In-Person
All class meetings are taught in-person, with the instructor and all students in the same physical classroom.

Remote
All class meetings are scheduled and held online in real-time via Zoom. Course materials can be accessed any time through an online learning platform.

Online
Course content is delivered through an online learning platform where you can engage with your instructor and classmates. There are no required live meetings, but assignments are due regularly.

Hybrid (In-Person)
A blend of in-person class meetings and online or remote instruction—may include scheduled Zoom meetings and/or course content tailored for online learning.

Hybrid (Remote)
Offered fully online, this blend of remote and online instruction features live class meetings via Zoom and additional course content tailored for online learning.

Hybrid (Flexible):
Attend scheduled class meetings in person or online. Live instruction is held in a physical classroom and students may elect to join all class meetings either in person or remotely via Zoom.

Web-Enhanced Course
Internet access required to retrieve course materials.

Course Schedules
Delivery format and/or ‘remote’ meeting times listed are subject to change. Please refer to the UCLA Extension website, uclaextension.edu, for up-to-date course information.

Asynchronous: students engage a variety of learning materials posted on Canvas (that may include lectures, interactive discussion boards and quizzes) and interact with the instructor and other students using messaging tools.

Synchronous: instruction occurs in-real time during a live, pre-scheduled Zoom session(s) where instructors and students interact.

Course Times
All times quoted in this document's course descriptions are Pacific Time.
Design Fundamentals

ARCH X 438
Fundamentals of Interior Architecture
4.0 units
This course is an introduction to the process of commercial and residential interior design. Lectures and projects introduce students to design theory, principles of design, design vocabulary, design psychology, methods of programming, and the history of design in Los Angeles and Southern California. Students learn about the human element in design, sustainable design, the materials used in interior design, and the process of design as practiced in professional offices. Guest lecturers include some of LA’s most distinguished architects and interior designers.
Reg# 388695
Fee: $563
No refund after 26 Sept.
Remote Classroom

Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at UC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2008.

ARCH X 4617A
Design Communication I
6.0 units
This beginning course focuses on basic freehand drawing and drafting. All the components essential to good drawing are presented and discussed. Working almost exclusively in black-and-white, students embark on a series of exercises that introduce important visual concepts—composition and design, contour and line, proportion and scale, plan and section, form and space, tone and shadows—plus the ability to create drawings that are rich in both information and psychological content. This class is based on the U.S. standard measurements of feet and inches and not the international metric system. Media covered include a variety of sketching and drafting tools.

Reg# 388213
Fee: $799
No refund after 26 Sept.
Online
Sept. 19-Nov. 28
Salvatore Leonard, BArch Politecnico of Milan, Italy; MArch Polytechnic of Turin, Italy; graduate of the UCLA Extension Arc-ID Program. Mr. Leonard heads his own independent practice as a licensed architect specializing in interior architecture, surface materials, historic conservation, and industrial design.

Reg# 388211
Fee: $799
No refund after 27 Sept.
In-Person
11 mtgs
Tuesday, 6:30-9:30pm, Sept. 20-Nov. 29
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.

Mamun Hashem, BSc in architecture, The University of Texas at Arlington; Master of Interior Architecture, UCLA Extension-Cal Poly Pomona. Creator of Studio Mamun; freelance design professional with extensive formal training and a broad portfolio of experience from Gensler, HOK, Westfield, and Studio MAI.

Reg# 388212
Fee: $799
No refund after 28 Sept.
Remote Classroom
11 mtgs
Wednesday, 7:30pm, Sept. 21-Nov. 30

David Alvarez, BA in Architecture, Pratt Institute; designer/principal, Studio Alvarez. Mr. Alvarez specializes in high-end residential architecture and offers services in design, interiors, and construction administration.

Reg# 388214
Fee: $799
No refund after 29 Sept.
Remote Classroom
11 mtgs
Thursday, 2:30-5:30pm, Sept. 22-Dec. 8

Instructor to be announced

ARCH X 466F
Design Communication II
6.0 units
This course further introduces the student to the use of line drawings as a medium for communicating design concepts. Beginning with the connections of architectural plan, section, and elevation, the course proceeds to explore the full range of constructed line drawings, including axonometric, one-point perspective, and model-making. This course uses U.S. standard basic units of length (inch, foot, yard, etc.), not the international metric system. Two conceptual design projects help develop skills in communicating design ideas. Prerequisite(s): ARCH X 4617A Design Communication I.

Reg# 388207
Fee: $799
No refund after 26 Sept.
Online
Sept. 19-Nov. 28
Salvatore Leonard, BArch Politecnico of Milan, Italy; MArch Polytechnic of Turin, Italy; graduate of the UCLA Extension Arc-ID Program. Mr. Leonard heads his own independent practice as a licensed architect specializing in interior architecture, surface materials, historic conservation, and industrial design.

