-to-day operation of an interior design firm. Open only to qualified students enrolled in the MIA degree program. Students currently working in a design office may petition for work experience to be validated as an internship.

Prerequisite(s): INA Graduate Standing and Graduate Coordinator Permission.

Reg# 385766
Fee: $1,000
No refund after TBD
Independent Study/Internship
Restricted course; call (310) 794-3747 for permission to enroll. Web enrollments automatically generate a “Permission to Enroll” request. This course is nondiscountable.

Suzanne Sheppard, BA in education, UCLA; architecture and interior design program advisor; certified interior designer.