Reg# 388203
Fee: $799
No refund after 26 Sept.
Online
Sept. 19-Nov. 28
Lawrence Drasin, BS, industrial designer who specializes in special effects; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002 and 2003, and UCLA Extension Distinguished Instructor Award, 2003.

Reg# 388205
Fee: $799
No refund after 26 Sept.
In-Person
11 mtgs
Monday, 6:30-9:30pm, Sept. 19-Nov. 28
UCLA Extension Gayley Center: 1145 Gayley Ave.

Mamun Hashem, BSc in architecture, The University of Texas at Arlington; Master of Interior Architecture, UCLA Extension-Cal Poly Pomona. Creator of Studio Mamun; freelance design professional with extensive formal training and a broad portfolio of experience from Gensler, HOK, Westfield, and Studio MAI.

ARCH X 466F
Design Communication III
6.0 units
This course helps students translate 2D floor plans into 3D space. Exercises, including the creation of quick-sketch vignettes, expand the student’s ability to visualize design concepts and communicate them rapidly and vividly. Prerequisite(s): ARCH X 466E Design Communication II.

Reg# 388204
Fee: $799
No refund after 14 Sept.
Remote Classroom
11 mtgs
Wednesday, 1-4pm, Sept. 21-Nov. 30

Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.

Reg# 388206
Fee: $799
No refund after 28 Sept.
Remote Classroom
11 mtgs
Wednesday, 7:30pm, Sept. 22-Nov. 30

Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.
ARCH X 454A
Elements of Design I
4.0 units
An introduction to design fundamentals, including exercises in figure-ground relationships, color interaction, line, texture, shape, scale, balance, rhythm, emphasis, and organization of elements in the 2D plane, this course develops perceptual skills, sensitivity, creative awareness, and the technical ability necessary to handle a variety of design media.
Reg# 385995
Fee: $799
No refund after 26 Sept.
Online
Sept. 19-Nov. 28
Alvalyn Lundgren, BFA, Art Center College of Design, founder of Alvalyn Creative, a design practice focusing on visual branding and design for marketing. Her clients include CSUN, City of Los Angeles, Epson, Baxalta US, and Southern California Edison.

Reg# 388190
Fee: $799
No refund after 27 Sept.
Remote Classroom
Sept. 19-Nov. 28
Tatyana Zhukova, BS, MS, CCDC. Ms. Zhukova is the co-owner and interior designer for Interior AF Design Inc. and has worked on residential and commercial projects in Russia, Ukraine, and United States. She teaches at California State University Northridge, Art Institutes of California, and has published articles relating to design for the elderly population and generative pattern design.

Reg# 388193
Fee: $799
No refund after 26 Sept.
Online
11 mtgs
Sept. 19-Nov. 28
Instructor to be announced

ARCH X 452.1
Color Theory and Application
4.0 units
This course covers the study of the perception of color, its permutations, and its dimensions using traditional as well as contemporary methods with an emphasis on individual experimentation through lab exercises and demonstrations. Topics include the color wheel; Munsell and Albers theories; perception, symbolism, and psychology; pattern-painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media.
Prerequisite(s): ARCH X 454A Elements of Design I or consent of program advisor.
Reg# 388191
Fee: $799
No refund after 26 Sept.
Online
Sept. 19-Nov. 28
Alvalyn Lundgren, BFA, Art Center College of Design, founder of Alvalyn Creative, a design practice focusing on visual branding and design for marketing. Her clients include CSUN, City of Los Angeles, Epson, Baxalta US, and Southern California Edison.

Reg# 388192
Fee: $799
No refund after 27 Sept.
Remote Classroom
In-Person
11 mtgs
Tuesday, 6:30-9:30pm, Sept. 20-Nov. 22
Tiffany Sands, BA, fine arts, Cal Poly Pomona; department chair and instructor of Secondary Art Education. Ms. Sands teaches AP honors, and standard art in the public sector in the visual arts. She currently works in her own area and is active in the art community.

ARCH X 454B
Elements of Design II
4.0 units
A continuation of lectures, demonstrations, and exercises dealing with the understanding of design fundamentals, this course examines abstract structures in 2D and 3D design, use of construction media, and fundamentals of modular systems and their modifications and variations.
Prerequisite(s): ARCH X 454A Elements of Design I
Reg# 388200
Fee: $799
No refund after 26 Sept.
Online
Sept. 19-Nov. 28
Alvalyn Lundgren, BFA, Art Center College of Design, founder of Alvalyn Creative, a design practice focusing on visual branding and design for marketing. Her clients include CSUN, City of Los Angeles, Epson, Baxalta US, and Southern California Edison.
Digital Presentation I: Photoshop/Illustrator

This comprehensive, hands-on course introduces designers to digital design tools. The course begins with an overview of architectural and interior design concepts; students also review client presentations and see how they were created. Students learn why the use of these professional tools is essential to the creative process of design and presentation production and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image-enhancement software are covered, and students present projects in class. Software applications covered include Adobe Photoshop and Illustrator. This course is equivalent to Cal Poly Pomona INA 550.

Reg# 388616
Fee: $935
No refund after 27 Sept.

Online
Sept. 20-Nov. 29
This course is equivalent to Cal Poly Pomona INA 550. Attendance at the first class is mandatory. Enrollment limited; early enrollment advised.

Beth Rabkin, MArch, University of Pennsylvania; owner of creative design firm Seaview Studios. Ms. Rabkin provides multidisciplinary services to corporations and individuals and designs residential, high-end retail, and mixed-use projects. She is an expert in presenting ideas through the use of 2D and 3D architecture technology programs.

Reg# 388696
Fee: $935
No refund after 28 Sept.
Remote
12 mtgs
Wednesday, 6:30-9:30pm, Sept. 21-Dec. 7
Remote Classroom
No meeting Nov. 23.
This course is equivalent to Cal Poly Pomona INA 550. Attendance at the first class is mandatory. Enrollment limited; early enrollment advised.

Lauren Rad, BA, Art History, UCLA; MA, UCLA Extension—Cal Poly Pomona. Visual designer and in-home stylist at Williams-Sonoma, Inc. Ms. Rad works as a decorative designer specializing in residential projects in Los Angeles.

Digital Presentation II: 2D CAD/AutoCAD

This course covers the basic AutoCAD commands used to create and edit 2D drawings, as well as drawing setup, layer control, dimensioning, symbol libraries, display commands, external references, attributes, paper space/model space, and methods for importing and exporting files between SketchUp and AutoCAD. Students prepare a basic set of construction documents that include floor plans, elevations, sections, and details.

Prerequisite(s): ARCH X 468.20 Digital Presentation I: Photoshop/Illustrator. Software requirement: The most recent version of AutoCAD.

Reg# 388625
Fee: $935
No refund after 29 Sept.
Online
Sept. 22-Dec. 1
This course is equivalent to Cal Poly Pomona INA 551. Enrollment limited; early enrollment advised.

Shane Bartley, BA, UCLA; manager, IT Training, Disney Imaginingering, where he oversees national training and development in 33 software curricula.

Fee: $935
No refund after 29 Sept.
Remote
11 mtgs
Thursday, 2:30-6pm, Sept. 22-Dec. 1
Remote Classroom
No meeting Nov. 24.
This course is equivalent to Cal Poly Pomona INA 555. Attendance at the first class is mandatory. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows.

Luis de Morales, AIA-ASID-LEED AP BD+C; principal, EnvirTechno Architecture Incorporated. A graduate of UCLA Extension’s Interior Design Program, Mr. de Morales has been practicing for more than 30 years. His experience includes many well recognizable commercial, hospitality, and residential projects.

Fee: $935
No refund after 24 Sept.
Online
Sept. 20-Nov. 29
Mark Owen, BArch, Woodbury University; MArch, UCLA; professor of architecture, Woodbury University; director of technology, senior associate, Johnson Fain. The primary focus of his 20+ year career has been the integration of digital media and technology into the design, production, fabrication, and construction process.

Fee: $935
No refund after 24 Sept.
Online
Sept. 20-Nov. 29
This course is equivalent to Cal Poly Pomona INA 554.

Mark Owen, BArch, Woodbury University; MArch, UCLA; professor of architecture, Woodbury University; director of technology, senior associate, Johnson Fain. The primary focus of his 20+ year career has been the integration of digital media and technology into the design, production, fabrication, and construction process.
ARCH X 448.13A Digital Presentation II: Revit Architecture I 4.0 units
Through lecture and demonstration, this hands-on workshop introduces the basic concepts and tools of Revit, a building information modeling program for architects and interior designers. Students are introduced to Revit's powerful 3D model organization to visualize, present, and create construction documents. Students learn how this unique software enables design professionals to save time and reduce errors, since design changes are automatically coordinated throughout the entire model and drawing set. Prerequisite(s): ARCH X 448.20 Digital Presentation I: Photoshop/Illustrator. Software requirement: The most recent version of Revit Architecture.
A student version of the Autodesk software is provided for free upon proof of student status. Review CAD course requirements. Reg# 388704
Fee: $935
No refund after 27 Sept.
Online Sept. 20-29
This course is equivalent to Cal Poly Pomona INA 552. Enrollment limited; early enrollment advised.
Mark Owen, BArch, Woodbury University; MArch, UCLA; professor of architecture, Woodbury University; director of technology, senior associate, Johnson Fain. The primary focus of his 20+ year career has been the integration of digital media and technology into the design, production, fabrication, and construction process.
Reg# 388698
Fee: $935
No refund after 1 Oct
Hybrid (Flexible)
10 mtgs Saturday, 9am-12:30pm, Sept. 24-Dec. 3
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.
No meeting Nov. 26.
This course is equivalent to Cal Poly Pomona INA 552. Attendance at the first class is mandatory. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows.
Ben Mansouri, IDP, NCARB, pending AIA, MS in manufacturing engineering, Murray State University; Autodesk-certified BIM instructor with more than 20 years of architectural and structural experience. Mr. Mansouri received the UCLA Extension Arts Department Instructor of the Year Award, 2012.
ARCH X 438.13B Digital Presentation III: Revit Architecture II 4.0 units
This continuation of ARCH X 438.13A Revit Architecture I covers advanced editing commands, introduction to families, sharing information, viewing tools, visualization, annotation, and construction documents. Students prepare workssets, room schedules, walkthroughs, and solar studies and utilize other advanced drawing features. Prerequisite(s): ARCH X 438.13A Revit Architecture I, or consent of instructor. Software requirement: The most recent version of Revit Architecture. A student version of the AutoDesk software will be provided for free upon proof of student status. Review CAD course requirements.
Reg# 388700
Fee: $935
No refund after 1 Oct
Hybrid (Flexible)
10 mtgs Saturday, 1-4:30pm, Sept. 24-Dec. 3
UCLA Extension Lindbrook Center: 10920 Lindbrook Dr.
No meeting Nov. 26.
This course is equivalent to Cal Poly Pomona INA 555. Enrollment limited; early enrollment advised. Visitors only permitted at the first class if space allows.
Ben Mansouri, IDP, NCARB, pending AIA, MS in manufacturing engineering, Murray State University; Autodesk-certified BIM instructor with more than 20 years of architectural and structural experience. Mr. Mansouri received the UCLA Extension Arts Department Instructor of the Year Award, 2012.
ARCH X 443 Interior Architecture Studio I 6.0 units
In this first in a series of studio courses, students are given the opportunity to apply fundamental design principles to the layout of interior spaces. Starting with the development of a design concept, students learn how to develop a space while incorporating the elements of ergonomics and human factors. Students also explore methods of analyzing a client’s program, beginning with the bubble diagram, the block plan, and the adjacency requirements. Through a series of assignments, students become familiar with current ADA codes and clearance requirements, as well as the required circulation and exit paths for a variety of building types. Prerequisite(s): Completion of Design Communication I, II, and III with a grade of B or better.
Reg# 388187
Fee: $955
No refund after 27 Sept.
Remote 11 mtgs Tuesday, 6:45-10pm, Sept. 20-Nov. 29
Remote Classroom
Restricted course. Web enrollments automatically generate a “Permission to Enroll” request.
Nicole Villamian, BFA, MIA, who is an interior designer at an architecture, urban design + planning, and interiors firm. She has worked on a melange of projects, ranging from high-end residential to hospitality, government, and workplace environments, from programming all through construction administration and FF&E. As a former industrial designer, Ms. Villamian received her bachelor's at the University of Illinois-Champaign-Urbana, and continued her education through the joint UCLA Extension and California State Polytechnic University program for her Master of Interior Architecture degree.
Reg# 388824
Fee: $955
No refund after 27 Sept.
Remote 11 mtgs Tuesday, 6:45-10pm, Sept. 20-Nov. 29
Remote Classroom
Restricted course. Web enrollments automatically generate a “Permission to Enroll” request.
Instructor to be announced
Reg# 388188
Fee: $955
No refund after 28 Sept.
Remote 11 mtgs Wednesday, 6:45-10pm, Sept. 21-Nov. 30
Remote Classroom
Restricted course. Web enrollments automatically generate a “Permission to Enroll” request.
Instructor to be announced
ARCH X 430A Interior Architecture Studio II 6.0 units
This studio course introduces students to the process of linking rooms and spaces by architectural promenades. The defining of public vs. private space is examined as a principle means of spatial organization. A realistic residential situation is considered as students design a small single-family residence with full code compliance and learn to create environments that relate the atmospheric qualities of individual rooms to an overall concept of movement through space. Prerequisite(s): ARCH X 433 Interior Architecture Studio I or consent of program advisor and Sketchup proficiency.
Reg# 388185
Fee: $955
No refund after 27 Sept.
Remote 11 mtgs Tuesday, 7-10pm, Sept. 20-Nov. 29
Remote Classroom
Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior environmental, and graphic design. Mr. Dorfman received the UCLA Instructor of the Year Award, 2012.

Design Studies
ARCH X 433 Interior Architecture Studio I 6.0 units
In this first in a series of studio courses, students are given the opportunity to apply fundamental design principles to the layout of interior spaces. Starting with the development of a design concept, students learn how to develop a space while incorporating the elements of ergonomics and human factors. Students also explore methods of analyzing a client’s program, beginning with the bubble diagram, the block plan, and the adjacency requirements. Through a series of assignments, students become familiar with current ADA codes and clearance requirements, as well as the required circulation and exit paths for a variety of building types. Prerequisite(s): Completion of Design Communication I, II, and III with a grade of B or better.
Reg# 388187
Fee: $955
No refund after 27 Sept.
Remote 11 mtgs Tuesday, 6:30-9:45pm, Sept. 21-Nov. 30
Remote Classroom
Ellen Lanet, California licensed architect, BS in architecture from Cal Poly, San Luis Obispo. Ms. Lanet is the principal of a collaborative architectural design firm specializing in custom residential designs. Ms. Lanet has 25+ years of architectural and urban design practice in Los Angeles.
Reg# 388860
Fee: $955
No refund after 29 Sept.
Remote 11 mtgs Thursday, 6:30-9:45pm, Sept. 22-Dec. 8
Remote Classroom
No meeting Nov. 24.
Mamun Hashem, BSc in architecture, The University of Texas at Arlington; Master of Interior Architecture, UCLA Extension-Cal Poly Pomona. Creator of Studio Mamun; freelance design professional with extensive formal training and a broad portfolio of experience from Gensler, HOK, Westfield, and Studio MAI.

History of Design
ARCH X 427.8A History of Environmental Arts: Part I 4.0 units
Part one of a four-part survey of environmental arts of the Western world. This course covers the architectural and arts history of the Aegaean, Greek, Roman, early Christian, and Byzantine cultures, encompassing early Medieval, Romanesque, and Gothic periods. Instruction focuses on the built environment as influenced by geographical location, as well as the social, religious, economic, and political forces of each historical period. Topics include major monuments in terms of function, symbolism, methods of fabrication, style, use of color, and significance. The major artists, architects, and designers of the various periods are also introduced. Illustrated lectures, selected readings, and student projects develop an appreciation of the rich cultural heritage of the Western world, as well as the ability to utilize library and museum resources and recognize and evaluate significant environmental design movements. The course helps students understand the achievements of the past in order to more fully understand the present.
Reg# 388611
Fee: $799
No refund after 28 Sept.
Online Sept. 21-Nov. 30
Keri Sussman-Shurtleff, MA, Dominican University of California. Ms. Sussman-Shurtleff has taught at various colleges in the Los Angeles area. She has acted as an academic editor of Iansons Basic History of Western Art. She worked for the director and animator Chuck Jones, along with an art appraiser in San Francisco.

Textbook Required, page 1.
UC Credit, page 1.
Remote, page 1.
Online, page 1.
Hybrid (In-Person), page 1.
Hybrid (Remote), page 1.
UC Credit, page 1.
Textbook Required, page 1.
In-Person, page 1.
Remote, page 1.
Online, page 1.
Hybrid (In-Person), page 1.
Hybrid (Remote), page 1.
UC Credit, page 1.
Textbook Required, page 1.
In-Person, page 1.
Remote, page 1.
Online, page 1.
Hybrid (In-Person), page 1.
Hybrid (Remote), page 1.
UC Credit, page 1.
Textbook Required, page 1.
In-Person, page 1.
Remote, page 1.
Online, page 1.
Hybrid (In-Person), page 1.
Hybrid (Remote), page 1.
UC Credit, page 1.
ARCH X 427BC
History of Environmental Arts: Part III
4.0 units
This course traces the architecture, landscape architecture, interior design, furniture, and decorative arts of the nineteenth century. Periods covered include the French Empire, English Regency, Biedermeier, Gothic Revival, Victorian, Beaux Arts, the Chicago School, Art Nouveau, and the Arts and Crafts Movement. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major monuments are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. This course helps students understand the achievements of the past in order to more fully understand the present. ARCH X 427BC History of Environmental Arts: Part III is recommended but not required. This course is equivalent to Cal Poly Pomona INA 563.
Reg# 386809
Fee: $579
No refund after 27 Sept.
Remote 11 mtgs
Tuesday, 6:30-9:30pm, Sept. 20-Nov. 29
Remote Classroom
Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York and graduate studies in architectural history at USC. She was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award in 2002, and the UCLA Extension Distinguished Instructor Award in 2008.

Professional Development
For information on enrollment, location, and space availability call (800) 825-9971. For information on course content email arc_101@ucextension.edu, visit arc.ucextension.edu, or call (310) 825-3067.

ARCH X 46711A
Photographing Architecture and Interiors
4.0 units
A study of the basic techniques of the medium as a powerful tool for the designer, as well as those interested in pursuing a career in architectural photography. This course introduces the tools and techniques used in photographing architecture, interiors, renderings, plans, design boards, and scale models. Using digital cameras, participants create compelling descriptive images that best show their work through the assignment and critique process. Lectures focus on the history of architecture in photography up through the medium’s current trends. Demonstrations cover basic compositional and lighting techniques.
Reg# 386810
Fee: $579
No refund after 27 Sept.
Online 11 mtgs
Sept. 20-Nov. 29
Due to the prevalence of digital technology in today’s shelter publishing and printing industries, using Photoshop to manipulate imagery is integral to the process; students must have access to a digital camera and Photoshop.
Enrollment limited; early enrollment advised.

ARCH X 443.45
Feng Shui for Designers and Architects
2.0 units
This course examines the principles and application of Feng Shui. Discussion explores the basic theories from which Feng Shui derives; how human physiology interacts with the surrounding environment; landscape evaluation and correction; the best orientations, layout, colors, and materials based on the occupant’s energy; how building orientation and year affects a building’s energy and occupants; and applying these principles to a building in varying stages of development.
Reg# 386867
Fee: $449
No refund after 5 Oct.
In-Person 6 mtgs
Wednesday, 2-5pm, Sept. 28-Nov 2
UCLA Extension Gayley Center: 3145 Gayley Ave.
Enrollment limited; early enrollment advised.
Dr. Simonai Maini, MArch, Polytechnic of Milan, Italy; Feng Shui Master; founder and senior consultant, Feng Shui for Architecture, Inc.; author, Feng Shui for Architecture: How to Design, Build, and Remodel to Create a Healthy and Serene Home and Zen Workplace: How to Use Feng Shui to Reduce Office Stress.

ARCH X 49710
Interior Design Law I: The Designer-Client Relationship
2.0 units
This course serves as an introduction to principles of contractual law as applied to the relationship between the interior designer and the client. The course emphasizes the designer-client relationship and incorporates analysis of a sample designer-client contract and reading of actual court cases involving interior designers. The course is appropriate for students with all levels of interior design education and experience, from certificate or master’s program students to students not enrolled in a program to practicing interior designers with years of work experience. After completion of this course, it is recommended, but not required, that students enroll in the companion course Interior Design Law II: Intellectual Property, Trade Secrets, Unfair Competition, Employment, and Special Topics.
Reg# 386890
Fee: $449
No refund after 27 Sept.
Online 2-5pm, Sept. 20-Oct. 25
Henry Lien, JD, UCLA Law. Mr. Lien teaches law in the Architecture-Interior Design Department and was awarded Outstanding Instructor of the Year. He practiced as an attorney, works as a writer, and teaches for the Writers’ Program. His Peasprout Chen middle-grade fantasy series has received NY Times acclaim and starred reviews from Publishers Weekly, Kirkus, and Booklist.

ARCH X 49711
2.0 units
This course serves as an introduction to some of the legal issues that impact interior designers. The course introduces students to fundamental legal principles regarding employment law, intellectual property law, unfair competition law, insurance law, and other specific legal topics as they apply to the interior design business. The course incorporates analysis of contracts and reading of actual court cases involving interior designers. The course is appropriate for students with all levels of interior design education and experience, from certificate or master’s program students and not enrolled in a program to practicing interior designers with years of work experience. Prior completion of Interior Design Law I. The Designer-Client Relationship is recommended but not required. No other prior preparation or coursework is required.
Reg# 386961
Fee: $449
No refund after 8 Nov.
Online 1-2pm, Nov. 1-29
Henry Lien, JD, UCLA Law. Mr. Lien teaches law in the Architecture-Interior Design Department and was awarded Outstanding Instructor of the Year. He practiced as an attorney, works as a writer, and teaches for the Writers’ Program. His Peasprout Chen middle-grade fantasy series has received NY Times acclaim and starred reviews from Publishers Weekly, Kirkus, and Booklist.

ARCH X 498.10
Advanced Portfolio Design and Graphic Storytelling
4.0 units
This course guides you through our written and graphic self-representation. By the end of this course, you have a personal portfolio design, resume, and sample works. The main focus of the class is to learn techniques on presentations for studio projects, interviews, and client meetings. We investigate these together through a combination of lectures, mock presentations, and workshops. This class is interactive and changes week to week.
Prerequisites: ARCH X 430A Interior Architecture Studio II.
Reg# 388689
Fee: $815
No refund after 29 Sept.
Remote 11 mtgs
Thursday, 6:30-9:30pm, Sept. 22-Dec. 8
Remote Classroom
No meeting Nov. 24
Enrollment limited; early enrollment advised.
Carey (Riz) Walker, BArch, Syracuse University, MArch UCLA School of Architecture & Urban Design. Senior designer & workplace strategist specializing in commercial interiors and adaptive reuse in Downtown Los Angeles. Her personal research dissect the similarities between urban and workplace design through data collection and strategic graphic storytelling.

Master of Interior Architecture
ARCH X 430C
Interior Architecture Studio A
6.0 units
This studio course addresses issues related to space planning in commercial design. Students generate design concepts for complex multilevel project requirements. The handling of spatial and adjacencies and individual offices and workstations receive prime consideration. The design presentation combines 3D model-making with a range of line drawing representations (interior perspectives, plans, sections, material, and furnishings). The process of creating a design concept is stressed throughout the course through assignments, slide presentations, lectures, and studio desk critiques. Space planning strategies, issues of social and environmental sustainability, and code requirements (including exiting and handicap accessibility) also form an important part of the process.
Prerequisites: ARCH X 430A Interior Architecture Studio II or consent of program advisor. INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.
Reg# 389186
Fee: $3,000
No refund after 26 Sept.
Remote 11 mtgs
Monday, 7-10pm, Sept. 19-Nov. 28
Remote Classroom
Formerly titled Interior Architecture Studio III. This course is nondiscountable.
Rogerio Carvalheiro, MArch, UCLA principal, RCFD, a firm specializing in custom residential, hospitality, institutional, and commercial projects. Past projects include J. Paul Getty Museum at the Getty Villa, Los Angeles Union Station, Traxx Restaurant, and the SLS Hotel in Los Angeles.
ARCH X 471.25C
Concept Driven Design: Visual Seminar and Studio
4.0 units
This is the first in a four-course sequence that presents a comprehensive exploration of an architectural problem. A caring learning object for the Master of Interior Architecture Program is that every designer needs to demonstrate a firm grasp of how an underlying concept inspires and guides a design project. A critical preparation for all studio work and the culminating thesis project, this seminar and studio course explore ideas, imagination, and inspirations behind developing design concepts. These are comprised of cultural references, historic precedent, and prototypical models and paradigms. Students study creative areas influencing architecture and interior design, including cinema, animation, and video; photography, graphic design, and the fine arts; theatrical set and lighting design; fashion and fabric arts; science and nature; digital arts and technology; philosophy, and mythology. Additionally, the course includes weekly readings and viewing assignments. Students produce a design research project on a topic of their choice and one to two small conceptual projects.
Prerequisite(s): Design Communication I, II, and III; Interior Architecture Studio II; INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 388216
Fee: $2,347.70
No refund after 13 Sept.
Remote 11 mtgs
Tuesday, 7-10pm, Sept. 20-Nov. 29
Remote Classroom
Restricted course. Registration for this course takes place through Cal Poly Pomona's BroncoDirect system.

Steven Drucker, AIA IIDA, who is an architect and designer in Los Angeles. Mr. Drucker holds a MArch from the Harvard School of Design, and his award-winning projects have been built throughout the U.S., and abroad. Mr. Drucker is the recipient of the 2014 Arts Outstanding Instructor Award.

ARCH X 497
Research and Programming Methodologies
4.0 units
This is the second in a four-course sequence that presents a comprehensive exploration of an architectural problem. The series is intended to demonstrate the student's mastery of the skills and thought process at the core of the practice of interior architecture, as well as his/her ability to undertake an intensive and sustained project independent of normal course/studio instruction and guidance.
Prerequisite(s): ARCH X 4220 Understanding Building Codes, ARCH X 430C Interior Architecture Studio A, ARCH X 471.25 Concept Driven Design, and ARCH X 462C/B Interior Detailing and Building Systems. Follow-on courses: ARCH X 498I Master’s Project Interior Architecture Studio and ARCH X 498 Master’s Project Interior Architecture Documents, INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 388218
Fee: $2,347.70
No refund after 13 Sept.
Remote 11 mtgs
Tuesday, 7:00pm-10pm, Sep 21-Nov 30
Remote Classroom
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.

ARCH X 498.1
Master’s Project Interior Architecture Studio
8.0 units
This advanced studio is the first of two focal courses in the Interior Architecture Studio sequence. Instruction focuses on independent research and the development of an individual project description and building program. A design project is developed that incorporates and explores the issues set forth in the student’s thesis. Instruction follows the traditional studio format, emphasizing individual results based on the student’s program. A complete design presentation is required, incorporating all the skills and methods the student has developed throughout the previous design studies.
Prerequisite(s): ARCH X 498 Interior Architecture Studio B and ARCH X 497 Research and Programming Methodologies, INA Graduate Standing, 3.0 GPA or higher, and GWT. INA 691 or INA 680, and INA 590 or INA 5220. This is a required course in the Master of Interior Architecture degree program.

Reg# 388220
Fee: $3,579.50
No refund after 14 Sept.
Remote 11 mtgs
Wednesday, 5-7:00pm, Sept. 21-Nov. 30
Remote Classroom
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.

ARCH X 498
Master’s Project Interior Architecture Documents
8.0 units
In this final studio course, students develop the project they created in Thesis Project Design into a set of construction documents with specifications and explore a range of drawings required to obtain complete and accurate cost estimates. The course emphasizes how designs are detailed and examined and examines methods of integrating architectural and interior design, as well as mechanical and electrical elements and systems. Each project is brought to a level of completion to enable students to demonstrate their ability to be an effective entry-level member of any design firm's project team.
Prerequisite(s): ARCH X 497 Research and Programming Methodologies and ARCH X 498I Master’s Project Interior Architecture Studio. INA Graduate Standing. 3.0 GPA or higher, and GWT. INA 691 or INA 680, and INA 590 or INA 5220. This is a required course in the Master of Interior Architecture degree program.

Reg# 388229
Fee: $3,579.50
No refund after 12 Sept.
Remote 10 mtgs
Monday, 5:19pm-7:00pm, Sept. 19-Nov. 28
Remote Classroom
Restricted course. Registration for this course takes place through Cal Poly Pomona’s BroncoDirect system.

Luis de Moraes, AIA-ASID-LEED AP BD+C, principal, Envirotech Architecture Incorporated. A graduate of UCLA Extension’s Interior Design Program, Mr. de Moraes has been practicing for more than 30 years. His experience includes many well-recognized commercial, hospitality, and residential projects.

ARCH X 498.2
Project Management for Interior Architects
4.0 units
This course provides a detailed exploration of the various phases of an interior architecture project, distinguishing between residential and commercial projects, as well as differing methods relating to small and large offices. Starting with the designer/client contract, this course covers the construction/implementation process, estimating, scheduling, risk avoidance, and staffing issues. Students collaborate in teams and also work as individuals to create standard documents and checklists.
Prerequisite(s): Note: This course is restricted to students admitted to the Master of Interior Architecture program only. ARCH X 430C Interior Architecture Studio A or consent of program advisor, INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 388221
Fee: $2,000
No refund after 27 Sept.
Remote 11 mtgs
Tuesday, 6:30-9:30pm, Sept. 20-Nov. 29
Remote Classroom
This class is non-refundable.

Brown Isakson, AIA, LEED AP, is an architect practicing in Irvine, California. Mr. Isakson graduated from UC Davis with a degree in civil engineering. As an architect, Mr. Isakson practiced as a project manager in several Southern California firms. Currently, Mr. Isakson provides project management consulting services and software tools to design professionals.

Reg# 388180
Fee: $1,431.80
No refund after 14 Sept.
Remote 8 mtgs
Wednesday, 7-7:30pm, Sept. 21-Nov. 23
Remote Classroom
Course will not meet on two dates to be announced in class.

The Ecology of Design
2.0 units
This introductory course to building and life-safety regulations is designed to make students code literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary, as well as a working knowledge of their appropriate application.
Prerequisite(s): INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 388180
Fee: $1,431.80
No refund after 14 Sept.
Remote 8 mtgs
Wednesday, 7-7:30pm, Sept. 21-Nov. 23
Remote Classroom
Course will not meet on two dates to be announced in class.

Understanding Building Codes
3.0 units
This introductory course to building and life-safety regulations is designed to make students code literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary, as well as a working knowledge of their appropriate application.
Prerequisite(s): INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 388217
Fee: $1,000
No refund after 29 Sept.
Remote 6 mtgs
Wednesday, 7-9pm, Sept. 27-Oct. 27
Remote Classroom
This class is non-refundable.

Kyle Moss, AIA LEED AP, MArch, UCLA; principal, Levitt + Moss Architects, specializing in custom residential and sustainable designs. Mr. Moss is currently designing three “LEED for Home” residences and was the design architect on three completed “LEED for Home” projects, including a LEED Platinum home and a home in the original pilot program.

ARCH X 447.20
Understanding Building Codes
3.0 units
This introductory course to building and life-safety regulations is designed to make students code literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary, as well as a working knowledge of their appropriate application.
Prerequisite(s): INA Graduate Standing. This is a required course in the Master of Interior Architecture degree program.

Reg# 388217
Fee: $1,000
No refund after 29 Sept.
Remote 6 mtgs
Wednesday, 7-9pm, Sept. 27-Oct. 27
Remote Classroom
This class is non-refundable.

Andrew Ko, PE, BS in civil engineering, UC Davis. Mr. Ko is a registered engineer working for the City of Los Angeles Fire Department as a fire protection engineering associate.

ARCH X 473
Professional Interior Architecture Internship
2.0 units
This internship provides an opportunity for interior design students to acquire appropriate hands-on experience in the interior architecture field. Qualified students are placed in job settings for a minimum of 136 hours, in which they can apply the content of their courses and become familiar with the day-to-day operation of an interior design firm. Open only to qualified students enrolled in the IMA degree program. Students currently working in a design office may petition for work experience to be validated as an internship.
Prerequisite(s): INA Graduate Standing and Graduate Coordinator Permission.

Reg# 388217
Fee: $1,000
No refund after TBD
Independent Study/Internship
Restricted course; call (213) 994-2947 for permission to enroll. Web enrollments automatically generate a “Permission to Enroll” request. This course is non-refundable.

Instructor to be announced.